

Will the Missouri-Nebraska question ever be settled
Ok, perhaps you can find the answer in your dictionary
It doesn't happen that I have ever heard so much
about the above mentioned question - at any rate, I just wonder
if it will ever be settled for sure. Ha! Ha! Good luck to you in all your
undertake in life. mBeard.

Evelyn Beard '21

May 12, 1921 - Charlotte

The Central Wesleyan

PULSE

May 12, 1921

There's a hum of
voices in this
room and all the
noise wrecks my train
of thought. But I have
enough shots left to remember distinctly that you are
a fellow - Nebraska, fellow Soph-lit sufferer - a brother of
your sister whom I know very well etc etc.
(But I fear I'm rather selfish asking so much again,
eh? My best wishes to you!

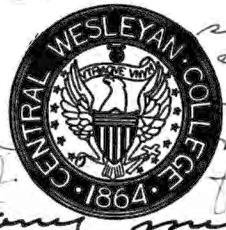
Class of 1921

forever - a Nebraska rose.

May 12, 1921. Do you remember one morning coming
up from town way last October when my face
was so puffed I couldn't see sideways? Prison
ask. "Nup ud." **VOLUME X** a Nebraska rube.

May 12, 1921 - Classmates in Middle Ages and 19th Century
History classes. Success to you in all your undertakes
to do in this life. Irene Macneke '21.

We were tablemates
You were always so
kind my favorite dish
is patiently waiting for
delicious but no longer
will descend upon me, any minute



several times. 'Members,
considerate when we
Beans! Your sister
me to get there so I'll
fear that her wealth

You surely are a good coach, I will long remember
the game we played after dark & how wonderfully we
won - Remember the mandolin club in everything
Good luck to you in whatever you undertake. Hedwige

Warrenton, Missouri

A. D. Nineteen Hundred Twenty-one

I won't write what I thought I would but just remember me
as a co-laborer in the pursuit of knowledge at C.W.C.
Gladly to arise whenever you call. (Rosa)

Dear Surgeon: Shall never forget how
 "where the first began". And talk that night, and as the
 summer following when the gang was all over and
 when she went down to Juma, Pa. I certainly
 appreciate your friendship at S.V.S. They were great
 help; no doubt about that. Shall never forget your
 as a fellow worker on the J.M. cabinet. Your wish
 is in excess in that work and all. Your activities
 and work that you undertake. Your best (at, etc.)

well also for men who closely associated
 with you; you are a person of whom I care who
 wouldn't give a "Rapp" for anything.
 "Judge" Myers

when I came to going out later (every day)
 your night there. Pleasant association in
 J.M. cabinet 1919-20. May your letter mail
 continued success through life. Truly,
 902 N. 1st St. S.E.
 Burlington, Iowa.

To one who has long and faithfully
 served as a member of the Board of
 Trustees; who joins rare executive
 ability with lofty character and a
 love for the best and noblest things
 in life; who has ever given sane
 counsel and wise co-operation; and
 who in his great and good heart has
 ever held most dear the welfare of
 our Alma Mater

To
C. J. Jacoby

this volume of the Pulse is most
 affectionately dedicated
 by the class of '21

Just in thought, in word, in deed;
 Alert in seeing Wesleyan's need;
 Constant, true and patient ever;
 Others serving, his endeavor
 By his work endeared to all
 Yielding self to Wesleyan's call.

Old pal. One hair cut. Two of them cut. You
 do not care we will have them cut.
 When her the W. M. C. A. cabinet & the good
 no day at C.M.C. When you want
 a hair cut. See me. I'll cut it.

Your smiling countenance and helping
 hand in every way among the well
 and rich will not be forgotten. C. Jacoby

Remember how we pecked out nations to the
 ground in 1919-1920. We're back.

GEN.
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P967

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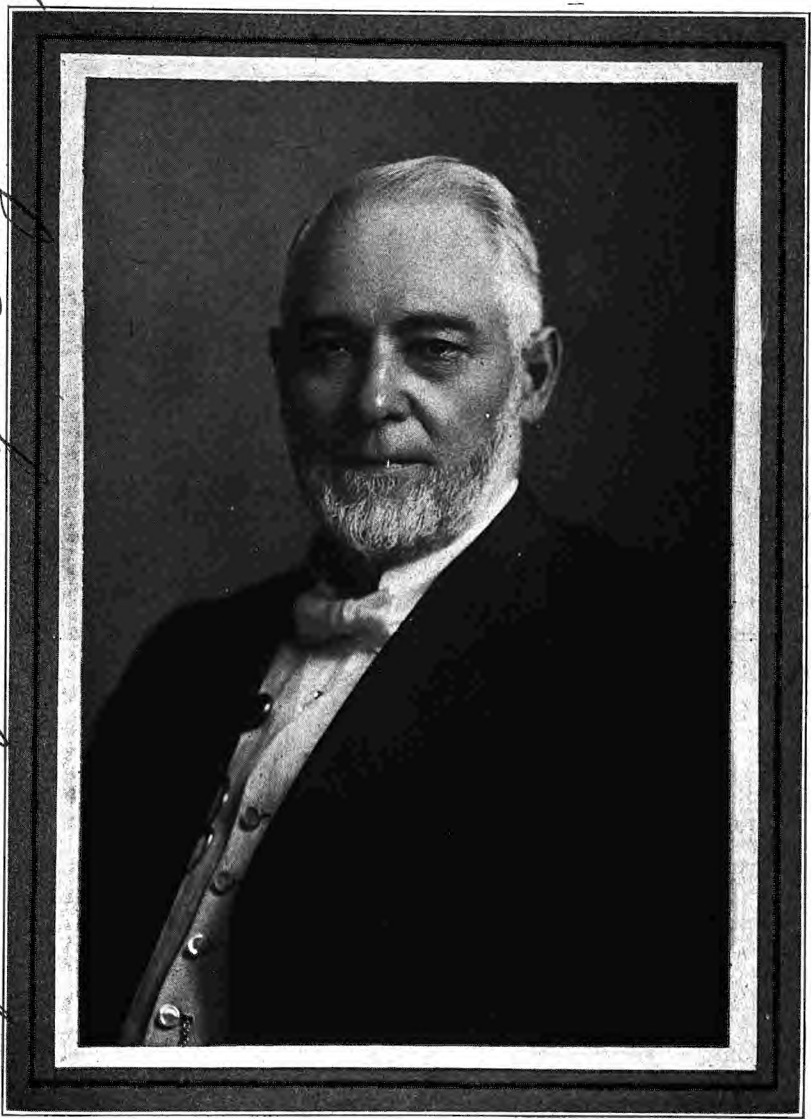
NI

If I were as foolish as Coach Herrmann I wouldn't
~~be here. That is well, you know what I mean. Don't let~~
 him see this, though. If you're feeling kind of Dutch,
 and think of me, both's think of "Spott and John";
 just think of empty. Salang. aalong. I am!

Not worth
 a Rapp.

Dear Spurgason. Will always remember you, because of our friendship and
 ardor. We had in Caesar's "Biol." and I stuck in arotary
 Success to you! Your Chum, Henry R.

Hello Rapp: You & Jesse
 make entirely too much noise
 Class. mates '27, biology too.
 C. Diehr



C. J. JACOBY

Dear Spurgason! If you were as big as the other fellows and we
 could jump ten pounds, how many points of water would there
 be in a mile? Well old man, I will always remember how you
 say that, and the soft skin and the food at your place. Oh boy,
 there are good old days. Your friend,
 "Coach" Herrmann

Remember the fellow who always asks for
ward. Also the ladder-shed. - Camp Allen.
Remember the Dodge-Pirates B.B. game. -
Wendell Evans

If you forget me just remember the
Domestic History Class of 1920 under
Mrs. Schibbe. I say, some class. The names
answers was "I don't remember" - L.H.

Panoram of Campus



The only way to have a friend
is to be one.

William A. Boettcher.

Here's wishing you the best of success in
all undertakings. And always be sure you are
right in
then go ahead.
The story we would tell you, friends,
Would cover many a book;
The subject matter of the same,
Is found in every nook
Of C. W. C's campus green,
The common battle ground,
Whose trees might whisper secrets
Grave, amusing and profound,

One of the "crank losers", and, boy, you know
western ways.?? A noisy laughter.?? I am good
worker but to blame slow.?? Remember what I told
you and those around. The machine on the corner
about who I should take as a standard. As a friend
in your road of success. Yours for service,
J. F.

Remember the Sunday evening
in the college office. The Ym cabinet.
Roland K. Miller.

I don't know that we have anything
of common interest except that
we are classmates. Fred Miller

I wish you'd quit calling me "Miss Munch"

Elizabeth M.

Remember "Uncle Dick's Mistake" and
the various practices. What uncontrollable
fits of laughter!! ha.
Clara R.

Of Central Wesleyan now we sing;
Let Central Wesleyan's praises ring!
Loyal to her by noon and by night,
We'll wave the royal Blue and White.
May her ideals spread throughout the world,
And her banner of service be unfurled;
Loyal to her by noon and by night
We'll wave the royal Blue and White.

Remember the fire and your truly's loss. Thanks for your help. Fabre.
We were fellow sufferers in Caesar also in Latin. F. East
year. Wishing you all kinds of luck - a friend. C. F. Sabersnap

Remember something I can't be had
for nothing. - Gen. W. Boettcher

Remember the girl you
kissed in the first time.
I don't know if you
are still a virgin.

... your earthly work is ended,
and your path of life is trod.
May your name in gold be written
In the Autograph of God.

Paul R. Stork

if you will only remember
those which this little taught,
We need to have lots of fun in this
class, don't we?

at. The 17th of Nov. 1911. I will
always remember the spirit.
you wrote. "6 in 1".

They say I'm a "Case" but why
give a "Rapp" if I am? I remem-
ber how surprised (? they all say that)
Erna was when you nabbed on to
her at the station the week-end she &
I were guests at Clara's. If you
knew me, you'd not be so foolish as
to ask me to start saying anything in
so short a space. So - wishing you
all the luck in the world -

Aileen Case

Foreword

If in after years as you turn these pages, the foot-
prints of fellowship gathered here will help you recall
the happy incidents of your college life, and awaken
within you a greater love for Central Wesleyan, then
we shall feel that our fondest ambition has been realized.

Of course, I'll always remember
every member of our Latin and Caesar class.
~~What~~ any hour ever as long? How did
you happen to meet Th. 12 one night?
Was it mental telepathy? You certainly
played well your part in "The Red Light"
I admit that the name of the sketch
given by Gothemia. Success to you.

Clark Wiemeyer

O, ay good old Dame Fortune
Comfort and cheer you
But her daughter Miss Fortune
never comes near you.

Margaret

Remember our wonderful American History Class.
Remember days in Latin & H But rather forget them
if you can and especially those mixed looks you cast
across the aisle and furthermore that peculiar
wriggle of your scalp. Remember me as I thank's sist
if you can Alma (Hahnemann) (shorty)

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Over and over again,
No matter which way we turn;
We always find in the book of life,
Some lesson that we must learn;
We must take our turn at the mill,
To grind out the Golden Grain;
We must work at our task with a resolute will,
Over and over again. — John C. Hofstetter.

one whole semester are with you.
 officers in M. & M. History. I think that is
 the only class we have had in common.
 "Good luck" to you Lillian M. Means.

Boys, make Eisenmayer look like home etc. Remember
 Latin I. Giddap - whoa! a horse for every stall. I shall
 always remember you as an active Y. M. C. A. and Sunday
 school worker. I'm wishing you best of luck. - W. Essman.



Lillian is a beautiful Corallor
 as I not seem to be, as this picture, but when
 we are away from C. H. C. and look at it you
 will remember how much I missed it. Good luck to you in your picture. S.

The dearest spot on Daniel Boone Trail
 Is Wesleyan's Campus Street;
 Where stately trees whisper the tale
 Of our college days so sweet.
 When out upon life's billows we sail
 And our college course is complete,
 We'll ne'er forget this dear old scene. Hail!
 Wesleyan's Campus Street.

—K. B.

The Story of Central Wesleyan



UNDERNEATH the majestic trees of the campus stands a monument, a sacred memorial, representing a part of Central Wesleyan's history which shall never be forgotten.

The bronze plate on this granite boulder bears the names of nine sons of Wesleyan who laid down their lives that our ideals and our nation might live. The sons and daughters of Wesleyan have realized and are realizing what we, both as a nation and as a school, stand for.

The beginnings of Central Wesleyan date back to 1852 when a company of German Methodist ministers met in Winchester, Ill., and determined to found a college in order to establish better educational advantages for their children and to rear an educated ministry. The plan proved impracticable and in 1854 these German ministers united with their English brethren in founding the "English and German College" in Quincy, Illinois. For nine years the school was maintained in spite of financial and other difficulties. Then the English department succumbed. Through the indomitable energy of Rev. H. A. Koch the German half of the school maintained itself until June 1864.

It now became necessary to devise new plans if the school was not to perish entirely. The burdens imposed upon the church by the ravages of the Civil War, that of caring for children whose fathers had been slain on the battlefield, suggested a feasible plan to the church. At a convention of German Methodist ministers and laymen in Quincy, Illinois, in March, 1864, it was decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Missouri.

The Truesdale estate, consisting of 932 acres, comprising the greater part of what is now Warrenton and Truesdale, was purchased May 19, 1864, for \$15,000 by an independent corporation, composed of the following fifteen ministers and laymen, many of whom later became important leaders in the church and in the business world: Philip Kuhl, George Boeshenz, George Cramp, Frederick Niedringhaus, Frederick Drunert, Peter Hausam, Andrew Eisenmayer, Peter Hinnners, Henry F. Koenekke, all of Illinois; Constantine Steinley of Kansas, Henry Fiegenbaum of Iowa and Henry Roth of Minnesota. After the organization of the Southwest German Conference in Saint Louis, Mo., September 29, 1864, the above named men transferred their rights in the estate to the Conference and were elected as the first Board of Trustees of the new institution. Rev. Philip Kuhl was elected President of the corporation, Rev. George Boeshenz, Superintendent of the Orphan Asylum and Rev. H. A. Koch, Principal of the Educational Institute.

The "Institute" was opened October 3, 1864. The charter was obtained in February 1865. The attendance the first year was 179, which included many of the 51 orphan children, who had been received into the home. The Institute provided Primary, Normal and Commercial Departments and three-year Classical and Scientific



Courses. The first class was graduated from the college in 1870, Wm. Balcke of Davenport, Iowa, and John H. Frick of Liberty, Mo., receiving A. B. degrees.

The name of the corporation was legally changed in March 1870, to "Central Wesleyan College and Orphan Asylum." In 1884 the College and Asylum were separated, the College being officially designated as "Central Wesleyan College" and the Orphan Asylum as "Central Wesleyan Orphan Home." Since then each institution has carried on its special work under its own Board of Trustees and in its own plant. The German College of Mt. Pleasant, Iowa, was legally united with Central Wesleyan College in June 1909. The present revised charter was granted by the Circuit Court of Warren County, January 1920, after having been adopted by the Board of Trustees and the patronizing Conferences. The corporation is composed of twenty-one members, three of whom are elected by the Alumni, eight by the Board of Trustees and five each by the two patronizing Conferences.

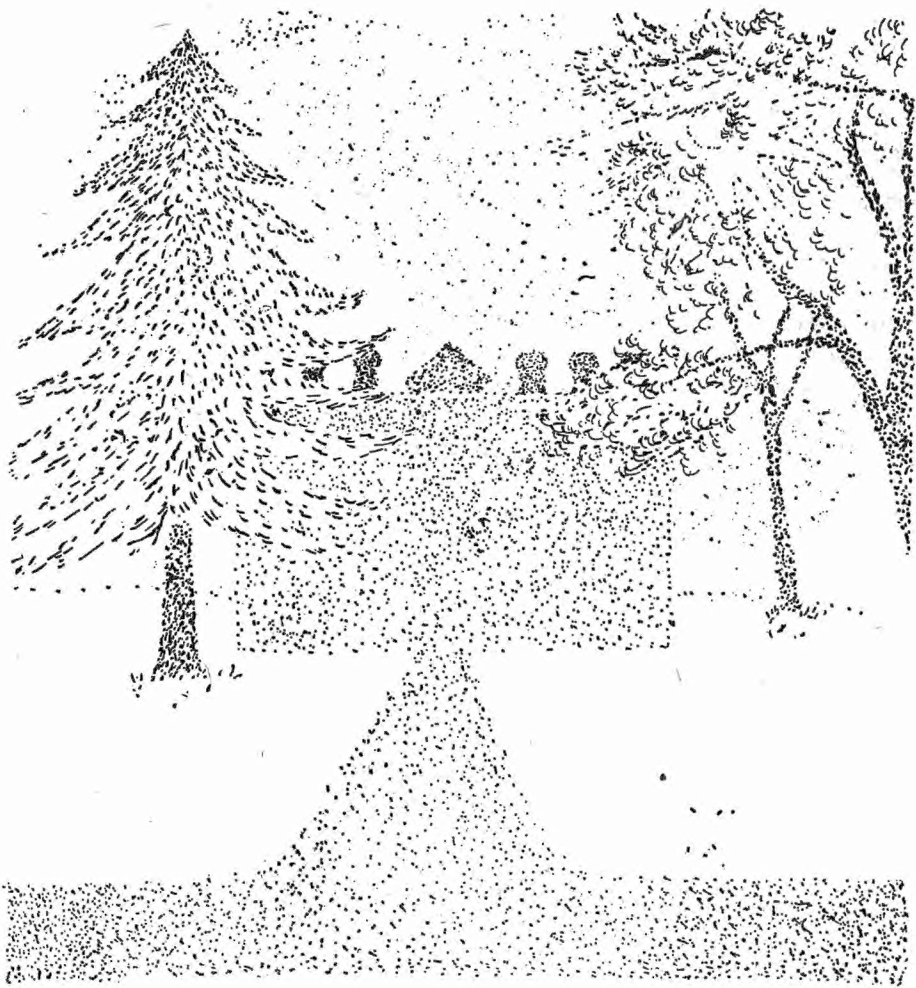
The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in higher institutions of learning." On this broad basis the school was established and has continued to the present. It is clear that the founders of the school desired the Board of Trustees and the Faculty to maintain at Warrenton a standard American College. The school is denominational but not sectarian. It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under wholesome Christian influences.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church.

This year has meant more to Central Wesleyan than any previous year. We'll admit that we take this attitude partly because of our optimism, but mostly because of things actually accomplished. The present faculty is larger than any previous one. We have more students enrolled this year than ever before, and the outlook for Central Wesleyan is getting brighter every day. The new science building, for which we have so long hoped, is going to be a reality very soon. Kessler Hall was remodeled, and now we have a hall that cannot be excelled in many ways. This ends the history of the fifty-seventh year of Central Wesleyan College.



CAMPUS



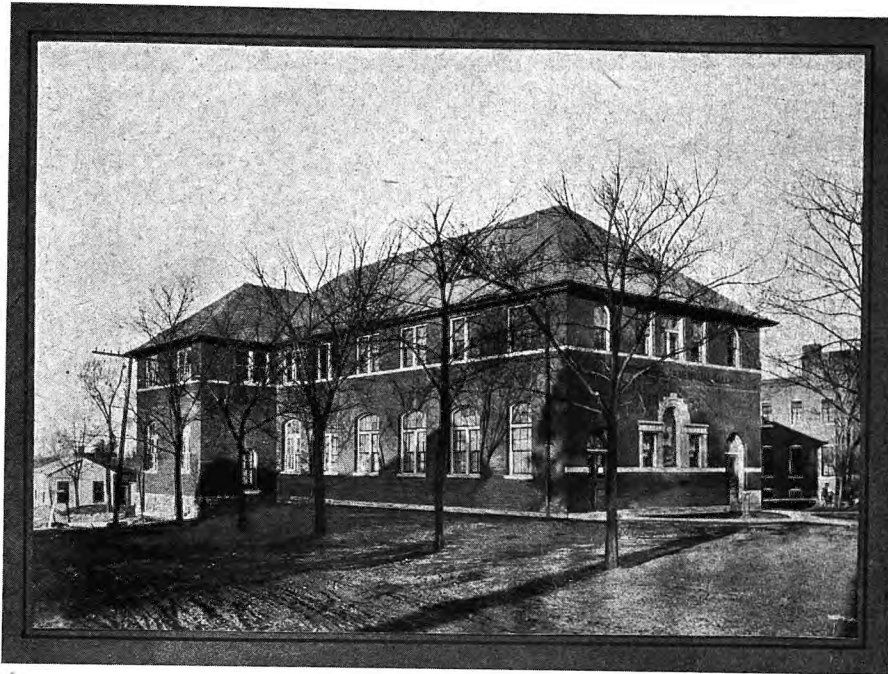
W. H. H. H.

W. H. H. H.



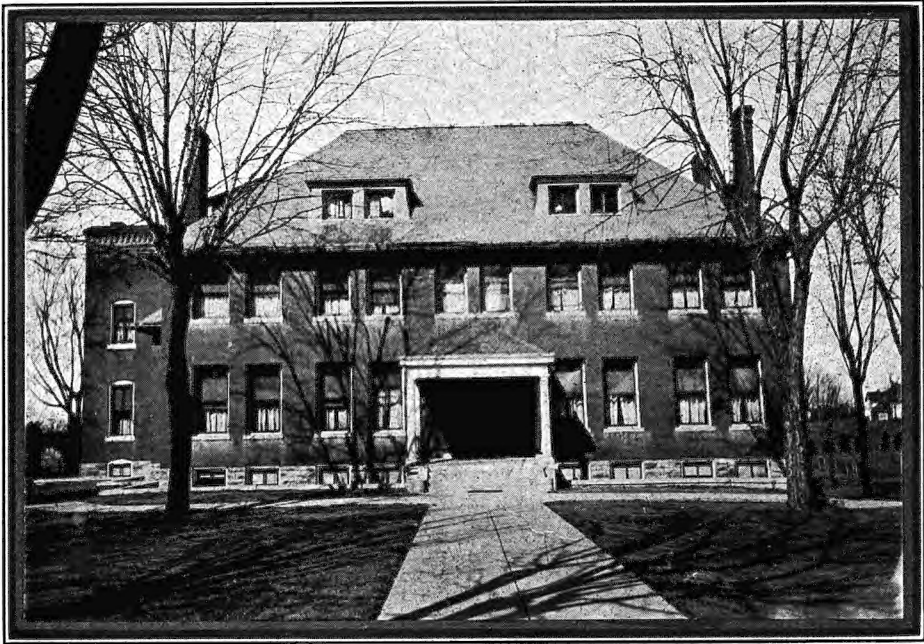
Main College Building

" 'Tis Education Forms the Common Mind
That Holds the Treasures of the Universe."



Kessler Memorial Hall

" We may build more splendid habitations,
Fill our rooms with paintings and with sculpture.
But we cannot
Buy with gold
The old associations."



Ladies' Dormitory

"Old pals like you and you and me,
Who've camped so many moons together."



Andrew Eisenmayer Hall

"There are no boys like the good old boys,
When we were boys together."



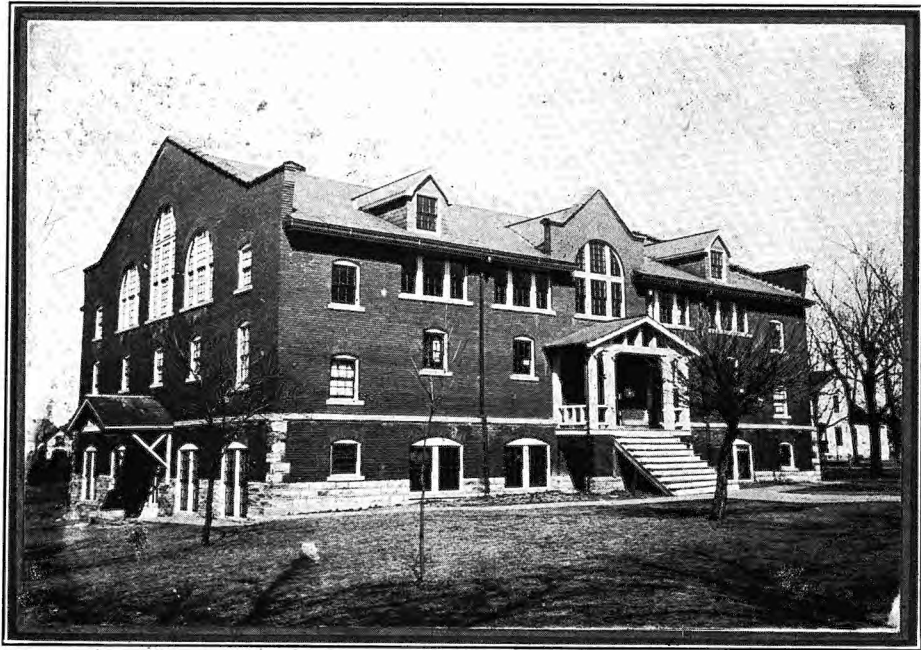
College Church

"There's nothing ill can dwell
in such a temple."



Central Wesleyan Orphan Home

"The childhood shows the man
As morning shows the day."



Niedringhaus Gymnasium

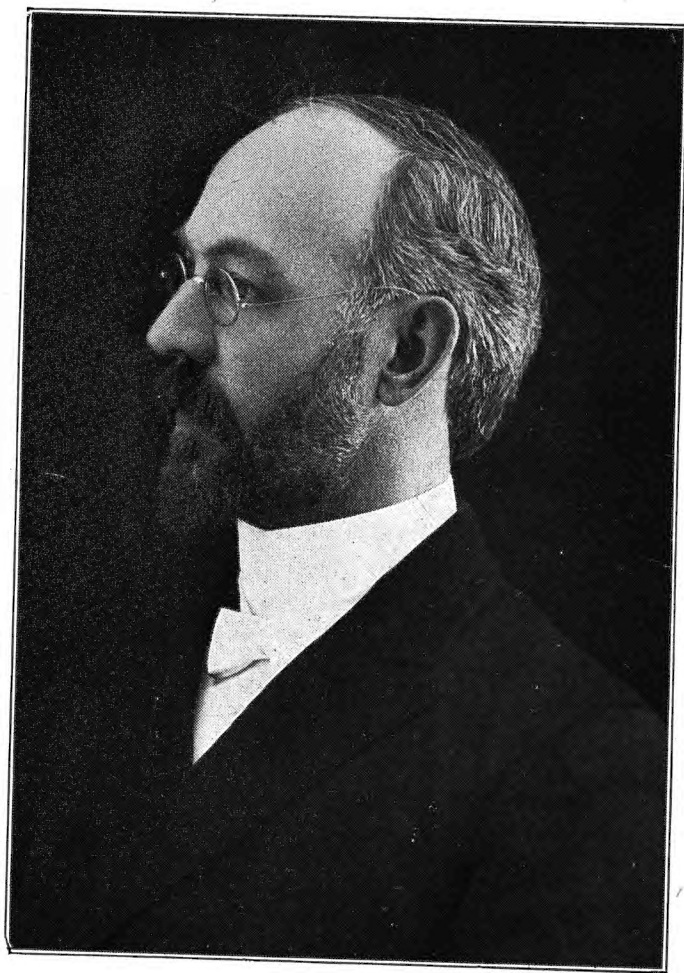
"Defeat, a word to her unknown;
Her motto, do your best."



FACULTY

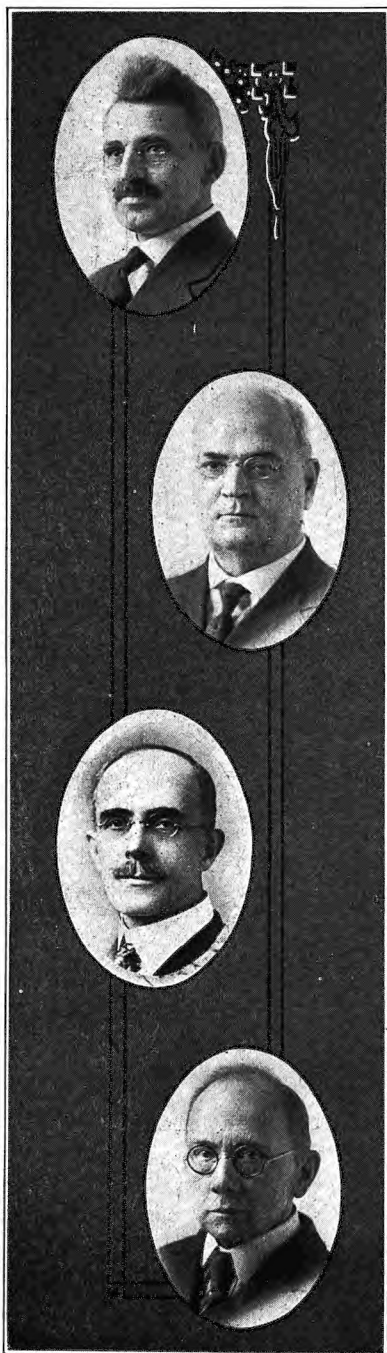
Gratitude to our Faculty

To our beloved Faculty we desire
to express our sincerest appreciation.
These conscientious, self-sacrificing
men and women of God carry out His
work in dear old Central Wesleyan.



OTTO E. KRIEGE
President

Faculty



EUGENE WEIFFENBACH,
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Dean of the College.

HENRY VOSHOLL,
A. M.,
Professor of English and French. Censor
of "Pulse."

EDWIN S. HAVIGHURST,
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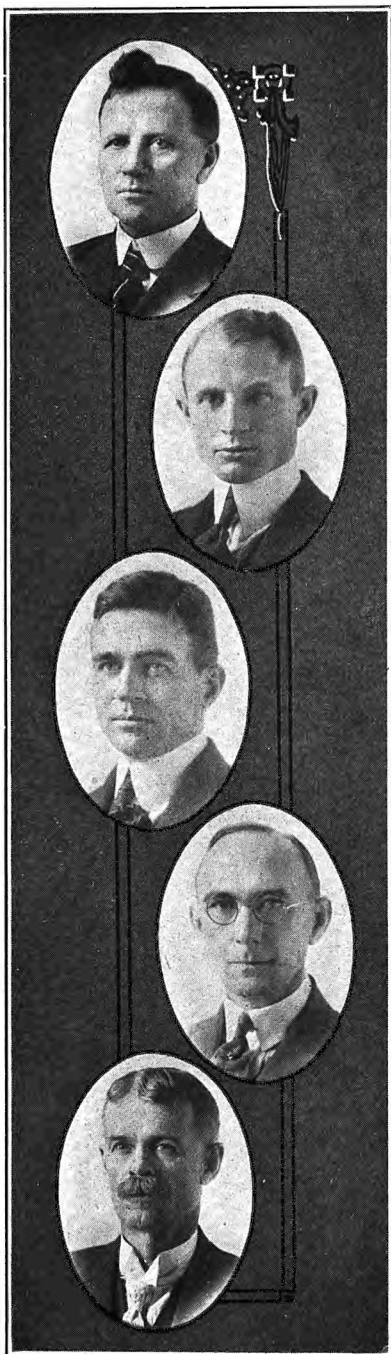
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JOHN C. EISENBERG,
A. B.,
Director of the Conservatory of Music.

RUTH ZIMMERMANN,
Preceptress.

WALTER HERRMANN,
A. B.,
Professor of History and Athletic Coach.





H. ZIMMERMANN,
Treasurer and Superintendent of
Grounds and Buildings.

MRS. LYDIA F. EULL,
Librarian.

*He came - He smiled.
He conquered - in the "Reading Room"
and elsewhere - Now this be true
all thru the years and every where*

ELIZABETH HUTCHERSON,
A. B.,
Professor of Art and English.

*Sincerely yours,
Lydia F. Eull*

JENNA E. LOGAN,
Professor of Stringed Instruments.

NORA LOUISE SKIBBE,
A. B.,
Professor of History and Mathematics.



SENIORS



KATHLEEN E. BARTHOLOMAEUS

Warrenton, Mo.

C. W. A. '18; Ass't Editor-in-Chief Pulse '21; First C. W. C. Artist Graduate in Piano; Philo Pianist; Leader College S. S. Orchestra; Chorus Accompanyist; Orchestra; Captain Ace B. B. Team; Y. W. C. A. Cabinet; Class Star Editor '20, '21; Junior Ex. '21. Academy Faculty.

Over a year ago a young lassie with golden hair and fiery eyes joined our class. Needless to say, without any personal acquaintance one could readily recognize her many talents. She was not with us when we were Freshmen because she then finished as a Senior in the Conservatory of Music.

During our Sophomore year Kathleen continued her development of her musical talent and also began as a reader. Last year besides being a member of the Junior class she carried off the honors as the first graduate of the Artist's Course in piano, of Central Wesleyan, in recognition of which she was awarded a medal.

Believing, as all others, that we are at Central Wesleyan to get a liberal education Kathleen directed her talents to every line of college study and activity. She is a fine reader and is classified as a Junior in the Department of Oratory. Last year her ability was shown in being the leading lady character in "The Man of the Hour," presented by the class of '21.

Kathleen is a member of the Academy Faculty, teaching Solid Geometry, the Y. W. C. A. Cabinet and is interested in basket ball and tennis.

Those that desire better acquaintance with the Assistant Editor in Chief of the "Pulse," should become acquainted with a native of De Soto, Mo., who for two years held the presidency of our class and has made (?) trips to the large brick home on Walton Street.

"I live for the good I can do."

DENIZA EVELYN BEARD

Moberly, Mo.

Moberly High School; President Y. W. C. A.; Vice-President Senior Class; Goethenia; Treasurer Board of Oratory and Debate; President of Classified Music and Oratory Students; Junior Ex. '20; Class Orator.



This quiet black haired Scotch maiden came to Central Wesleyan in 1916, bringing with her the accumulated knowledge and wisdom of Moberly High. She is self reliant and a lover of the Y. W. C. A. of which she is president. Like attracts like! Evelyn favors only one, the president of the Y. M. C. A., who displays excellent choice.

Oratory and biology are her delight; with her perseverance she will surely win. She takes pleasure and pride in extending a helping hand to others. As Cynthia, she was the clever out door girl in our Junior Ex. in 1920.

Evelyn places her school work above all social activities, as is shown by her class room work. She is very serious minded, when you see her characteristic little frown and see her run her hand through her hair you'll know she's doing deep cerebration. We bespeak for her, future success and happiness.

"She is just the quiet kind whose nature never varies."



JOHN C. BUTHMAN

Bazine, Kans.

Halstead, Kans., High School, 17; Basket Ball Squad, '19, '20, '21; Garfield; Chorus; College Quartet; Vice-President W Club; President Senior Class; Football '21; Junior Ex. '20; Gospel Team; Academy Faculty; Orchestra '20.

Prior to his affiliation with Central Wesleyan our classmate, "Boots," spent his time in Halstead. To the call for basket ball candidates, he has always answered and thru his athletic skill has been on the college squad three years. His cheerful disposition and pleasing smile have won for him many friends at Wesleyan.

As "Horrigan, the political boss," in the Junior class play he was a great success. A loyal Garfield worker and a good Academy Professor of Chemistry. John is a very busy body. Together with his many scholastic activities he is the capable manager of the "Pantitorium." Besides being a basket ball star, "Boots" is good in foot ball, track and tennis. To the college quartet and chorus his baritone voice is essential. He has but one failing and that is his inability to withstand the charms of the gentler sex. He is frequently seen strolling down College Heights. The class of '21 wishes him great success.

'He is a good man whose intimate friends are all good.'

ALFRED EDWIN CREPIN

Lexington, Mo.

Wathena, Kans., High School, '17; Basket Ball Squad, '19, '20, '21; Basket Ball Mgr. '21; Ass't Adv. Mgr. Pulse; President Eisenmayer Club; Garfield; Mgr. Book Store, '20, '21; Capt. Foot Ball, '21; Junior Ex. '20; Academy Faculty; Gospel Team.



Yes, to be sure we're all acquainted with the manager of the Book Store. For two years he has faithfully supplied us with books, pencils, and other school necessities. He is quite a business man and it was in view of this fact that the class of '21 elected him Assistant Advertising Manager of the Pulse.

For three years he has been a member of the college basket ball squad, which proves his athletic ability. He is the worthy captain of the Football Team. He acted well his part in the class play of the class of '21.

The class of '21 thinks lots of Al, for he is ever willing to serve others and he has been a loyal member of the class.

He is quite a chemist and has spent many hours in the chemical laboratory acquiring skill in this field.

Good luck and best wishes to you, Al!

"None but himself can be his parallel."



PAUL G. FRICKE

Papillion, Nebr.

Papillion, Nebr., H. S., '17; Basket Ball Squad, '18, '19, '20, Capt. '21; Vice-President Garfield; Business Manager Pulse; Orchestra; Chorus; Foot Ball '21; "W" Club '20, President '21; Winner Kienle Sermon Prize, '20; Junior Ex. '20; Gospel Team.

Here is Paul, the gentleman who had charge of the "purse" of the Pulse. He was qualified for this position by virtue of the experience which he had gained as an insurance salesman.

In the Junior Exhibition he played well his part as the interesting and unusual character of Judge Newman. He is another athletic Senior who is serving his fourth year on the college basket ball squad, this year being captain. Those who have seen him in action on the gym floor will testify to his athletic inclination.

His favorite pastime is motoring over the hills to Holstein where a certain young school mistress holds charms for him. He is an eloquent orator in the pulpit and has won honors in this line of activity. We prophesy that some day Paul will lead some of the greatest religious reforms.

"Next to virtue, fun in this world is what we can least spare."

LYDIA M. HACKMAN

Columbus, Nebr.

Harvard, Nebr., High School; Y. W. C. A. Treasurer; Philomathia; Epworth League; Academy Faculty; Chorus; Secretary Senior Class.



Upon gazing out upon Wesleyan's campus, we observe an individual with a look of determination that means success. 'Tis without a doubt our classmate, Lydia. We often see her pondering deeply with wrinkled brow. When you find her in this mood, do not disturb her, for some day she may be the master of invention.

She is quite proficient with the pen. She was a faithful Philo President in 1920, and a worker for the Y. W.

We have never known her to refuse to take her place when duty called her, and she enters everything with good will. She is always in for a jolly good time and a frolic. She is chief counselor to the dorm girls and a good hearted, care free personage.

Whatever may be her future lot, we feel that life can hold in store only the best for our happy-go-lucky "Lyd."

"The soul of conversation is sympathy."



MILLARD MARTIN HALTER

De Soto, Mo.

De Soto High School; Academy of Carleton College 1916; Class President '19, '20; Y. M. Treasurer '20; Junior Ex. '20; Manager Base Ball Team '21; Academy Faculty; Recording Secretary of Garfield; "W" Club; Football '21; Baseball '20; College Book Store '19.

Ah, dear reader, like many great men here is a concentrated bunch of energy, always doing something and making his influence felt among his fellows. For two years he was our noble class president, leading us unerringly down the Junior and Sophomore trails.

Millard is a jovial classmate who goes a long way to do his duty right as he sees it. He possesses rare talent as a reader and is an excellent historian, having won much popularity as an Academy Professor of Medieval and Modern.

A veritable lover of athletics—good in Basket Ball and Tennis. He plays on the "varsity" foot ball and base ball teams. His favorite diversion is base ball, having been awarded a letter in this sport in 1919 and 1920. Millard is manager of the base ball team.

In the Junior Ex he won honors as "Thompson." His loyalty and hearty laugh have won for him a place in the hearts of his fellows. He cares nothing for distinction and glory tho they have been bestowed upon him and he glories in others' accomplishments. His pleasing personality and cheerful nature will help him win a place in the halls of fame, reflecting honor upon his class and alma mater.

"Common sense is genius in its working dress."

CLARENCE ALVEY HUCK

Nashville, Ill.

C. W. A. 1915; Y. M. C. A.; Epworth League;
College Debating Team '19; Academy Faculty.



The above is a portrait of a Senior Benedict who believes, "'Tis not well for man to be alone." He has taken an active part in various organizations of Central Wesleyan. He is a faithful member of the Y. M. C. A., the Epworth League, and an enthusiastic debater.

In the Junior Exhibition days of last year he was always in demand, he was our electrician and in this capacity he proved himself very efficient.

What cares he for marks? His disposition shows that no one can deprive him of what he has obtained in his humble way. He is quite a busy personage because of his many scholastic and domestic duties. He accomplishes much in his easy-going manner. We prophesy for him a very successful future.

"Whose nature is so far from doing harm,
That he suspects none."



WILBERT EUGENE KARRENBROCK
New Melle, Mo.

C. W. A. '17; Editor-in-Chief Pulse '21; Tennis Singles '20; Garfield; Y. M. C. A. Cabinet '20, '21; Sec'y-Treas. "W" Club; Treasurer Senior Class; Base Ball '20; Academy Faculty '20.

Here he is, the worthy Editor-in-Chief of the Pulse. Having received his Academy training at Wesleyan, he is well versed in all her rules and regulations. He goes about in his quiet unassuming way, doing well what is to be done. Tho never seeking honors, they are thrust upon him and he is a faithful worker for the class of '21. In athletic activities there is no more loyal worker than our classmate, "Wilbert." He is the 1920 champion tennis player and a good basket ball and base ball player, owning a college letter in the latter sport.

Wilbert is an active member of Garfield and of the Y. M. C. A. His pleasant smile and willingness to serve others has won for him many friends. He's a conscientious student.

Wilbert is one of the regulars who frequent the Ladies dorm. Another favorite occupation of his is motoring to Wright City. He was a very successful actor in our class play, "The Man of the Hour," as "Wainright, the financier."

The class of '21 need only wait for time to give him a chance of proving himself an honor to Wesleyan.

"A true man is earnest, therefore enthusiastic."

WESLEY KETTELKAMP

Peoria, Ill.

Muscatine High '17; Athletic Editor of Pulse '21; "W" Club; Orchestra; Chorus; College Quartet; Garfield President; Chairman Mass Meetings '21; Gospel Team '19, '20; Junior Ex. '20; Athletic Board '19.



"The Man of the Hour" in our Junior class play of 1920 and a fine character he was. Turn to the athletic department, dear friend, and you may see the achievement of our athletic editor, Wesley. He is a well liked class mate with an ever ready smile. He joined our class in our Sophomore year, having finished at Muscatine High. He is another Senior who finds his inspiration at the Ladies' dorm.

Wesley is the proud owner of a "W", having won in tennis doubles last spring. He is also interested in foot ball and is chairman of our mass meetings. "Kettle" was a contestant in the oratorical contest. He is also musically gifted, he has a good bass voice and plays the bass viol.

He has not informed us what his life work will be. True to his nature, he is waiting and watching to find the niche he is intended to fill. His determination will drive him on and on to his goal.

"A man he seems of cheerful yesterdays and confident tomorrows."



THEOPHILUS THEODORE KIES

Warrenton, Mo.

Burlington, Iowa, High School 1916; Y. M. C. A. Cabinet '20; Garfield; Orchestra; Chorus; Cheer Leader '21; Gospel Team '21 "W" Club; Tennis Doubles '20; Junior Ex. '20; Philo-Garfield Play '19.

Kind fortune decreed that at the close of his high school career at Burlington, Iowa, Theophilus Theodore should continue his journey toward the goal of his high ambition in the pathway which is lighted by the bright star of Wesleyan.

"Theo." is a live wire. He is often heard to say, "Fellows, gee it's dead around here. Let's stir up things. O! I have an idea." He is our peppy college cheer leader and he is quite a bugler. Tennis is his favorite sport; "Theo." was the other individual who was champion of tennis doubles in 1920. He won many laughs from the audience as the clever lad, "Perry," in our Junior class play.

He is another patron of the Ladies' dorm. Oh, yes, that's quite an attractive place. It holds charms for many of our Senior boys. "Theo." longs for the time when the chosen one shall reign over the parsonage while he performs his pastoral duties, for "Theo." is quite a preacher. Those who have heard him prefer him to Billy Sunday. To him, who has such a high and noble calling, we wish abundant success.

"To Work all the time without any play
Is to Theo. as a night without day."

IRENE ANITA KOENEKE

St. Louis, Mo.

Pekin High School; Philo; Y. W. C. A. Cabinet; Epworth League; Assistant Business Manager Pulse '21; Oratorical Contest; Class Orator; Academy Faculty.



Tho Irene lives in St. Louis, she prefers old Wesleyan to her home colleges. We always know when Irene is in our midst by her cheerful little giggle. A lover of nature and a romantic traveler. Romantic—well we'll say so, she was the instigator of that sixty-mile hike to St. Louis and she returned her same jubilant self after the novel journey. The class of '21 expects her to earn a wager for walking around the world. We're for you Irene!

Irene is a faithful Philo girl, having served as president. She is an experienced business woman, so the class of '21 wisely chose her for assistant business manager of the annual. Not only is she experienced in the industrial world, but in the pedagogical world as well, having discontinued school in order to find out how it feels to be a school marm. As coming events cast their shadows before, we see Irene the future superintendent of Missouri schools. May all her dreams be realized.

"Happy am I, from care I'm free,
Why are not all contented like me?"



EDW. LEROY McCORMICK

Nashville, Ill.

Nashville High School '17; Epworth League;
Junior Ex. '20; Academy Faculty.

Look, look, it's "Mack" all right. A quiet, independent student and an honest, steady plugger. A member of the Academy Faculty, whose task it is to direct the activities of the chemical laboratory.

His intellectual ability does not extend along the line of chemistry alone, but he is also a biology wizard. Yea, verily, the little southeast room of the Science Hall is his favorite habitat, and as a consequence of his persistent labors he is quite a reliable authority on the full names, addresses, and nationalities of every bug "what is."

Social activities never interfere with his studies and we have never heard him say in class, "not prepared." Leroy is a character whose glory is in accomplishment and not in actions of immediate praise and honor.

With zeal indeed does he pursue biological facts, passing sleepless nights, giving up laborious days, delving unceasingly in books. If diligence begets success, surely Mack's cup will overflow. We are sure he will achieve great honor in his chosen profession.

"He knows what's what and that's as high as metaphysics can fly."

LILLIAN MARIE MEANS

Warrenton, Mo.

C. W. A. '17; Y. W. C. A.; Epworth League;
Academy Faculty '20.



"Hello, hello! Central!" and Lillian's cheerful voice answers. She is certainly a mighty obliging operator. Lillian resides in our college town and entered the ranks of our class as a Freshman.

Such a quiet, busy little maiden! This unsophisticated classmate always greets you with a smile. She never gossips and she never attends to anyone's business but her own. As a student she is all the name implies, pursuing faithfully and diligently the coveted sheep skin. We have never seen her excited, angry, or fussing about anything. Her calmness is refreshing and inspiring. Blissful contentment fills every minute of her life.

She delights in serving others and does not expect or desire any praise for herself. She seeks not a future of honor or fame but a future of service to humanity. We trust she will reach the very peak of human attainment. With such a goal we can see nothing but a bright future for Lillian.

"Quiet, modest and useful."



CHAS. EDW. MILLER
Shumway, Ill.

C. W. A. '16; Student Volunteer Band; Y. M. C. A.; Goethenia; Student Pastor; Gospel team '21; Winner Kienle Prize '21.

So absorbed in work is this classmate that he is seldom seen about the campus or about the buildings. We just get a glimpse of him now and then as he flies past. He is a sober, serious individual and, altho he is not frivolous, he is on hand when it comes to making merry. His great ambition in life is to serve Him and he is entirely absorbed in the pursuit of the God of Truth and the acquisition of knowledge.

He is a loyal member of Goethenia and an enthusiastic Y. M. C. A. worker. He has won honors and a host of friends in his service as pastor. He is big hearted and ever ready to lend a helping hand. He is always looking for the welfare of others, quite forgetting himself.

He played well the difficult part of Ingram in the Junior class play. Judging by his willingness to care for those in distress, this conscientious student will be a great factor in helping to regenerate the human race.

"The creed of the true saint is to make the best of life, and make the most of it."

D. HERBERT MILLER

Clatonia, Nebr.

C. W. A. '17; Advertising Manager Pulse;
President Goethenia; President Y. M. C. A.;
Junior Ex. '20; Foot Ball '21; Student Vol-
unteer Band; Gospel Team '21.



By a kind vicissitude of fate this noble individual came into our midst and has gained his acquisition of knowledge with this class of '21. By his coming our class has been honored and Central Wesleyan has had the privilege of training a truly fine character for service among men.

By Herbert's efforts the advertising department of this annual is a success. He was certainly an energetic advertising manager.

He is an all around student, president of Goethenia, a fine foot ball player and a successful Y. M. C. A. president. In "The Man of the Hour," given by the class of '21, Herbert played exceptionally well his part as Phelan.

His love affairs are confined to the Ladies dorm, where our Senior classmate from Moberly resides.

By his geniality and friendliness he has won a warm spot in the hearts of his fellow students. The class of '21 thinks a lot of their comrade, Herbert. He has won the good will of all and we wish him the greatest success in everything.

"He who is slow to anger is better than the mighty."



MARION MCKINLEY MYERS

Jonesburg, Mo.

C. W. A. '17; Humorous Editor Pulse; Junior
Ex. '20; Garfield; Football '21 Basket Ball
Squad '21; Cheer Leader '20.

Marion came among us to prove that Jonesburg is on the map. He is one of those regulars who frequent the confines of the Ladies' dorm and is somewhat afflicted with the disease of campustry. With all his eagerness to learn from books, he firmly believes that the association with his fellow students is of great importance and many a student has had the pleasure of his frequent visits and social chats.

He is an athletic enthusiast as is shown by the fact that he is a member of the basket ball and foot ball squads. He is an active and competent cheer leader and a diligent Garfield member.

Many and mysterious are the schemes which his fertile brain evolves for the amusement and entertainment of his less inventive brethren. This goes to prove the wisdom of the Seniors in selecting Marion as Humorous Editor of the Pulse. We hope that his jolly disposition and jovial laugh will win for him success.

"I would rather be the author of one original thought than winner of a hundred battles."

CHARLES F. NAGEL
Brighton, Ill.

C. W. A.; Goethenia; Manager Book Store
'20, '21; Y. M. C. A.



This worthy classmate hails from Brighton, Illinois. In his every undertaking he is a digger. Should you seek him, you will find him, when not in the class room, hustling about the College Book Store, or studying diligently in his room. For two years he has efficiently served the student body in the Book Store.

He has a serious smile and shoulders as willing as Atlas. He would sacrifice all his earthly possessions to serve his fellow men. Cupid has never interfered with "Charley's" studies, as he has shown few signs of his admiration of the fairer sex. He has been seldom known to miss breakfast or a day of school, even though he was up late studying the night before.

Charles has heeded the call to the ministry, and in this noble calling we wish him great success.

"Be kind to your fellow men."



CARL OPP

Mt. Olive, Ill.

C. W. A. '17; Y. M. C. A.; Epworth League;
Pastor Big Springs M. E. Church.

Our Senior classmate who is pastor at Big Springs! He is a preacher of no mean calibre and in this line of work he has won a host of friends. Carl is an energetic worker in all the religious activities of Central Wesleyan. He is a faithful worker for the Y. M. C. A. and the Epworth League.

Carl received his Academy training here and consequently he is a reliable authority on all the institutions of Wesleyan.

He is not so well known in the feminine circle of C. W. C. but we surmise that his chosen one dwells elsewhere. We have never known him to allow any social event to interfere with his scholastic and pastoral duties. He prefers to make his abode in a realm of service and sacrifice as he cares nothing for fame.

Our prophecy is that his worthy calling shall always find him being an honor to Wesleyan.

"The mind is this world's, but the soul is God's."

CLARA H. RIEMENSCHNEIDER

Chelsea, Mich.

Chelsea, Mich., High School; Art Editor of Pulse; Goethenia; Vice-President Student Volunteer Band; Mission Chairman Y. W. C. A.; Epworth League; Academy Faculty.



Behold the Art Editor of our annual, who entered the classic halls of Central Wesleyan after finishing at Chelsea High School. She never grows tired of painting with that artistic brush a waistcoat for Robin Redbreast or decorating Queen Dido's crown with meadow cup and briar rose.

Clara is a bright light in the religious realm. An ardent worker of the Student Volunteer band. A faithful mission chairman of the Y. W. C. A., and Epworth League.

A very precise and neat looking individual, always looking for an opportunity to serve others.

She has decided to make her future home in foreign fields, leading the beautiful life of a missionary. We feel that only the choicest blessing will attend her in her life of useful service for the Master.

"A girl resolved and steady to her trust."



MARY ELLEN SCHROEDER
Warrenton, Mo.
C. W. A. '18; Philomathia; Y. W. C. A.

The above is a good likeness of our classmate who resides in our college town. Mary Ellen grew up under the good influences of this fair little city and is a real Warrenton product. Some of her knowledge was acquired in Altamont, Ill., where she resided several years.

Athletically she is a confirmed lover of outdoor life, picnics, outings and the like. Basket ball holds charms for her; she's a faithful running center of the Aces.

About Eisenmayer one often hears a triumphant voice saying: "Mary, Mary, you're the girl for me," and we listen intently. 'Tis truly "Boots'" deep baritone.

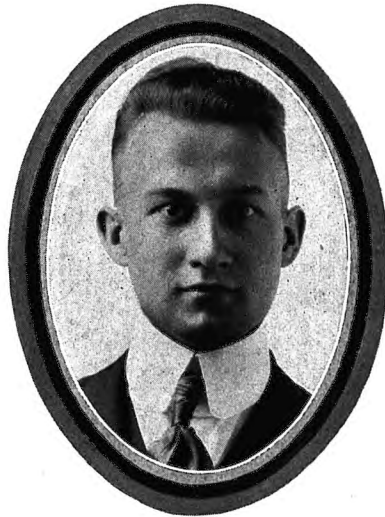
She says she is going to teach next year. We see visions of her, a prim school mistress. She is neatness personified and is enthusiastic in the art of fancy work. We wish her success in her every undertaking.

"She who hath health has hope, and she who hath hope has everything."

REUBEN Z. SCHULZ

Brownston, Minn.

C. W. A. '18; Mission Chairman Y. M. C. A.;
President Student Volunteer Band; Student
Pastor; Goethenia.



Last year Reuben was not a member of our class but this fall his increased amount of knowledge enabled him to join the ranks of the class of '21. His highest aspiration is to be a medical missionary in foreign fields. He is expending every effort to adequately prepare himself for his noble calling.

As a student pastor he has been very successful. He is president of the Student Volunteer Band, and a loyal worker for the Y. M. C. A. So you see, he is quite a necessary factor in the religious activities of Wesleyan. He always heeds the call to duty and he seizes every opportunity to lend a helping hand. He is a hard worker and accomplishes much along scholastic lines.

Should you like to meet the "Girl of His Dreams," turn to the portrait on the next page and you will find his inspiration.

With his high and noble ambition Reuben will always be a credit to the class of '21.

"An ounce of loyalty is worth a pound of cleverness."



ELEANOR MARIE WALLENBROCK

St. Charles, Mo.

St. Charles High School, '16; Lindenwood College '18; Literary Editor Pulse; Academy Faculty; Y. W. C. A. Cabinet '20, '21; Epworth League Cabinet '20, '21; Junior Ex. '20; Vice-President Goethenia; Treasurer Student Volunteer Band.

Eleanor first adorned the campus of Central Wesleyan in the fall of '19, having graduated in the Lindenwood Junior College. She is a good student and yet all of her time is not spent in studying. She takes an active part in the Y. W. C. A. and in Goethenia she served in the capacity of vice-president.

She is very unselfish and succeeds in doing more than her share for her comrades. As to her literary merits we need only say that she is the competent literary editor of this annual. In our Junior class play "The Man of the Hour," she was our graceful little "Susan."

We never see her idle. Last summer vacation she was a thrifty sales woman and she made quite a success in this venture. Among our Senior gentlemen, "Reuben" holds first place for Eleanor.

Eleanor possesses the determination and will power that spells success. To her, go our best wishes for success and happiness.

"Tasks are lighter when done with a light heart."

WALTER H. WERNER

Adams, Nebr.

C. W. A. 1911; Goethenia President; Debating Team; Oratorical Contest; 1st Vice-President Epworth League; Captain Gospel Team; Chorus.



Walter long ago cast aside the role of bachelor and is the proud possessor of a home and family. Naturally his attentions must be divided between the family and the school work, and you may see him walking about the campus with an armful of books or superintending the locomotion of his matrimonial fruit basket to and from town.

He was a worthy President of Goethenia. He possesses a deep bass voice; 'tis no wonder he made such a competent subscription manager of the Pulse.

Walter enters wholeheartedly into his school work. As a student he is to be respected and his industry should be an inspiration to Central Wesleyanites. The miracle of it all is, how he finds time to accomplish so much with those attractive and much admired little twins at his home.

To Walter, we wish the greatest success and we are certain that he will create for himself a future that will be a credit to the class of '21.

"My duty to the best of my judgment shall be done."

Senior Class History



T was in the early part of September in the year 1917, when on the campus of Central Wesleyan appeared a group of boys and girls—twenty-four in number—who called themselves Freshmen. These "Freshies" were energetic, full of determination. They did not lack in zeal, and through patient endeavor thirteen of them are this year reaching the top of the ladder of scholastic standing in Central Wesleyan. The Class performed exceptionally well at the Students' Reunion; in fact the demonstration was better than is expected of college beginners. During the year no class hatred arose between the Sophomores and Freshmen which was probably due to the meekness of the "Freshies."

The year following was the darkest period that Central Wesleyan experienced during the history of the Senior class. The great World War being waged, and many of the students who were expected to return were not seen on the campus because they had enlisted in Uncle Sam's army. Fortunately the Kaiser acknowledged his defeat two months after the school year had opened and many of the former students returned from service. The group picture taken of all ex-service men showed twenty-one men of whom seven belonged to the Sophomore class of that year, the largest number of service men in any one class. The enrollment of the class now totaled twenty-four of whom fifteen are now members of the Senior class. The great function of the class during that year was the elaborate banquet given the Freshmen on February 28th, 1919. The Sophomore year was a year of preparation in the activities of the school for the Junior Exhibition presented the next year.

The most cherished college days of many of the Seniors are those days of preparation and the days of presentation of "The Man of the Hour," on March 10 and 11, 1920. The play was pronounced by several members of the faculty the best that was ever presented by a Junior class. The Seniors take pride in saying that they were the first class to charge admission so as not to throw all the burden on the class. The Juniors at this time numbered thirty. Twenty-one of those Juniors are now Seniors. The second great event in the history of the class during the Junior year was the Senior-Junior banquet on March 19th, 1920. Friendships and associations resulted from that annual college function which shall never be forgotten by members of both classes. This brings the chronology of the history of the class to the last year.

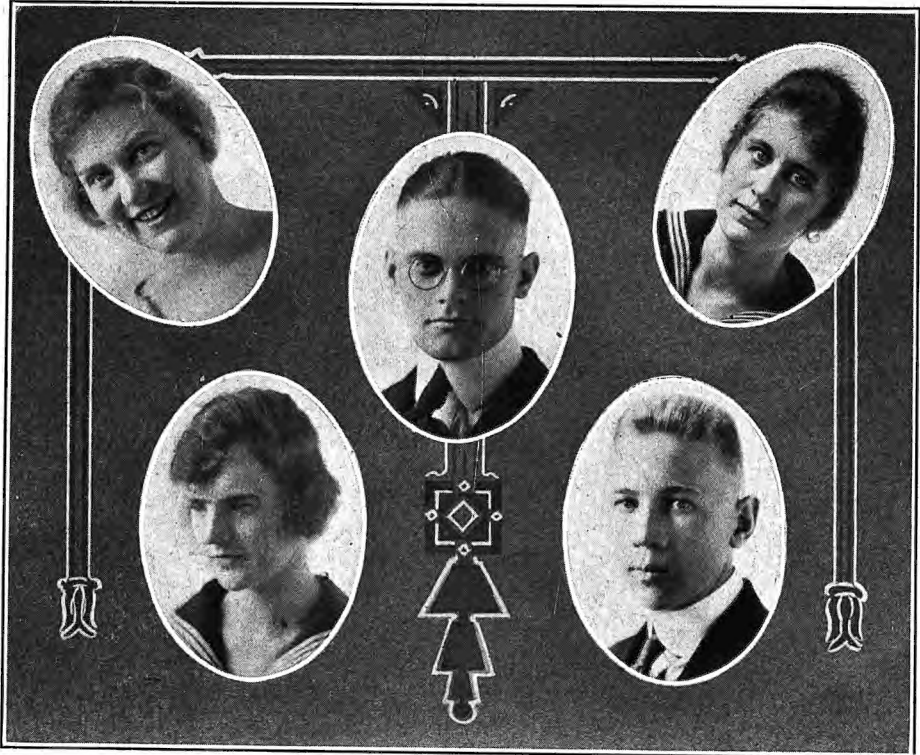
The Seniors now take a birds-eye view of the three college years just passed and look hopefully toward a successful close which will be graduation day, June 9th, 1921. The number of the Seniors is twenty-four, eight girls and sixteen boys. The class, as a whole or members of the class, have taken part in all activities of college life. The greatest of these is the publication of the largest and most complete "Pulse" that has ever represented C. W. C.

The record of the Senior class and of its members individually during the last four years of college life shows that there is ability and initiative to do things. The future of the class cannot be read, but the prospects are good for the best of success to each one; this we shall largely attribute to the training of Our Dear Alma Mater, Central Wesleyan.



JUNIORS

Juniors



MARGARET SCHOWENGERDT

CLARA JOHANNABER

LYDIA PAINTER

LAWRENCE HAVIGHURST

WALTER ESSMAN

LAWRENCE HAVIGHURST, President.....Warrenton, Mo.

"He has oratory who ravishes his hearers and forgets himself."

MARGARET SCHOWENGERDT, Vice-President.....Warrenton, Mo.

"The mildest manners and the gentlest heart."

CLARA JOHANNABER, Secretary.....Warrenton, Mo.

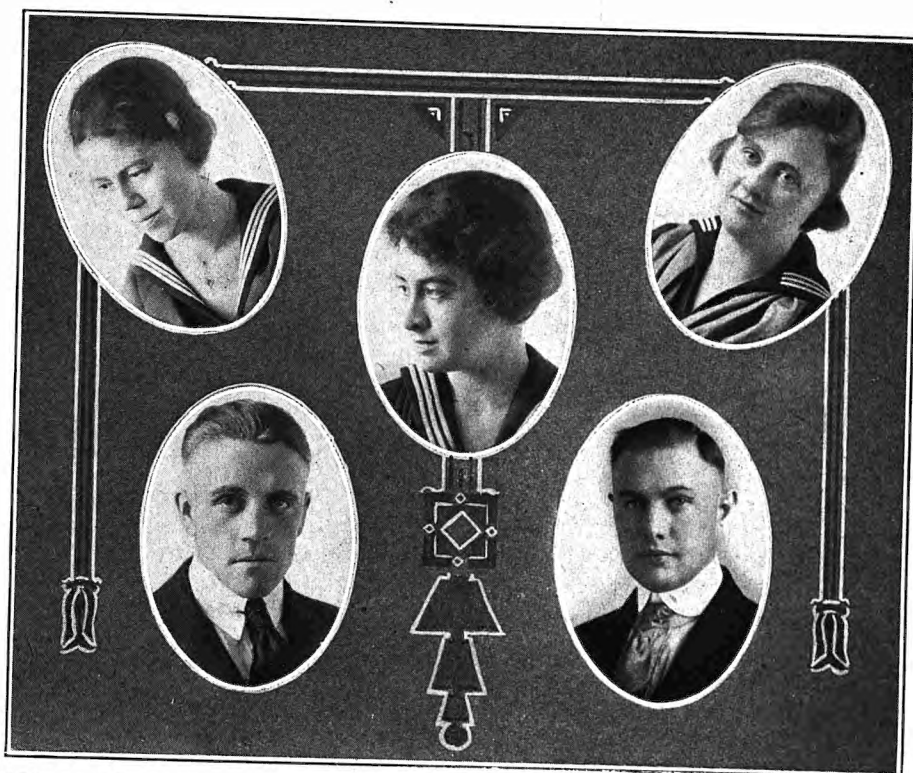
"What will not woman, gentle woman dare?"

LYDIA PAINTER, Treasurer.....Wright City, Mo.

"Think wrongly, if you please, but in all cases think for yourself."

WALTER ESSMAN, Yell Leader.....Bland, Mo.

"Fearless minds climb soonest into crowns."



AURELIA PERGANDE

ALFRED BUSCHMAN

LUELLA GISLER

EDNA BOTHE

EMMONS BRANDT

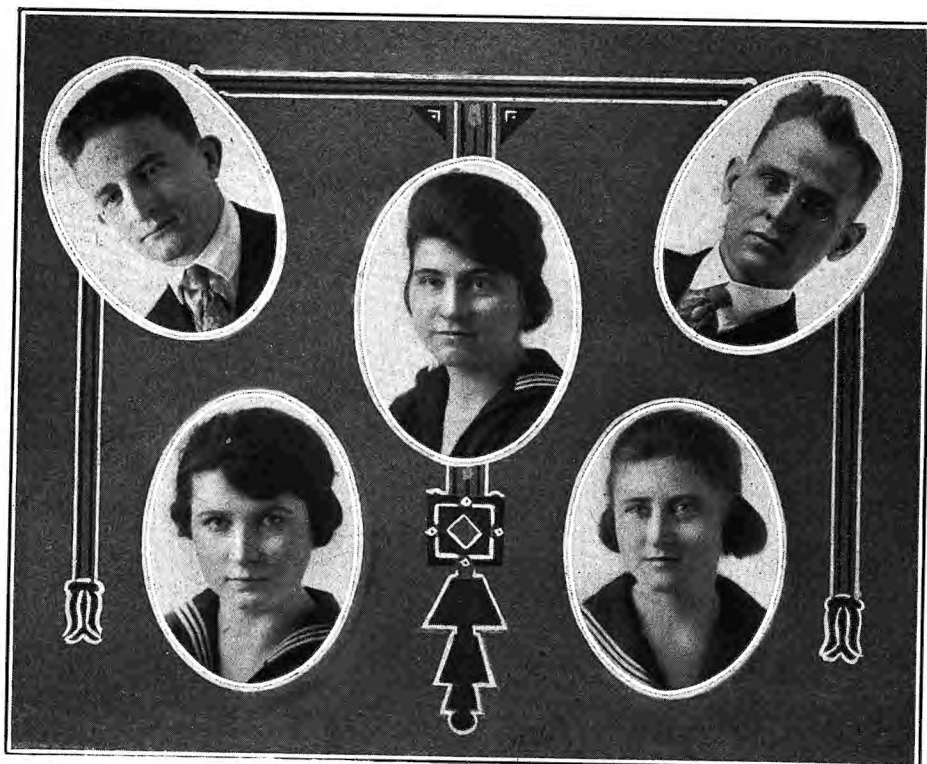
LUELLA GISLER, Pianist.....Warrenton, Mo.
 "Life without laughing is a dreary blank."

AURELIA PERGANDE, Star Reporter.....San Jose, Ill.
 "Nothing great was ever accomplished without enthusiasm."

EDNA BOTHE.....Warrenton, Mo.
 "Never idle a moment, but thrifty and thoughtful of others."

EMMONS BRANDT.....Warrenton, Mo.
 "To the bachelor who is always free."

ALFRED BUSCHMANWarrenton, Mo.
 "It is athletics alone that supports the spirits, and keeps the mind in vigor."



EUGENE HENDERSHOTT

ANNA E. FROHARDT

ALBERT S. KATTNER

MELNA C. MEYER

CLARA NIEMEYER

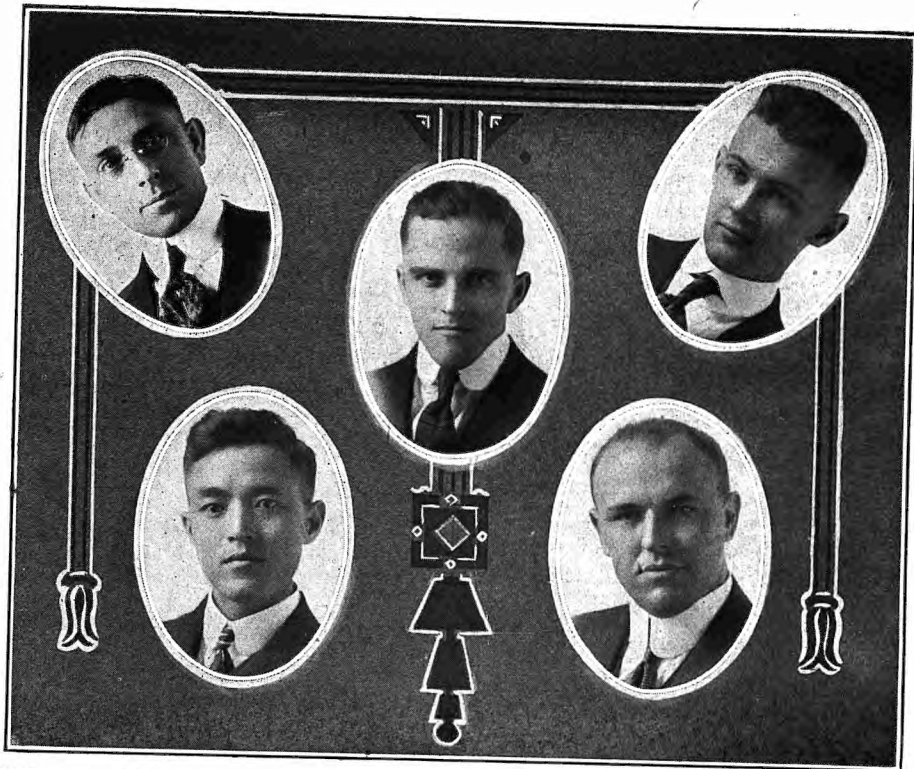
ANNA E. FROHARDT.....Granite City, Ill.
 "Rare as is true love, true friendship is rarer."

EUGENE HENDERSHOTT.....Warrenton, Mo.
 "Real worth requires no interpreter; its everyday deeds form its blazonry."

ALBERT S. KATTNER.....Riesel, Texas.
 "'Tis good to be married and wise."

MELNA C. MEYER.....St. Louis, Mo.
 "There is no beautifier of complexion or behavior like the wish to scatter joy
 and not pain around us."

CLARA NIEMEYER.....High Hill, Mo.
 "Art has no spur beyond itself."



HENRY E. ROOS

ALBERT TSAI

JOHN ROHNER

WALTER STREHLMAN

ERVIN UNVERZAGT

JOHN ROHNER.....Portland, Ore.
 "We are shaped and fashioned by what we love."

HENRY E. ROOS.....Harper, Texas.
 "Earnest work for Christ is the best means of spiritual culture."

WALTER STREHLMAN.....Bland, Mo.
 "He who himself is law, no law doth need."

ALBERT TSAI.....Kiukiang, China.
 "To excel is to live."

ERVIN UNVERZAGTSterling, Neb.
 "Coming events cast their shadows before."

Junior Class History



ISTORY is usually considered a narration of facts and events arranged in chronological order with their causes and effects. This history of the Class of '22 also shall be a narration of facts and events, but we can only state the causes and effects in the light of present-day knowledge and predict marvelous effects for the future. The causes for our existence are varied and need not be mentioned. The effect upon the members of the class has certainly been beneficial, for we've at least found out how little we know. Then, too, just take another look at us and you will realize that we're much better looking than we were in 1918, now that the "light of intelligence" is in our eyes. We are uncertain as to the effect upon C. W.C. We only hope that it, also, has been beneficial.

From the very first we showed ourselves to be a lively bunch, full of "pep" and ambition. Our first class meeting was significant. It was here that we worked up pep for the Students' Reunion and learned the yell which has since become our standby:

Een dica deen dica fada dica fum,
Een dica deen dica fada dica fum,
Een dica boba, Een dica boba,
Een dica deen dica fada dica fum.

Freshmen! Freshmen!

Here we come!

As is true of all Freshmen classes, we were eager participants in the Sophomore-Freshman banquet and the Junior Ex., at which we distinguished ourselves. In some mysterious manner a toy aeroplane owned by the Freshmen flew over the "smiling Sophs," shedding a concoction, the recipe for which is known only to this class. As aeroplanes do, this one performed a trick and accidentally rid itself of some of its contents on the wise Seniors. This aroused their ire and as a result the students were provided with a topic of conversation for some time.

During our Freshman year we did one thing which was considered unusual for a bunch of Freshies or even any college class. We took an auto trip to the famous Big Charrette. The day was glorious, never to be forgotten by those who made the trip. "Coach" and Mrs. Lemke undertook the difficult task of chaperoning us. We visited the Canyon, Table-Rock, Lehrman's Cave, and other places well known by all C. W. C. students. It was with difficulty that the chaperons succeeded in convincing us that it was time to journey homeward.

The Sophomore year of the Class of '22 was rather uneventful although the same pep was present. The officers during our Freshman year had been:

President, Manuel Diekroeger.

Vice-President, Lawrence Havighurst.

Secretary-Treasurer, Althea Messersmith.

Early in the Sophomore year we elected officers as follows:

President, Manuel Diekroeger.

Vice-President, Melna Meyer.

Secretary-Treasurer, Anna Frohardt.

The memorable event of the Sophomore year was the banquet to the illustrious Freshies. We now numbered only seventeen, but we got down to real work and made a success of it.

Now we come to our third year as Juniors. We lost a number of our best classmates, but also gained some very promising ones, so we now number around a score. Our class officers are:

President, Lawrence Havighurst.

Vice-President, Margaret Schowengerdt.

Secretary, Clara Johannaber.

Treasurer, Lydia Painter.

Shortly after Christmas the jolly Juniors enjoyed a coasting party on the hill behind the public school. There were mixups, "spills," and ditchings, but these added zest to the occasion. After coasting for several hours, we spent an enjoyable social time at the home of one of our members, Margaret Schowengerdt. The evening was one long to be remembered.

On account of the rebuilding of Kessler Hall our plans for Junior Ex. were delayed somewhat and it was necessarily postponed from the usual time. It is our hope that when it is given our standard will be upheld and that it may be the best Junior Exhibition ever given at Central Wesleyan College.

Who's Who in The Junior Class



EARLY in their Freshman year, the present Junior class decided upon their colors as Maroon and Gray, and upon the red rose as their class flower. The motto, "Do It Now," was chosen as class motto.

The members of the Junior Class are eager participants in all the activities of the College. We are fortunate in having in our midst three girls who are especially skilled in oratory and music, one being a Senior in Oratory, one a Senior in Piano and the other a post-graduate in Piano. These girls with their activities are as follows: LUELLA GISLER, Ladies' Quartet, Philo, Choir, League Cabinet, Chorus, Jazz Orchestra, Y. W. C. A., Assistant Director of Piano and Voice, and Junior Pianist. CLARA JOHANNABER, Senior in Oratory, Philo, Y. W. C. A., Basket Ball, Junior Secretary, and Epworth League. MARGARET SCHOWENGERDT, Vice-President of Junior Class, Senior in Piano, Junior in Oratory, Girls' "W" Club, Y. W. C. A. Cabinet, Philo, Chorus, Epworth League, and Basket Ball.

A noteworthy group is that of the theologians and student pastors. ALBERT KATTNER, Football Team, Goethenia, Y. M. C. A., Student Pastor, Gospel Team, Basket Ball, Chorus, and Epworth League. JOHN ROHNER, Goethenia, Orchestra, Y. M. C. A., Gospel Team, Epworth League, Volunteer Band, Jazz Orchestra. HENRY ROOS, Student pastor, Y. M. C. A., and Volunteer Band. ERVIN UNVERZAGT, Y. M. C. A. Cabinet, Student Pastor, and Chorus.

Our class is composed of representatives from all over the country but we are

fortunate in having one member who comes to our little school from distant China. His name is Albert Tsai. He is a member of the Epworth League and Y. M. C. A.

We have special reason to be proud of the fact that one of our members has won first place in the local Oratorical Contest for the last three years. This member is Lawrence Havighurst, our class president. A number of the members of our class are interested in oratory and debate, two of them having entered the contest, and being on the debating team; one other being on the Board of Oratory and Debate. WALTER ESSMAN, Debating Team, Y. M. C. A., Basket Ball, Epworth League and Junior Cheer Leader. LAWRENCE HAVIGHURST, Junior President, State Contest Orator, Y. M. C. A. Cabinet, Debating Team, Gospel Team, "W" Club, Orchestra, Garfield, Epworth League, Basket Ball, Athletic Board, Jazz Orchestra, College Cheer Leader. WALTER STREHLMAN, Board of Oratory and Debate, Y. M. C. A., Basket Ball, Tennis, Epworth League.

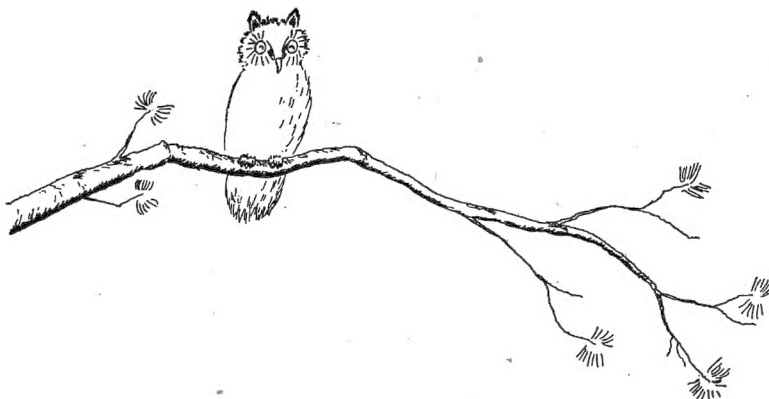
Another group is that of the girls who are active in Y. W. Work as well as some of the other work we have mentioned: MELNA MEYER, Board of Oratory and Debate, Girls' Basket Ball Squad, Y. W. C. A. Cabinet, Chorus, Assistant Teacher, Epworth League, Philo. LYDIA PAINTER, Y. W. C. A. Cabinet, Junior in Oratory, Girls' "W" Club, Girls' Basket Ball Squad, Epworth League, Junior Treasurer. AURELIA PERGANDE, Philo, Secretary of Y. W. C. A., Epworth League, Assistant Editor of "Star," Assistant Teacher.

We have also in our midst some who are interested in athletics. We have two girls who are interested in Basket Ball and are on league teams. EDNA BOTHE, Y. W. C. A., Epworth League, Basket Ball, and CLARA NIEMEYER, Philo, Basket Ball, Y. W. C. A. We have one member who is especially interested in gymnastics and who is the Girls' Gym. Director. That is ANNA FROHARDT, Philo President, Y. W. C. A., Epworth League, Chorus, Girls' Gym. Director, and Choir. One of our members has distinguished himself on the gym floor and athletic field. ALFRED BUSCHMAN, Basket Ball Squad, Football Squad, "W" Club, Y. M. C. A., Epworth League. Another member is interested in the League Basket Ball. EUGENE HENDERSHOTT, President of the Basket Ball League, Captain of Tigers, Garfield, Chorus, Mandolin Club, Epworth League.

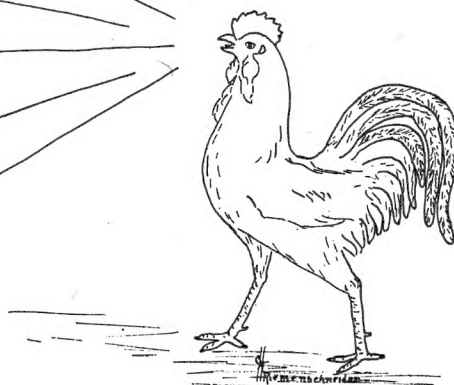
We must also mention the fact that we have two married men in our class: Henry Roos and Albert Kattner.

From these interests you can see that we are not a dead class. We believe in doing it, and "doing it now."





SOPHOMORES



Sophomores



JACOB WESLEY LOTZ, President.
Burlington, Iowa.

ALVO OLEN MARTIN, Vice-President.
Clatonia, Nebraska.

ALICE GERDEMAN, Secretary-Treasurer.
Warrenton, Missouri.

GLADYS M. ROSS, Yell Master,
Sedalia, Missouri.

WESLEY K. FRANZ, Star Reporter,
St. Louis, Missouri.

EMMA LOUISE EISENBERG, Pianist,
Warrenton, Missouri.

ROSE HACKMAN, Social Chairman,
Columbus, Nebraska.

EUNICE ADDICKS,
Warrenton, Missouri.

MAYRO BEARD,
Moberly, Missouri.

FLORENCE M. BECKER,
Papillion, Nebraska.

WILLIAM BUSCHMAN,
Warrenton, Missouri.

OSCAR ESSMAN,
Bland, Missouri.





WESLEY FRICKE,
Papillion, Nebraska.

RUBY GANZEL,
Otoe City, Nebraska.

IRVIN JUERGENSMEYER,
New Truxton, Missouri.

DALE LIESE,
Corder, Missouri.

HERBERT POMMERENKE,
Clay Center, Kansas.

LILLIAN SCHWANINGER,
Hallam, Nebraska.

WILLIAM STEINMANN,
Mason, Texas.

WILLIAM TANG,
Kiukiang, China.

MILTON W. WEIFFENBACH,
Warrenton, Missouri.

ROY WESSENDORF,
Warrenton, Missouri.

CARL WIPPERMANN,
Macon, Nebraska.

WERNER SCHRANTZ,
Warrenton, Missouri.



Sophomore Class History



HE attention on the Campus of C. W. C. was focalized when the Class of '23 made its first appearance. We will admit that we had the new-comers usual characteristics. Immediately the faculty began their grinding process and in the short space of a year the greenish hue disappeared and now that class under the leadership of Jacob Lotz is making impressions long to be felt in the college life of C. W. C.

In the fall of 1919 forty-five Freshmen, proud to bear the stamp of the class, chose Leonard Goetz as their Pilot during the trying days of 1919 and 1920.

It was not without much heated discussion that blue and gold were chosen as the class colors. As soon however, as the choice was made, the class wore a solid unit back of them. This fact was made known to the public by a young army of Freshmen marched down the street in battle formation, defending "those caps" against the attack of some, who were sorely disappointed in their attempt to wipe them from the Campus.

Class distinction was silenced while on the 22nd of February the Freshmen enjoyed the splendid banquet given by the Sophomores.

However there remained a bit of class antagonism at the time of the Junior Ex. The Freshmen took advantage of this opportunity. After a coffin had been neatly decorated with the Sophomore colors, it was hoisted to the ceiling of the auditorium. Between the second and third acts of the Junior play the coffin was lowered, and it was found the class which it contained was not really dead, only so amazed at the quality of the class which they opposed; it appeared as though they had given up the ghost.

The presentation of the class motto at this event also attracted much attention. A box eight inches square had the letter B with an exponent 2 carved in the four sides. The B was covered with blue tissue paper, the 2 with gold, an electric light was placed on the inside of the box. It was then suspended in the middle of the Auditorium: "B²."

During the year the class took several hikes, enjoying the beautiful places near Warrenton, noted for their scenery.

The close of the year found the class with a splendid record, both in the class room and on the campus. They proved themselves worthy of their motto, "B²".

September 1920, after all had drifted in, we found that our number had diminished to twenty-four. But being resolved that quality speaks louder than quantity, we took up the task of the new year full of vim and determination.

At the students' reunion, instead of giving the usual yells and songs, the Sophomores presented "Our first week at C. W. C.," all for the encouragement of the Freshmen.

The unity and spirit of the class found expression in a party given by the Sophomore girls at the home of Miss Addicks, and also at the class social given at the College Gymnasium.

At the time of this writing the Sophomores are planning the Freshmen-Sophomore banquet. Unless all prospects fail it will be a grand success.

Reminiscences



UH, so you like to listen to old sea yarns? It was on my last trip across the pond that I met the old tar. He had been captain of one of the ships that plied across the briny deep. After much persuasion he told me the following tale:

"In 1868, I was in command of three masted schooner BETSY ROSS. ADDICKS and SCHRAU were first and second mate and better salts never trod a ship's deck. We were tied up in a little port of RUBY-GANZELE, which, if you recollect, is an island in the West Indies, and a prettier spot I never laid eyes on. You could hear the sweet MARTINS warble and gaze upon the pretty SCHWAN-IGERS as they swam to and fro in the sea. The wind being favorable, I weighed anchor and set sail for FLORENCE, FRANZ.

I had the most miscellaneous cargo that ever stowed the hold of a ship, among which were JUERGE'S cow, one of those renowned milch cows, several kegs of CHEESE of the famous BACH variety, and a lone passenger who shipped under the cognomen of ESSMAN FRICKE. He was a veritable BUSCHMAN from the wilds of Australia. A long black BEARD graced his chin, and he ate—well sir, his given name was right—ESSMAN. He brought with him a BERG of EISEN and set of TANGS. I thought him to be a blacksmith but he said, "that he was a STEIN-MAN by trade." He said, that he had read in a newspaper about a Miss HACKMAN, who would WHIPPERMANN to death; not literally, you know, for she was just as fine a woman as ever trod the earth, but she had the misfortune to make a chap worry himself to death. Her poor husband was quite POMMERED up.

And now he was on his way to seek this fair adventuress. May the gods have mercy, for if any man could tame a woman he could. He had muscles like steel bands and should he ever GERDEMANN, well—there'd be nothing left.

He evidently had LOTZ of jack for he intended to LIESE an island off the coast of Italy called WESSENDORF, known for its beauty, where he intended bringing his bride. When I asked him the purpose of all the EISEN, he replied, that he intended building a fence around his island so that his wife couldn't run away.

My heart wept for the poor soul, but the fates ruled otherwise. One night I heard the awfullst screeching. The old codger must have been seeking sparks, for he ran pell-mell to the rail and jumped overboard, yelling like mad. He was beyond hope for the schooner was going at a good clip.

I was sorry I never found out the cause of his agony, but that's the way of these old sea yarns.

Autobiographies



IN the dim and distant future when our minds wander back to our dear old college days, there will be memories connected with certain activities that will always be treasured.

The glorious victories and heroic deeds of the different classes are recorded in college annuals year after year, but the greatest word of appreciation that can be spoken of any class is that they have "pep" and are especially active in the various organizations of the school.

One of the most commendable qualities of the Sophomore Class is that they are brimming over with pep and are especially active in all organizations of their Alma Mater.

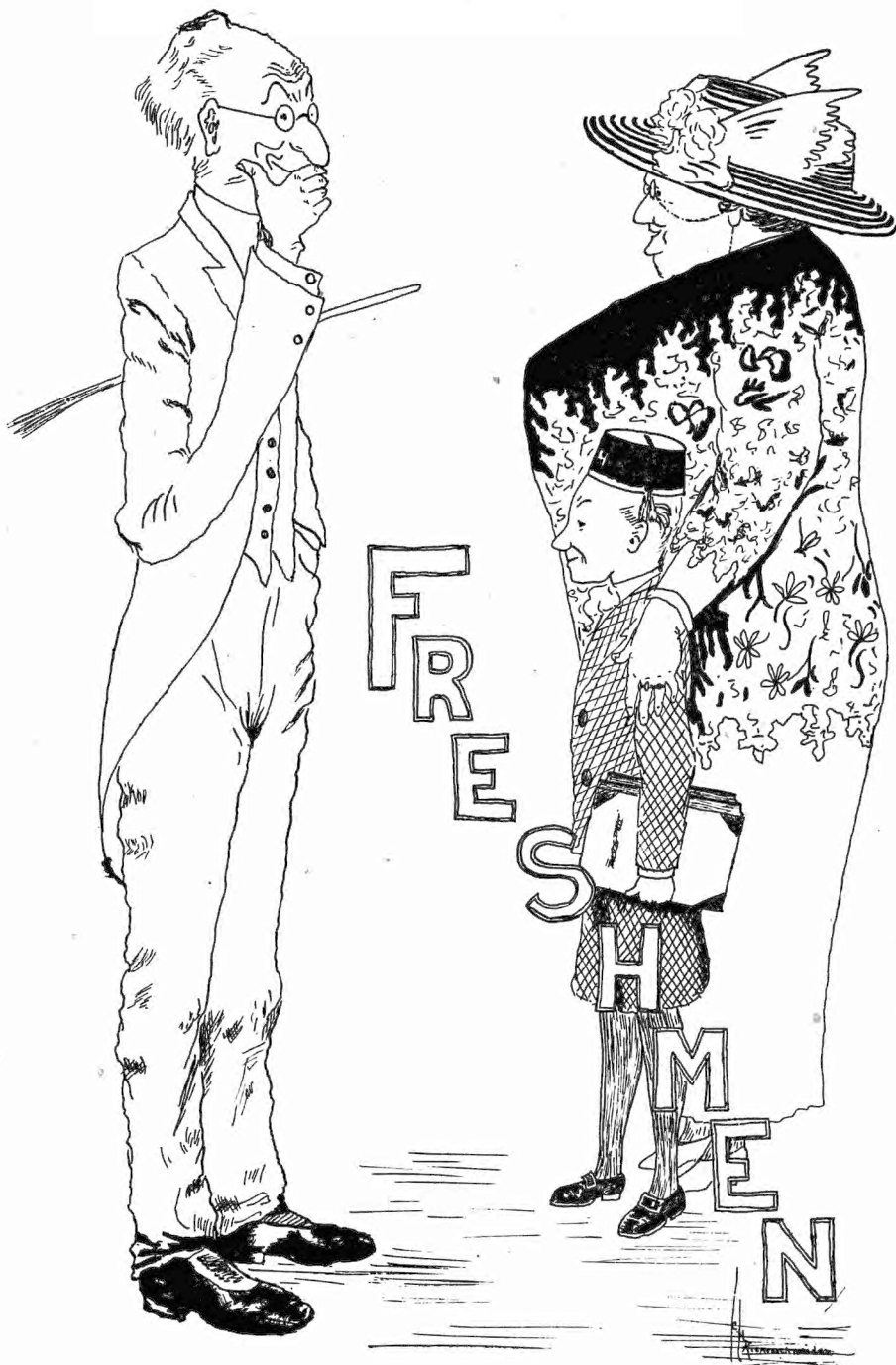
Three contestants in the Oratorical Contest this year—Rose Hackmann, Irvin Juergensmeyer, and Oscar Essman, were Sophomores. Oscar Essman is also a member of the Debating Team.

In the Literary Organizations—Garfield, Philomathia and Goethenia—many of the Class of '23 are enrolled. Seven of the class—Dale Liese, Alvo Martin, J. Wesley Lotz, Wesley Fricke, Oscar Essman, Carl Wippermann and Milton Weiffenbach belong to Garfield, while Rose Hackman, Emma Louise Eisenberg, Eunice Addicks, Florence Becker, Ruby Ganzel, Alice Gerdeman and Gladys Marion Ross are Philomathians. The names of Irvin Juergensmeyer, Lillian Schwaninger and Herbert Pommerenke are found on Goethenia's list.

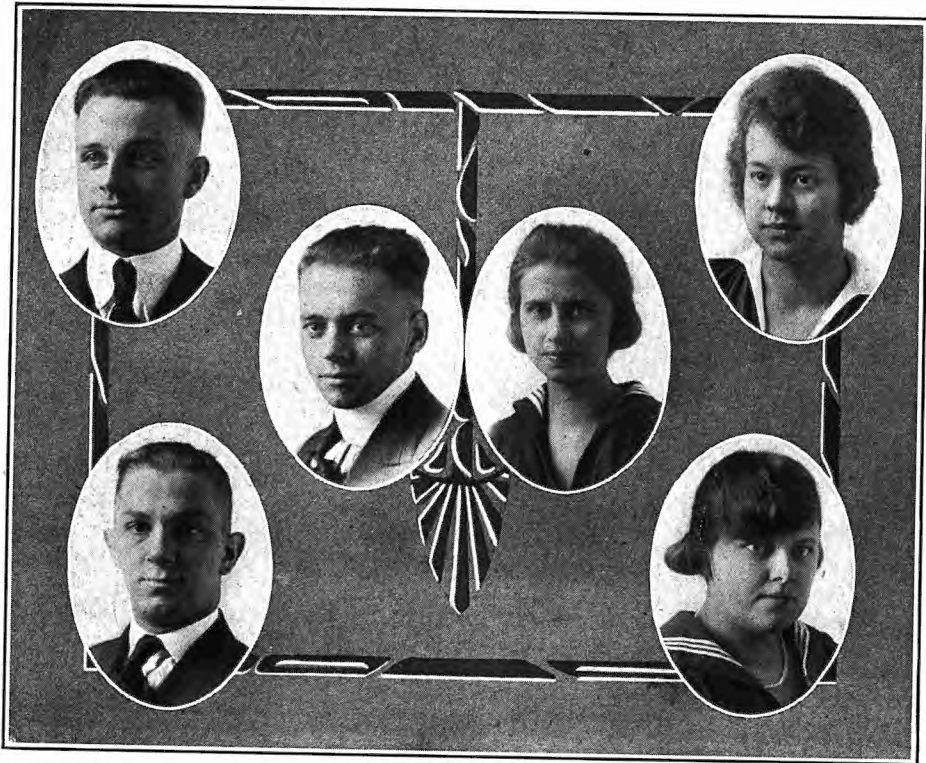
Not only are the members of the Class of '23 active along literary lines, but they have gained prominence on the basket ball teams and in athletic organizations. The Cewescos' fast guard, Alvo Martin, is a Sophomore, Wessendorf plays forward and William Buschman is one of the team's strongest men. The Sophomore girls on the recently organized Girls' Squad are Rose Hackman, Ruby Ganzel, Eunice Addicks and Gladys Ross.

A Wesleyan Girls "W" Club has been organized this last year and Florence Becker, Rose Hackman and Gladys Marion Ross are the Sophomore girls who have won the coveted letter and are members of the club.

The class of 1923 have labored and achieved much—they have one of the best records as a class, in school. As members of organizations, as students, it can truthfully be said of them that they are ever victorious and to have one of them as a member of an organization means not only an added member but far more, an earnest, interested, active worker striving for the best of school life and school interests, and bringing honor and glory to the Sophomore Class—the class of 1923.

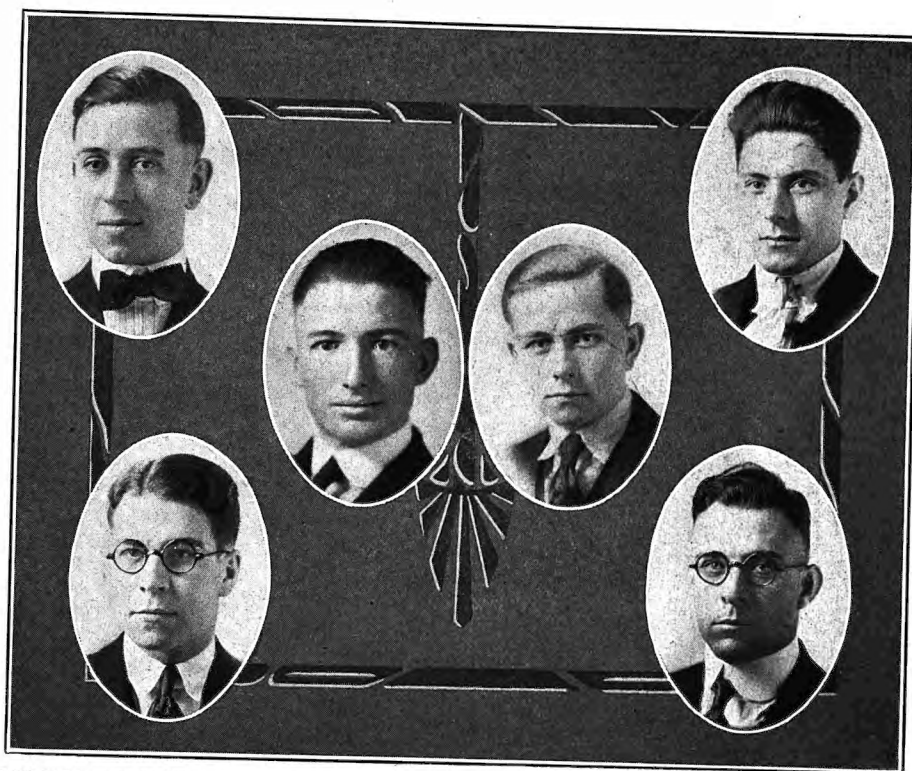


Freshmen



EDWIN LOTZ MELVIN MEYER BERNICE DIEKROEGER RUTH GISLER
 PHILIP JACOBY ESTHER KETTELKAMP

MELVIN MEYER, President (First Semester).....Hoyleton, Ill.
 BERNICE DIEKROEGER, Vice-President.....Wright City, Mo.
 EDWIN LOTZ, Secretary-Treasurer.....Burlington, Iowa.
 RUTH GISLER, Pianist.....Warrenton, Mo.
 PHILIP JACOBY, Cheer Leader.....Alton, Ill.
 ESTHER KETTELKAMP, Star Reporter.....Peoria, Ill.



TRUMAN BRANDT

LOUIS DIERCKS

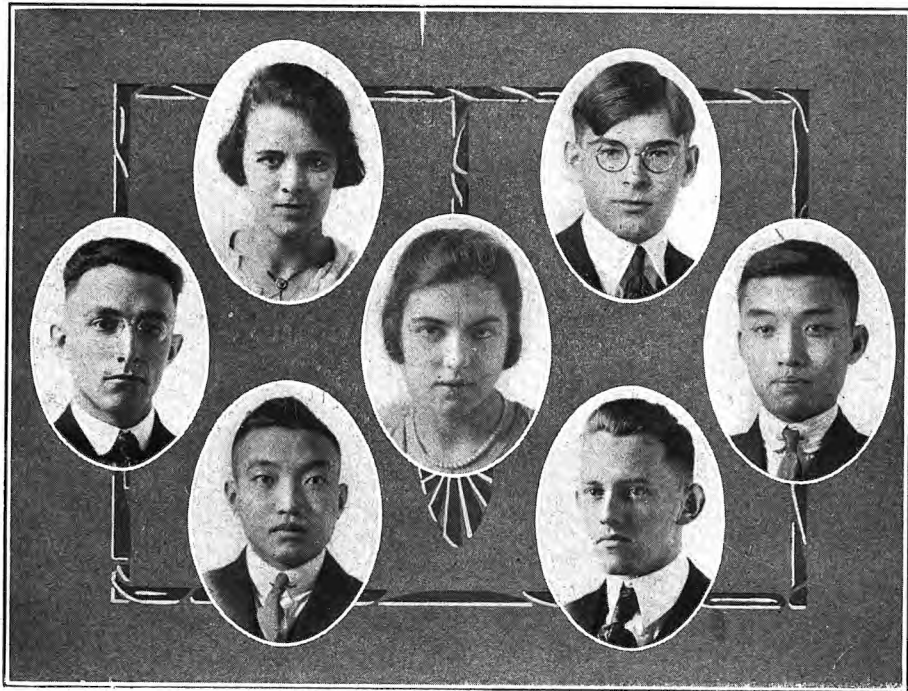
WILLIAM BENGTON

LAWRENCE BRANDT

CHARLES DIEHR

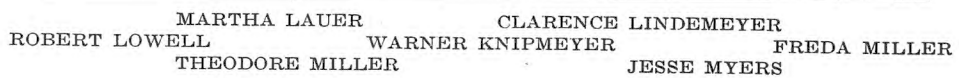
AUGUST EHMKE

WILLIAM BENGTON.....	Cibolo, Texas.
LAWRENCE BRANDT.....	Victor, Iowa.
TRUMAN BRANDT.....	Victor, Iowa.
CHARLES DIEHR.....	Wentzville, Mo.
LOUIS DIERCKS.....	Peoria, Ill.
AUGUST EHMKE.....	San Jose, Ill.

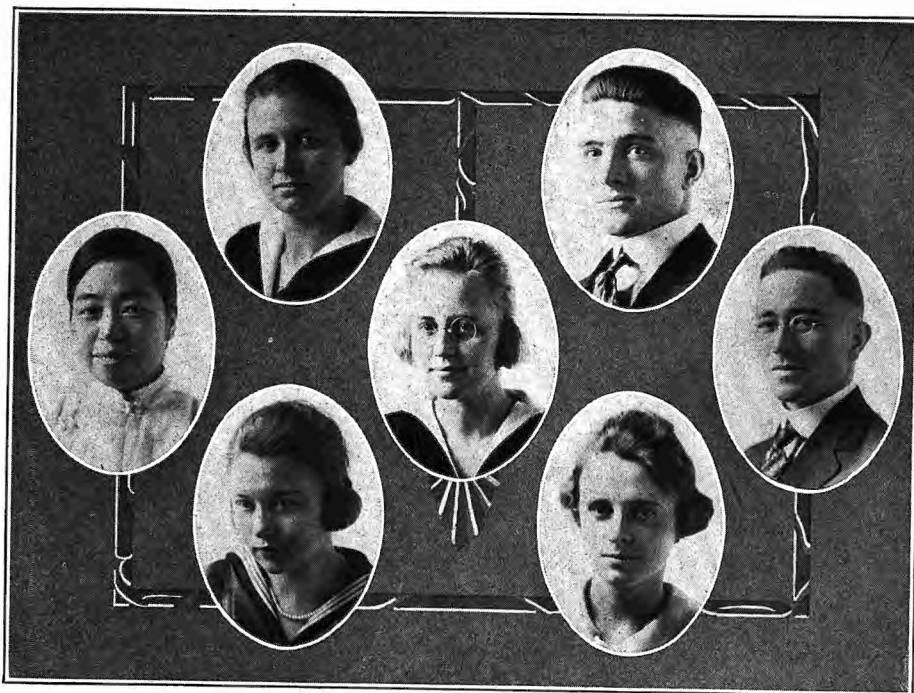


TALITHA GISLER
 HERMAN HORNUNG
 MARX HWANG
 LETA FASE
 WEBSTER KARRENBROCK
 MAX HOHN
 NELSON HWANG

LETA FASE Papillion, Nebr.
 TALITHA GISLER Warrenton, Mo.
 MAX HOHN Warrenton, Mo.
 HERMAN HORNUNG Lexington, Texas.
 NELSON HWANG Kiukiang, China.
 MARX HWANG Kiukiang, China.
 WEBSTER KARRENBROCK, President (Second Semester)..... St. Charles, Mo.



WARNER KNIPMEYER	Warrenton, Mo.
MARTHA LAUER	Oxford, Neb.
CLARENCE LINDEMAYER	Gerald, Mo.
ROBERT LOWELL	St. Louis, Mo.
FREDA MILLER	Dalton, Mo.
THEODORE MILLER	Shumway, Ill.
JESSE MYERS	Troy, Mo.



TIOAJ SUNG RUBENA OESTERREICH SPURGEON RAPP
 DOROTHY OESTERREICH WESLEY SCHULZE
 LAURA SCHWIEBERT EDITH SMART

DOROTHY OESTERREICH	Woodbine, Kans.
RUBENA OESTERREICH	Woodbine, Kans.
SPURGEON RAPP	Adams, Nebr.
TIOAJ SUNG	Kiukiang, China.
WESLEY SCHULZE	Mason, Texas
LAURA SCHWIEBERT	Victor, Iowa.
EDITH SMART	Detroit, Mich.

Freshman Class History



HE Freshman Class is no doubt the most unique class at Central Wesleyan, not because of the "verdant" stage of its members but because of its large number. The Freshman class this year is composed of forty three members.

When we arrived at Central Wesleyan in September, 1920, we were quite bewildered as to where to go and what to do. We were continually getting lost in the corridors or running into the wrong class room, only to turn around with a red face and disappear as quickly as possible. The schedule of classes and the number of credit hours were great mysteries to us, but they were at last made clear by the President, Dean, and others. The first few mornings the peal of the college bell, reverberating in the ears of the Freshman, seemed to awaken a feeling of loneliness and a temptation to shed a few tears over the impending calamities of college life. But soon the mist and gloom gave place to Freshman enthusiasm, hope, and aspirations.

Further impetus was given to the strivings of the Freshman, by an almost immediate organizaion of the class. It was a comforting thought indeed to feel that we were bound by class ties and to know that we were not alone in facing the trials and tribulations that are usually encountered during the Freshman year. Competent and loyal officers immediately assumed the leadership of the class. Under their guidance we have since been earnestly and truly striving "Ever Forward." Through sincere efforts and loyalty to the college in general, we have won a place of highest esteem in the estimation of both faculty and students. We are represented in the different departments of theology, science, oratory, music, art, and classics. We have among our members: musicians of promising ability, artists of talent, orators and statesmen of future greatness, business men of insight, and athletes of prowess. With such capacities the future of the class of '24 is bound to loom with brilliant prospects. After an adequate and thorough preparation such as Central Wesleyan offers, we will play our part in the drama on the great stage of life. With the motto "Ever Forward" in view, we are determined to conquer our worse selves and work for an everlasting good.

A Freshman Letter

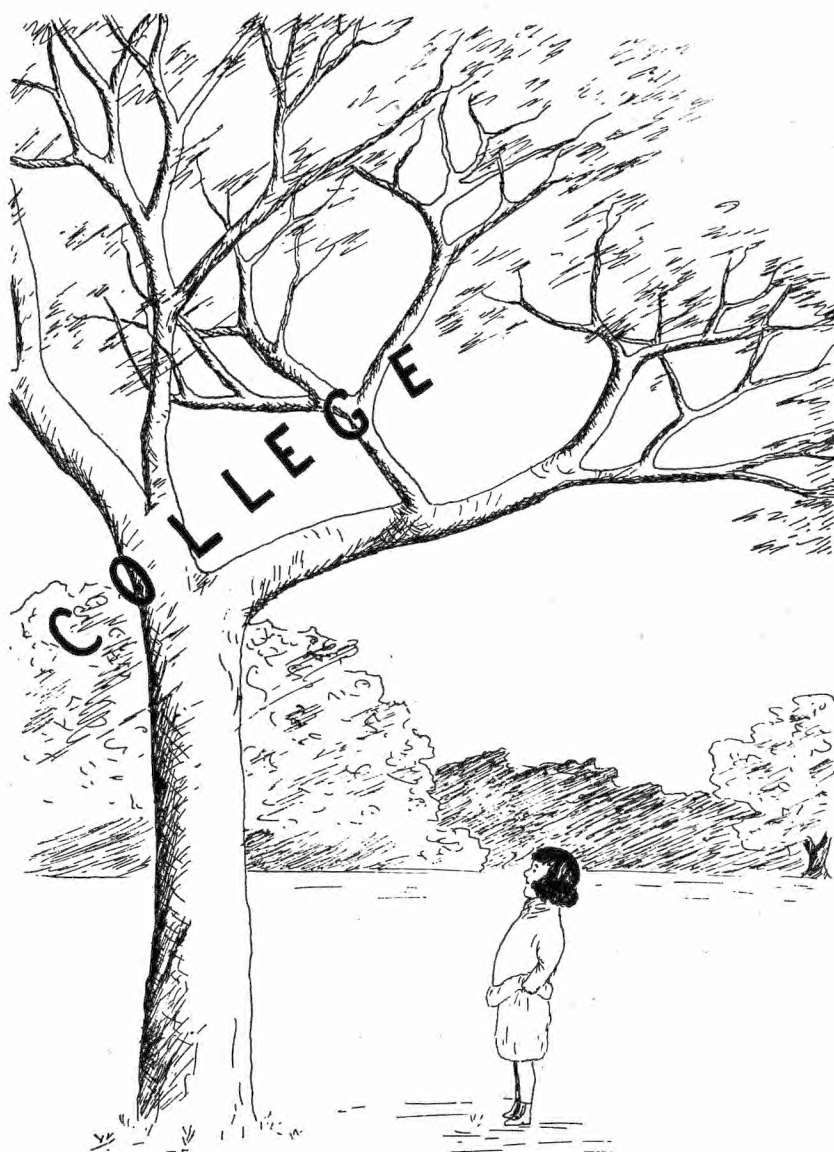


EAR Dad: I arrived on the nine twenty train this morning. I got off the train on the platform of the stashun. sum guys and a few girls were there tu meat me. Won of the boys took my satchel and after I had kaushaned him not to handle it like it was his own on account of the koff medisin ma put in the quart jar, I walked to the dormitory (thats the place where they keep us) with the bunch and I told em all about our place in ST. Looie Kounty. Well I guess you are interested in the people who associate with me. So far I had okashun to meet and deal only with my classmates and I describe them to you as follows:

First theres Bengtson—his name is William but they call him Texas. He comes from there. You ota see that guy shake his pedal extremeties (thems the same as feet) round on the fut ball diamond. Hes a durn good fellow but dead gone on the wimmin. Theres wun guy here from Iowa. by the name of Brandt. His name is Lawrence but they call him Larry or Ben. I dont know why they dont use his right name. I guess its too long. Hes a good basket ball and fut ball player. Hes got a kind of winnin smile that makes everybody like him. He also had a kusin here but he had to go home on account of sickness. We miss him alot. His name was Truman. He was true blue and I liked him because he didnt make so much noice. Theres one fellow they call Dear. I thought it was funny that everybody was so affextionate with him, but I kum to find his name was Diehr. He told me he liked his name because his girl never said Mr when she talked to him. Wun day I noticed a girl whom everybody called Sis, and I asked if they were all so klose related to her and she said that was her nickname. Her real name is Bernice Diekroeger. She is the vice president of our Klass and a good reader bekaus she specializes in oratory (thats speakin) Now then, ladies and gentlemen of St. Looie Kounty, let me introduce you to Louis Diercks Dad you ota here him sing. Hes the first tenner singer on the kollege quartet and smart and good lookin. Tell ma hes handsomer than I am. Hes best natured guy I ever saw. He knows more than lots of teachers in St. LOOie Kounty. WE got one fat feller in our class whose name is Lowell. He eats about ten dollars worth of board in aweeak. Hes apreacher, dad; and some say hes better than Billy Sunday. We got more Millers in school here. Ted and Freda are in our class. Freda is a nice girl. Ted is a ex soldier boy and he sure went thru a lot. One feller I thought first wasa girl because his name is Jesse, but she aint. Gosh you should see him play the fiddle. Hes better than the man we got on the talking machine. Theres two Miss Oesterreichs here. Fine girls and smart. One of them plays one of these things you call a pianner. I like them better than any other two girls put together. Spurgeon Rapp he comes from Nebraskaw. A funny name isnt it? He is on the Y. M. C. A. cabinet and he takes care of us when we are sick. We also have a Chineze girl in our class. Her name is TIOAJ SUNG. Another fellow from Texas is Rev. Schulze. He is alright except that he is married. Our pianist is Laura Schwiebert and you ota hear us yell to her playin. Thers one girl here by the name of Edith Smart who comes from Illinois. She lives up to her name to and about the kutest girl in our class. Another profs son is Myron Spohrer. He is a basket ball player. Besides he is

ashark at tennis. (shark is used figuratively) Ed. Steinman he is from Texas to and man he sure cann sing. Hes one of the best singers we got. When he aint singin hes slingin hash. I guess he would sing then if Miss Ruth would let him. The biggest feller in our class is Ben Strehlmann. They say hes 6 feet 5 in his stockings. The girl I like best is Leona Wehrmann. Now dad shes nicer than Lizzie Snider. Dont tell her so. Hows Lizzie? One fellers name is Bill Wendt. All of us like him as he comes from Texas to. Hes awful good at Arithmetick. We got one man who came from Russia. And he aint one of them Bolshevekis. His name is K. K. Meier. By the way theres another Meyer in our class. They call him Mike, but he doesn't look abit like an Irishman. Hes our class president and besides he preaches. A guy is here by the name of Ehmke, Augie they call him. He can draw any kind of apicture. I notice he regulates his disposishun ackording to the mails. He always feels better during certain times of the weak because I suppose he has a girl in his ole home town. One girl who answers all questions is miss Fase. She is afine girl, dad, but she sometimes gets bawled out in English class but it aint her falt. Its a guys falt what wants to continually talk to her. Then there are the Gisler sister. Ruthi and Talitha is there names. Some senior said the other day that they were accomplished—that word in the dictionary means completed—so I dont know what he meant. Talitha is also the presidents stenograffer. Max Hohu is one of the profs sons. Golly pa that fellow has brains. Them professors ask him alot of questions, but they cant stump him on any. He is bound to succeed. One of the fellas is Hornung. He lives in Texas. You never saw a man witha bigger heart and he talks nothin but bizzness. WE got to of them Chineze men in our class. We heard about them in Sunday school so much. You tell that preacher of ourn these guys know more than a dozen of whites put together. The yell leader (we are taught to yell here to) of our klass is Phil. Jacoby. That boy can play fut ball about as well as our ole gray mare can run. How is she anyhow? One of our men is a great speaker. He won second place in the oratorikal contest. You ota hear him laff, it sounds like our guinea chickens when they get skaret. One of our girls is named Esther Kettelkamp. She is a fine jolly girl.. I often said shed make a good kook some day. She also reports for the star. One of the fellers lives rite in town here, his name is Warner Knipmeyer. That guy can crack more jokes in a minit than I can laff at in a hour. Say, dad, theres one girl thats awful nice, whose name is Martha Lauer. She is so quiet and neat and she sure always knows here lessons. One of the shrewdest fellows I know is Clarence Lindemeyer. That guy he gets ahead of everybody. Hes a kollege debator and I bet we lick every team they send here. The treasur of our klass is from Burlington, Iowa. His name is Lotz. Hes the werssest on Sundays. think of it. He is one of the first fellows I got acquainted with and he and I have been like brothers ever since. The other day two more girls came in our class. One is Miss Salzwedel and the other Miss Herrmann. I aint got acquainted with either one yet but they sure are pretty.

Well thats all in our class and we are the best in school so you have to imagine what the rest is like;. SEND ME 54 dollars for board. Your son, '24.



ACADEMY

Faculty of Academy



"Say, kid, there's light in the office. What's goin' on?"

"I wonder. Say, let's peek in."

"Must be faculty meeting."

"Aw, go on; sounds more like a bunch o' students; listen at 'em laugh!"

Thus two Academy students conversed as they stood in the shadows of the campus trees one Wednesday evening about six-thirty. Lack of information and inadequacy of "insight" forced these embryo stages to puzzle over the matter until finally, they recognized the chairman. He was no less a personage than Professor Chiles, principal of Central Wesleyan Academy. That solved the mystery: the august assembly, convened within, was none other than the Academy Faculty.

Standing at a safe distance, the young eavesdroppers observed the extraordinary proceedings. At times there were shouts of uproarious laughter which made them wonder "what kind of funny paper them folks read." They little dreamed that the folks on the inside were "cracking nuts" (no explanation offered). Then everything grew quiet; evidently Prof. Chiles was unwinding because his hand came down on the table at rather regular intervals. Suddenly the meeting adjourned and our young friends "beat it."

Such is the fragmentary knowledge afloat concerning the Academy Teachers' meetings. In spite of this fact, or perhaps because of it, they are a source of constant fear to the students. For was it not in these meetings that such abominations as excuse slips and study halls were invented? Is there not constant danger that more instruments of torture will come into being?*

Fourth Academy

ROLAND B. MILLER,
President.

LLOYD L. DUNCAN,
Vice-President.

EDMEE DIEKROEGER,
Secretary-Treasurer.

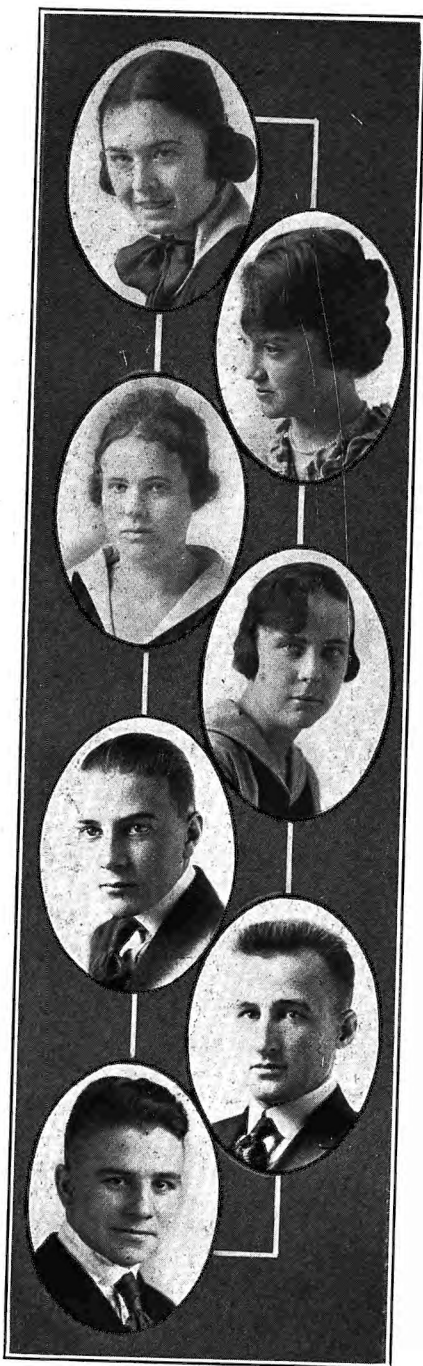
GRACE BARBEE,
Star Reporter.

BENJAMIN H. KETTELKAMP,
Yell Leader.

HELEN ASTON.

THEODORE BECKER





AILEEN M. CASE

THELMA DIEHR

HEDWIG P. ENGELBRECHT

DOROTHY EREISER

GEORGE F. SCHRANTZ

FRED FRIEDERICH

JACOB FRIEDLI

MARGARET E. GOLD

JOHN MILTON HEIDEL

ALMA HOLLMANN

RUBY A. JONES

ALICE LEE McCUNE

EUNICE L. MEINERSHAGEN

HERMAN MOELLER





ORIAN NIEHUSS

NETTYE L. OCKERHAUSEN

GRACE PAINTER

ALITA SCHAAF

CORDELIA A. SCHMIDT

MELBA SCHNADT

WENDELL EVANS

MARIA SCHRANTZ

EDNA SCHULZE

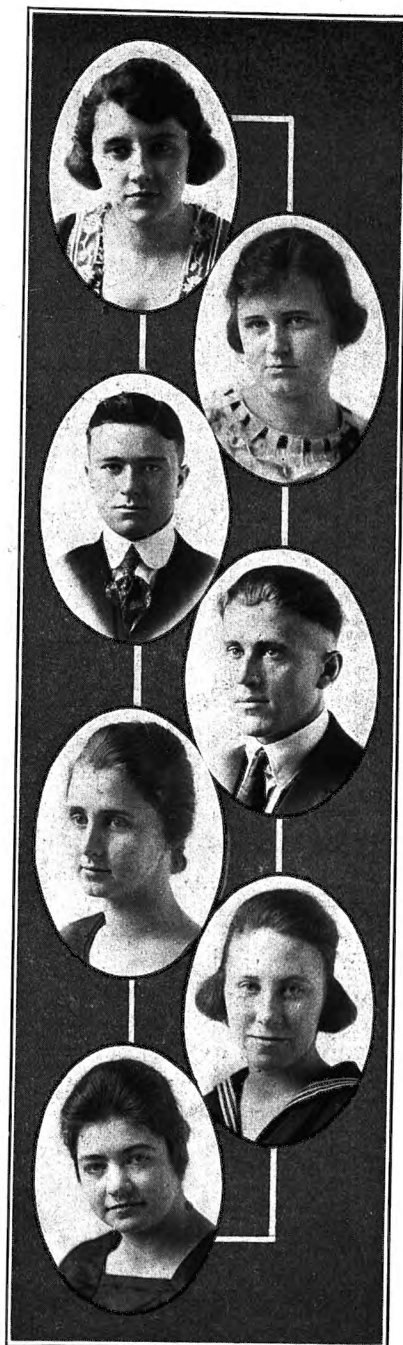
DANIEL H. SCHULZE

ERIC H. SEEBURGER

BLANCHE P. WHEELER

RUTH E. WILSON

MARGIE MARIA ZERR



Senior Academy Class History



WE, the Fourth Academy Class of '21, are fully organized with efficient officers and willing workers. Although only six of our members entered as first year men, we now have the second largest class in the history of the Academy—thirty-seven members in all. Two of these are Chinese, coming from a mission school in China. Of this large number some, by attending Summer School and by securing the maximum number of credit units during the regular school year, have completed the Academy Course in three years; others have continued their studies with much interruption, finishing the course only after five to seven years of combined work and study; still others have been in the Academy during four regular school years. All, however, have made a good record.

Not only is the Class of '21 large but it is also capable. Two of our number are post-graduates in music; others display their musical talent in the Choral Society, the Glee Club, the Mandolin Club, and the Orchestra. One member is already preparing for the ministry, and several others are thinking seriously of making the same preparation. We are well represented in the Academy Debating Club and on the Academy Debating Teams. In all branches of athletics we have won distinction—in football, basket ball, baseball and track. Two of our number are on the Girls' Basketball Squad. When the members of the Football Team wished to choose a captain for next year, they came to our class for the one best fitted for the position. We are strong supporters of all student activities. Through these and other means of expression the talent of the class has been displayed and its ability proved.

Our class flower, the Red Rose, emblem of courage and virtue, is expressive of our high aspirations. It is a constant reminder of the necessity of character in the great business of meeting the problems of life with a smile. Determination and loyalty, which are prime requisites for success and which are characteristics of our class, are well expressed in our motto, "Keep on keeping on." It is this spirit that has made us what we are and that will lead us to still greater things in the future.—E. H. S.

Third Academy



Class Roll

Bebermeyer, Herbert
 Bebermeyer, Robert
 Bebermeyer, Effie
 Bockhorst, Ralph
 Buescher, Lillian
 Davidson, Jewett
 Depping, Henry
 Ellis, Champ
 Frazey, Hollis
 Hofstetter, John
 Johnson, Newell
 Kattner, Louise
 Klingenberg, John
 Linnert, Clement

Linnert, Winston
 Mausehund, H. W.
 Miller, Laura
 Nebel, Harold
 Nieburg, Lucille
 Nieburg, Melvin
 Preul, Louis
 Pringle, Annie
 Schnarre, Elnora
 Staatz, Wilbur
 Unverzagt, Luella
 Wahl, Jeannotte
 Wild, Arthur

Class Officers

HENRY DEPPING, President

NEWELL JOHNSON, Vice-President

EFFIE BEBERMEYER, Sec'y-Treas.

CLEMENT LINNERT, Yell Master.

HOLLIS FRAZEY, Star Reporter.

Motto:
 FORWARD

Colors:
 BLACK AND GOLD

Second Academy



Class Roll

Boehmer, Edna
Boettler, Ruby
Dewel, Martin
Elliott, Howard
Engelbrecht, George
Fabre, Otto
Haferkamp, Esther
Heineman, Blanche
Holmes, Christena
Hutcherson, Beulah

Klingenberg, George
Koenig, Beatrice
Morse, Wesley
Nebel, Vera
Nieburg, Julius
Pfeiffer, Robert
Pringle, Margaret
Ratje, William
Rapp, Viola
River, Raymond

Rocklage, Clara
Runge, Andrew
Schmidt, Harold
Thurston, Albert
Thien, Esther
Wagner, Carl
Warren, Alice
Warren, Robert
Wiemer, Francis
Wessendorf, Lillian

Class Officers

ANDREW C. RUNGE, President.
RAYMOND RIVER, Vice-President.
EDNA BOEHMER, Secretary.

BEATRICE KOENIG, Treasurer.
OTTO M. FABRE, Cheer Leader.
GEORGE KLINGENBERG, Sgt.-at-Arms.

Motto:
PULL, PEP, PUSH

Colors:
BROWN AND YELLOW

Flower:
SWEET PEAS

First Academy



Class Roll

Adams, Minnie
 Buess, Alma
 Bremmer, Livingston
 Brockfeld, Victor
 Davidson, Dolly
 Frye, Dorothy
 Gerdeman, George
 Hollenbeck, Anna
 Huber, Ethel
 Kroeger, Adolph
 Muench, Elizabeth
 Mittler, Emmett

Morse, Isabella
 Miller, Mary
 Proett, Herman
 Salzwedel, Erwin
 Schemmer, Robert
 Schnarre, Viola
 Slanker, Raymond
 Sprick, Bertha
 Thee, William
 Thee, Hilda
 Wahl, Jeannette
 Wyatt, Lucile

Class Officers

LUCILE WYATT, President.
 MARY MILLER, Vice-President.

DOROTHY FRYE, Sec'y-Treasurer.
 LIVINGSTON BREMMER, Cheer Leader.
 ELIZABETH MUENCH, Star Reporter.

Motto:
 WORK AND WIN

Colors:
 PURPLE AND GOLD

Flower:
 DAFFODIL

Teacher Training Department



LISTEN! I want to tell you about one of the most interesting and important departments in the Academy: the Teacher Training Department. I have visited the teacher training class many times and always to my delight.

In Course I. I find that the pupils study reading, geography, grammar, arithmetic, and hygiene. On one of my visits, while they were studying geography, the teacher, Professor Chiles, asked Laura Miller to name the minerals found in Missouri. To my astonishment she replied that copper at least was raised there. Another interesting fact about this class is that there is only one boy in it. Emmet Mittler. Poor boy! He can hardly get a word edgewise among that bunch of ten girls.

In Teacher Training II. they study elementary psychology and school management. Here I hear them talking about attention, association, sensation, neurones, recitation schedules, school discipline and so on. In a discussion on sensation one day, I heard Elsie Gold say that the green was not in the window shade but in her head. One would not believe this to look at her though. Among the talented members of this class are Helen Aston, a splendid pianist, and Alice Lee McCune, the artist. We shall hear of both of these young ladies later on.

But Course III. is the most interesting of all. Observation and practice teaching give opportunity for wonderful experiences. Ruth Wilson and Blanche Wheeler have never ceased to rave over the fine work they observed in a certain school. Really, though, I do not believe the work was the chief attraction. In handiwork I have particularly noticed the excellent work done by Edna Schulze, Hedwig Engelbrecht, Grace Painter and Thelma Diehr. I predict that the children in their schools will be kept busy.—Elsie Gold.

School of Business



YEAR by year, this Department shows a gratifying increase. This year we have had the largest enrollment in the history of the school. The ROWE BUDGET SYSTEM of Bookkeeping is used—one of the most popular and widely known systems used in the Commercial and High Schools of the United States. Under this system the student is permitted to advance as rapidly as is consistent with his acquirements. All of the work is done under the personal supervision of the Principal, W. G. Davis, and individual instruction is given each student when necessary. The student makes out, receives and uses all classes of business papers, opens his own bank account, and performs all transactions necessary for the conduct of an up-to-date business. Some class work is done in order to fix in the minds of the students those principles which are necessary to a thorough understanding of the work. In order to graduate, each student must finish three budgets: The Inductive Set; the Wholesale and Retail Set; and one elective: Commission and Jobbing; Banking; or Manufacturing.

The GREGG SYSTEM OF SHORTHAND is used in the Stenographic work. Efficient stenographers is the aim of the Department. Students are given thorough training in Shorthand and Typewriting. The first semester is devoted to the mastery of the principles of the system, and the second semester is given over to dictation work. The student learns to write all kinds of business papers, deeds, contracts, wills, etc. They are given actual stenographic work in taking dictation from the President of the college, and from the various professors.

Either course can be completed in a year, or the combined course in a year and a half.



In Room 8.



Fulton Bums



Music ??



Saturday Morn



The Miller Clan



The Parson



"Nappie"



In Room 2

MUSIC

ART



ORATORY

Assistant Music Teachers



LUELLA GISLER
Voice, Piano

EMMA LOUISE EISENBERG
Piano

CORDELIA SCHMIDT
Piano

KATHLEEN BARTHOLOMAEUS
Piano, Violin



KATHLEEN BARTHOLOMAEUS
Central Wesleyan's First Artist Graduate in Piano. Medal was awarded her in 1920



Music

Post Graduates

CORDELIA SCHMIDT, Flucom, Mo.
PIANO

"As full of spirit as the month of May."

MARIA SCHRANTZ, Warrenton, Mo.
PIANO

"Modesty is the citadel of beauty and virtue."

Seniors

CHARLOTTE M. BRANDT, Victor, Iowa.
PIANO

"A loving heart is the truest wisdom."

ANNA G. HESSEL, Kearney, Mo.
VOICE

"Modesty is a sweet song-bird, no open cage-door can tempt to flight."

ESTELLE C. MOOG, Trimble, Mo.
VOICE

"As merry as the day is long."



Music

Seniors

LUCILLE M. NIEBURG, Warrenton, Mo.

PIANO

"Hushed as, midnight silence."

MARGARET C. SCHOWENGERDT,
Warrenton, Mo.

PIANO—ORATORY JUNIOR

"Be cheerful; it is the sunshine and not the
cloud that makes the flowers."

Juniors

EUNICE M. ADDICKS, Warrenton, Mo.

VOICE

"Be great in act, as you have been in thought."

HELEN M. ASTON, Jonesburg, Mo.

PIANO

"A pound of pluck is worth a ton of luck."

MRS. PAULA KATTNER,
San Antonio, Texas.

PIANO

"It is not good that man should be alone."



Music

Juniors

MARIE E. KRATZER, Jamestown, Mo.
PIANO

"Blushes are the rainbow of modesty."

ELSIE SEIBOLD, Papillion, Nebr.
VOICE—ORATORY JUNIOR

"I have learned in whatsoever state I am,
therewith to be content."

Oratory

Post Graduate

BERNICE E. DIEKROEGER,
Wright City, Mo.

"The best of life is conversation."

Seniors

EVELYN BEARD, Moberly, Mo.

"My mind to me an empire is."

EDMEE D. DIEKROEGER,
Wright City, Mo.

"Memory is a paradise, out of which fate
cannot drive us."



Oratory

Senior

CLARA A. JOHANNABER, Warrenton, Mo.
 "The blushing beauties of a modest maid."

Juniors

KATHLEEN E. BARTHOLOMAEUS,
 Warrenton, Mo.
 "Talent is that which is in a woman's power."

ROSE M. HACKMAN, Columbus, Nebr.
 "Let argument bear no unmusical sound.."

ALMA C. HOLLMANN, Warrenton, Mo.
 "She speaks, acts, and behaves, just as she
 ought."

LYDIA M. PAINTER, Wright City, Mo.
 "Ambition has no rest."

Conservatory of Music



GREAT many of the students of Central Wesleyan who are striving for musical ability and success are not classified in the Conservatory of Music. This group of students is an active bunch. They make more noise than any class on the Campus. To them may be attributed the various tunes and noises issuing from Kessler Hall and the "white house" every hour of the day. Soon these industrious would-be musicians, however, will be confined to Kessler and there they will labor at their scales and arpeggios in the twenty new practice rooms being fitted up for them.

It is encouraging to note the different types of students who are taking an interest in music. A large number of them aspire to classification and see in the dim future the day when they shall be granted their diplomas, but, on the other hand, many are taking music along with their college course for its social value and because they find it a medium for the expression of their feelings.

The unclassified students constitute the foundation of the Conservatory. Without their support a good musical course could not be offered. They make it possible to keep at the head of the Conservatory a competent instructor and director like Professor Eisenberg, whose thoroughness and interest in his pupils spell, for them, success and achievement. They are the "second line of defense" from which our future classified students will come.

Oratory Department



THE Department of Oratory gives to the students of Central Wesleyan, Instruction and inspiration in classes and private work. It aims to enable the students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop ease, self-control, and power.

Students who are not classified in the department have the opportunity to study and put into practice the fundamentals of public speaking in a class offered for those who have had no previous training or experience. The intelligent and sympathetic oral interpretation of good literature makes its appeal to many college students not classified in the department. The course in Argumentation and Debate naturally makes an appeal to college students who are interested in inter-collegiate debates. A large class in story-telling gains valuable practical experience in their trips to the schools of Warrenton. Prospective ministers of the theological department practice to attain excellency in the reading of the Bible and Hymnal in a class formed especially for that purpose. Many of the unclassified students in Oratory are those college students who are majoring in English. They realize that, upon leaving college and accepting a position as an English instructor in some high school, a knowledge of the principles of debating, dramatics, interpretation, and oral English, will contribute much to their success. Unclassified private students participate in the recitals which are held during the year, thereby gaining confidence before an audience and stimulating them to the highest endeavor in formal recitation.

Art Department



ELIZABETH HUTCHERSON, Instructor.

Art Students

Mayro Beard	Elsie Gold	Laura Miller
Edna Boehmer	Alice Gerdemann	Eunice Meinershagen
Truman Brandt	Luella Gisler	Clara Niemeyer
Lawrence Brandt	Anna Hessel	Louis Preul
Charlotte Brandt	Ruby Jones	Edna Schulze
Livingston Bremmer	Webster Karrenbrock	Harold Schmidt
Alma Buess	Winston Linnert	Elsie Seibold
Ace Cullom	Charles Edw. Miller	Laura Wehrman
Thelma Diehr	Melna Meyer	Leona Wehrman
August Ehmke	Herman Moeller	Ruth Wilson
Dorothy Frye	Wesley Morse	Blanche Wheeler



THE mission of Art is morality, religion. It is the finest expression of human intelligence, the noblest expression of the thought of the whole universe. Although the term Art includes many arts and crafts besides painting, this art alone which in nearly all periods has naturally drawn to its services, the most gifted artists of the time, illustrates perfectly the principles underlying all artistic expression. Even tho the artist may have lived in another country, and a century ago, he still speaks to us through his picture, and we understand his message. It is like associating with refined people, and it helps to develop refined ideas.

College Orchestra



Personnel

Piano	—Lucille Nieburg				—Eric Seeburger
1st Violin	—Kathleen Bartholomaeus				—Wesley Stevenson
	—Ruth Gisler				—George C. Dyer
	—Florence Becker		Viola		—Lawrence Havighurst
	—Jesse Myers		Cello		—Eunice Addicks
	—John Rohner		Bass		—Wesley Kettelkamp
2nd Violin	—Charlotte Brandt		Flute		—Emma Louise Eisenberg
	—Paul Fricke		Alto		—William Morsey
	—Lawrence Brandt		Drums		—H. W. Mausehund



N orchestra is the collection of musical ability under the careful training of a director. Probably no one activity in a school brings out as much talent along musical lines as does a well trained orchestra. For a director to start with a group of beginners and within a short time make of them an amateur "Symphony" speaks well for him. Such is the honor due the Leader of the College Orchestra. Having studied extensively in Germany for over two years under the foremost musicians there, Prof. John C. Eisenberg is well qualified to direct an Orchestra.

On February 16, 1921, the annual concert was given in the large and beautiful Auditorium. The program was so varied as to suit the most critical audience. The numbers ranged from popular to the most classical. Several men well qualified to judge pronounced this the best Orchestra in the history of the school.

Mandolin Club



ENTRAL Wesleyan College realizes that there is no other art of amusement that will so inspire or brighten a life as music. One of the best musical organizations of the college is the Mandolin Club. It is a new organization which originated in the year 1919-1920 with about twenty members. Three different instruments were used, namely, Mandolins, Guitars and Ukeleles. Only a few of those who joined had ever played before. In a few months of hard work, the efficient leader, Miss Jenna E. Logan, had the club ready to appear in public. During the year several selections at recitals were given and the club was in demand at many functions.

At the beginning of the year 1920 a new club was organized for the beginners. After several weeks of faithful practice they were ready to combine with the original club. Plans are being made for a big recital in the spring. That the club is popular is evident from the fact that requests to play at neighboring towns have come at different times.

At one of the regular weekly meetings Jesse Myers was re-elected president of the club and Miss Leona Wehrmann was elected vice-president.

The members are: Misses Ruby Ganzel, Esther Kruse, Ruth Gisler, Hedwig Engelbrecht, Martha Lauer, Cornelia Helmers, Meta Johannaber, Eugene Hendershott, George Coleman Dyer, Doran Hendershott, and Spurgeon Rapp, First Mandolins; Miss Leona Wehrman and Howard Hendershott, Second Mandolins; Misses Beatrice Koenig, Blanche Heinemann, Freda Musselmann, Lucile Wyatt, Luella Unverzagt, and Eric Seeburger, Ukeleles; Miss Emma Johannaber, Jesse Myers and Lloyd Duncan, Guitars.

College Chorus



IF all the activities at Central Wesleyan the Chorus is one of the most interesting. One reason for this is its size. The chorus is composed of about 45 people. This large body of people is very often hard to manage in the practice work, but add to the interest in staging our concerts. There is no limit as to classification in the college, and so we have Freshmen, Sophs, Juniors and Seniors on the roll. Another reason for the popularity of Chorus work is the fact that all members are trained singers. In order to become a member you must have studied music under special supervision. Many of the singers are artists and have spent years in the development of their voices. As preliminary training to entering the Chorus membership in the church choir is necessary, the literary societies and glee clubs also provide training in group singing. But the best reason for interest in the Chorus lies in the type of work which we do. During past years it has been the custom to give some cantata, and limit the work to music alone. Last year we gave parts of the Messiah at the Christmas concert. Then in the spring our director conceived the idea of putting on an Operetta. Work was begun early and in time the songs and parts were learned and at Commencement time last June this Operetta was given as a part of the Commencement program. It proved to be a glowing success and we were well repaid for the time spent in practice.

The plans of the Chorus for this year are larger than ever. Work will soon begin on the new Opera which the director has selected. The Chorus is fortunate in again being under the supervision and Directorship of Professor Eisenberg.

Ladies' Quartet



Left to Right: Fernita Bierbaum, Eunice Addicks, Emma Louise Eisenberg, Luella Gisler.



NEW organization in C. W. C. this year is the Ladies' Quartet. It is composed of four young ladies who are all excellent musicians. The personnel of the quartet is as follows: Miss Bierbaum, Soprano; Miss Addicks, second soprano; Miss Eisenberg, first alto; Miss Gisler, second alto.

Besides singing in the quartet each one does solo work. * Miss Bierbaum is a charming soprano soloist. Miss Addicks is an accomplished violin cellist. Miss Eisenberg is an excellent flutist and Miss Gisler is pianist. These young ladies render a very interesting and varied program:

- a) When Love is Kind.....Smith
- b) Ride of the Elves, Mendelssohn-Anderson

QUARTET

- Cello Solo: a) Cavatina
- b) MazurkaSchlemuller

MISS EUNICE ADDICKS

- a) In the Time of Roses.....Reichardt
- b) Annie Laurie.....Peake

QUARTET

- Flute Solo: La Colombe.....

MISS EMMA LOUISE EISENBERG

- a) All Through the Night.....Welsh Air
- b) The OwlAdams

QUARTET

- Soprano Solo: a) Madame Butterfly, Puccini
- b) Sing, Smile, Slumber.....

MISS FERNITA BIERBAUM

Piano Solo:

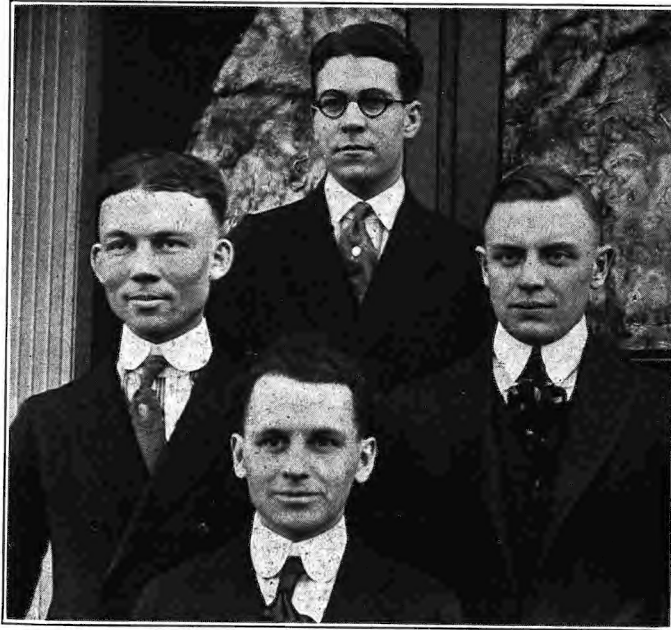
- a) Prelude C sharp minor..Rachmaninoff
- b) The Silver Spring in Chamoceny, Bedel

MISS LUELLA GISLER

- a) Cupid Made Love to the Morn.....Smith
- b) Slumber Song.....Mendelssohn-Anderson

QUARTET

Male Quartet



Left to Right: Buthman; Friedli, sitting; Diercks, standing; Kettelkamp.



HE College Quartet, because several of its members dropped out, had to be reorganized this year, but has again reached its usual popularity on the campus. The personnel of the Quartet this year consists of Alfred Friedli, first tenor; Louis Diercks, second tenor; John Buthman, baritone; and Wesley Kettelkamp, bass. All of these men are quite efficient vocalists, having had considerable experience as singers.

On their programs, Alfred Friedli serves as main soloist, while Wesley Kettelkamp, being an accomplished reader, usually offers several readings. Their programs are all of the highest order as is indicated by the program given below:

Annie Laurie Buck
The Barks Hastings
QUARTET

Solo Alfred Friedli
Now I Lay Me Down to Sleep.....Meyer
Beautiful Annabelle LeeMeyer
QUARTET

ReadingWesley Kettelkamp

We're Growing Old Together, You and I
Morton
Entreaty King
QUARTET

Solo Alfred Friedli
Moonlit Night Spicker
The Rose of SharonAller
Abide With Me King
QUARTET

Board of Oratory and Debate



Top Row: Dr. Helmers, Walter Strehlman.
Bottom Row: Misses Meyer, Beard, Plaehn.



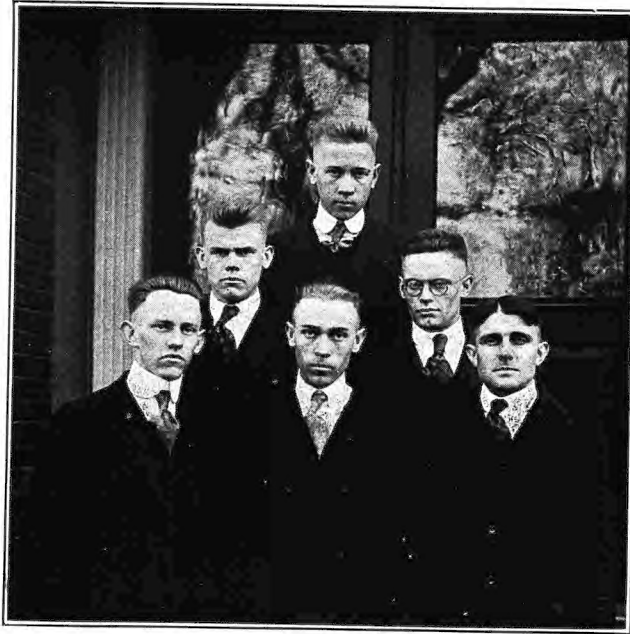
THE Board of Oratory and Debate occupies the same place in literary activities of C. W. C. that the Athletic Board does in athletics. This organization came into existence in 1915, but it already has quite a commendable record. The purpose of this board is to put Oratory and Debate on the same level with athletics at C. W. C., to arouse interest in oratory and debate; to obtain material for orators and debaters and secure proper coaching for them; to aid in the development of the participants in forensics by giving them an opportunity to meet representatives from other institutions in contests; to give the student body an opportunity to hear the best literary productions in the state; to advertise C. W. C. thru its literary achievements; to arrange for all inter-collegiate contests and debates and also for all debates between C. W. C. and various High Schools of the State. To the winner of the local oratorical contest the Kriege Prize of \$30.00 is awarded, and the Literary Societies give to the winner of second place a prize of \$20.00.

The Board grants an Oratory pin to the winner of the Kriege Prize and a Debate pin to those who twice make the college debating team.

This organization consists of two members of the faculty; the head of the Department of Oratory, and one elected by the faculty, and three student members elected by the student body.

This year the board consists of the following: Miss Mary J. Plaehn, Dr. John H. Helmers, Walter Strehlmann, Evelyn Beard, and Melna Meyer.

College Debating Teams



Top Row: Lindemeyer, W. Essman, Havighurst
Bottom Row: Karrenbrock, O. Essman, Werner



DEBATING is rapidly finding a place of prominence among C. W. C's activities. The aim of Prof. Plaehn, in building that part of the school, is not so much to secure victories at all costs in the present clashes with other schools, as it is to increase the interest in the department and the forensic ability of the debaters. A loss now and then only prompts us to greater effort.

Last year we lived up to that part of a three year triangular contract, which we have with Missouri Valley and Central College. At that time our affirmative team defeated Central on their floor and our negative team lost to Missouri Valley on our floor. We also had a contract with Park College and our negative team lost to them on our floor. The question discussed was "Germany's admittance to the League of Nations."

This year we shall debate the question of "Immigration prohibition for five years." We will again fill our contracts with Central, Missouri Valley, and Park. We are also endeavoring to complete a contract with Westminster.

We are now also beginning intercollegiate girls' debates. So the boys will carry out our former contracts, while the girls will meet girl teams of the schools. By a process of elimination, which Prof. Plaehn has installed, the best material in school is secured for the "varsity" teams. Debating will soon be one of C. W. C's strong points under the present efforts.

In Behalf of the American Boy

Prize Oration by Lawrence Hanighurst



HE boy has one right—a home. In it he finds his fullest development. He receives his first impressions at his mother's knee, his purest joy within the family circle, and his highest ideals from his father's lips. He who impairs the home cripples the boy.

For what other interest should we ignore the welfare of our youth? What national problem can justify any neglect of our boys? Yet we have permitted industrial progress to pervert our standards and to disorganize our homes. The unity of the family has been subserved to the lure of economic gain. Because their parents work thousands of American boys must satisfy their longing for family love and companionship with the sinuous attractions of the city street. Its criminal suggestions and immoral influences grip the life of each boy to mold and influence his entire development. He lays the foundation of his manhood with materials gathered from debauched street characters and vagrants. The glare of the Magdalene, the glory of the criminal, and the stories of the idler slowly and stealthily shape his innocent life. He mirrors each shadow of the street. No mother's caress binds his injured fingers. The harsh words of the street are the daily answer to his simple faith. The plastic boy becomes a calloused youth. Unaided and unprotected, the real nature of the lad has no chance to express itself, and as a man he is but the pitiable product of these forces that shape his ideals.

From the lives of eleven million city children comes a mute plea for justice. For ninety-five per cent of these children the street is their only playground and the chief molder of their innocent lives. It is writing into their future chapters of unhappiness, gloom, and moral poverty. It is from such a future that they plead to us for aid. Shall they be answered? From our hearts there can come but one reply. But if our action is to be rational and tempered with vision we should investigate more fully the prevailing conditions, fix the responsibility, and resolve that action which our national welfare may demand.

Our highly developed social standards are depriving our boys of their birth right. Because the home has ceased to be the unit of production it is no longer the paramount problem of the nation. Our industrial civilization has intensified the worth of the individual and has proclaimed his independence. This prevailing philosophy is creeping into our social and political order. It strikes at the unity of the home. Coupled with this doctrine is the common misconception that economic gain is success. Governed by these standards many parents are neglectful of their children's higher needs. What is the consequence?

Each year eighty thousand children are robbed of their fullest development thru the divorce of their parents. One hundred and fifty thousand mothers must toil in our factories for a dreary grind for food while their boys partake of the poison of street-life. Every minute a father or brother is killed or crippled in our factories, the family support falls to some other member of the home, and the boy must forget what a father or brother means. Industry progresses, the home decays, and the American Boy is unnoticed and unaided. Society gives to him an opportunity

for schooling, but before he can finish the eighth grade our economic civilization forces him and four-fifths of his comrades out of this one meagre chance for enlightenment into a life of toil. Four millions of our youth between the ages of fifteen and nineteen spend their leisure time upon our city streets without proper supervision. The recent increase in serious juvenile crimes and adolescent immorality is but an inescapable consequence. Ninety per cent of juvenile delinquency is the product of parental delinquency. The prevalent neglect of the social and ethical rights of American childhood can have but one consequence: it is the character deterioration and degradation of our American boys.

This is not the hasty plea of a few impassioned radicals. Our educators and statesmen have repeatedly proclaimed the right of all children to play, freedom from toil, and a chance for moral development. Heeding their plea, we have protested against child labor. We have developed a magnificent system of schools to train our boys. Our educational facilities are the finest of any nation's. Yet in our good will, we have neglected to develop the other factors that fashion the lives of our boys. We have touched our boys during the school hours and have forgotten them during the rest of the day. During the long periods of vacation we have left them to wander among the pitfalls of our streets. No matter how well developed our school system may be, it cannot reclaim those whom our city streets have morally debauched. We allow commercialized amusements to promote vice and to slander virtue, and when these ideals find expression in the action of our boys, we seek to imprison them for the protection of respectable society. We allow our youths to become tainted and spoiled and then spend the nation's wealth to segregate and reform them. I challenge any city to show an appropriation for child welfare and playgrounds equal to the sum spent in garnering its juvenile offenders into court. The monuments to the nation's interest in our children's education are the schools. But the only memorials of the state's endeavor to keep them morally pure and unspotted by the street are the dreary reformatories and gloomy penitentiaries.

We have been trying to sweep back the lower standard of morals and perverted ideals of our youth, but we have neglected to direct the virgin inlets of potential vices and virtues which lie open to the influence of the home. Instead we have allowed this God-given institution to surrender its place as an educational factor to the school and the street. We have permitted our industrial progress to disrupt our homes and have expected the school with its rigid and compulsory curriculum to combat the lure of the street with its unbridled freedom and call to adventure. We have expected our boys to resist the laws of nature, which drove them to action wherever they could express themselves. But upon us, their guardians, must fall the accusing finger of guilt. We have neglected to preserve instincts, and to motivate their conduct with proper emotions and ideals. We have heard the plea of our American boys and have realized their peril, but we have neglected to direct their uncertain footsteps and have allowed them to wander into the highway of danger. We have failed to make the home more attractive than the street.

This neglect of the true solution for this problem only aggravates its danger. Continued indifference to the conditions that are undermining our boys' morals will menace the nation's future. That nation which disregards this greatest asset impairs her fullest development. We may conserve our forests, our coal supply, and our grain, but if we ignore the welfare of our boys, all these shall be useless. In the time of need our nation shall be tested and found wanting in the element most essential to her existence. When the crisis demands men,—men to guard our priceless principles, citizens to keep pure our sacred democracy, statesmen to guide our multitudes, and prophets to point the path through the future—then America will appeal to the boys of today for an answer. What then, will our opulent prosperity, our international prestige, our magnificent industrial progress avail us? Unless the glorious structure of our national development has for its corner stone a clean, stalwart manhood, it will crumble into ruin and debris. For the high ideals of our country, for the sake of our future homes, for the welfare of the children unborn, let us keep the American Boy pure and unspotted from the vice and crime of our city streets.

The time has come when we must deal with this problem in its true proportions. No longer can we afford to disregard the home as a factor equal to the school in the training of our boys. When this truth is burned into the hearts of our citizens, we will change our industrial system into one that puts home before factory, children above dollars, and love supreme over greed. We will reorganize our schools so that our future parents are trained in home ideals as well as in culture and efficiency. We will give to every boy the inspiration of a mother's love, unhindered in its expression, and protect our homes as the foundation of the state and the builder of our boys.

Such a change will not come without sacrifice. Such a sweeping reform cannot be effected by statutes superimposed upon a nation. Only when society is willing to give up her false standards of pleasure and idols of wealth for the greater task of social justice, can the desired ends be obtained. Love alone can guide our sympathies and our actions to beneficial and lasting results. Then above the whirl of our great factories and the din of our cities' traffic, the cry of our boys will find an answer in the great heart of America. We will then sweep aside all false ideals and give to every boy the guidance of a pure American home.



Our Friend

One day it rains and life seems drear,
Then we are filled with care and fear,
But there's hope, and a future which God doth send,
And we rest assured that the day will end.

Then the morrow will come and brighter we'll see;
And beneath it all God's hand we'll see;
Then we shall know and understand,
That sunshine and rain are gifts of His hand.

'Tis good that skies are not always fair,
That at times a dark cloud is hovering there,
That we sometimes must travel o'er hill and thru vale,
And at times our lives seem bound to fail.

Then Oh! how glorious the sunshine seems
When with tender rays it on us beams;
We are much more thankful for sunshine and flowers,
After the passing of the gloom, and showers.

Then why should we fret when things go wrong?
We may have in our hearts an endless song.
Why worry if it is dark for a time?
When our future with God will be sublime.

Why crave then the help of an earthly friend?
Success comes, if but to our tasks we will bend.
Must it needs be that we should care
If our friends with us our love won't share?

Succeed we can with our Friend above,
That constant Friend of mercy, and love;
Our strength and will we from Him derive,
And trusting Him, we shall survive.

Human friends may not know what it is to be true;
Tho you love them dearly, they may not love you,
But God's ever loving and true to the end.
Choose Him as Companion, Redeemer and Friend.

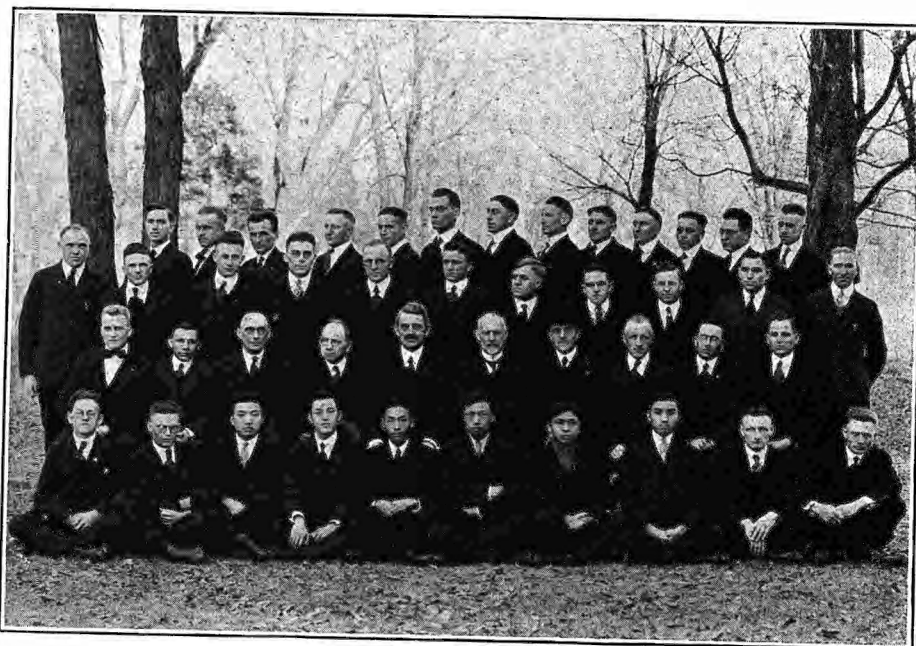
—Paul G. Fricke.

RELIGIOUS



ORGANIZATIONS

Theological Department



HE Theological Seminary aims to prepare young men and women for Christian Life Service both as ministers and social workers in the home land and as missionaries in foreign countries. It has always been one of the most important departments of the college. About one third of the graduates of C. W. C. have entered the Christian ministry or missionary work, and are filling important positions as city pastors and successful rural ministers.

To those desiring to enter any phase of Christian Lifework this department offers many modernized courses which prepare for well equipped Christian leadership. Instruction in this department is given by four professors. A new chair of "Life Service and Rural Work" was founded at the beginning of the year.

Emphasis is placed upon the practical training of the students as well as upon class-room work. Every Thursday evening the Seminar meets for practical work, at which time the professors speak and answer questions, the students preach, followed by a discussion of the sermon and the best methods of effective preaching. Forty-one students are enrolled, 10 serve as pastors of churches, while others are active on gospel teams or as teachers in the Sunday Schools of Warrenton and Truesdale. This has been one of the most helpful and most successful years in the history of the department.

Epworth League



DR. E. S. HAVIGHURST, President.

Walter Werner, 1st Vice-President. Prof. W. C. Staatz, 4th Vice-President.
 Eleanor Wallenbrock, 2nd Vice-President. Webster Karrenbrock, Secretary.
 Clara Riemenschneider, 3rd Vice-President. Warner Knipmeyer, Treasurer.
 Luella Gisler—Pianist



HIS has been a banner year for the Epworth League. It is not a distinctively college organization, but the one organization of the College Church in which the young people of the church, community, and college cooperate in the culture of the spiritual life, the awakening of interest for foreign and home missions, the doing of practical mercy and help work and the upbuilding of the Kingdom of Christ.

This year has witnessed the largest membership in the history of the league, viz: 336. There is much excellent literary and musical talent among the young people of the church and college, thus making it possible to do fine work in all departments of the league. The membership is divided into groups of 6 to 8 which have charge of the Sunday evening devotional meetings, furnishing interesting, inspiring, and profitable programs, which are always well attended and highly appreciated. The league stresses the work of the devotional, mercy and help and missionary departments, with a bimonthly social gathering. The league of the College Church is a wide awake and aggressive organization, which aims to serve as a model league where the students from all parts of the country may receive plans and ideas, which they can apply in the local league of the home churches.

Y. W. C. A.



I am come that they might have life and that they might have it more abundantly—John 10:10

Cabinet Members

Evelyn Beard, President.
Irene Koenke, Vice-President.
Aurelia Pergande, Secretary.
Lydia Hackman, Treasurer.

Lydia Painter, Religious Meetings.

Melna Meyer, Finance.

Clara Riemenschneider, World Fellowship.
Eleanor Wallenbrock, Bible Study.
Irene Koenke, Membership.
Kathleen Bartholomaeus, Social Service.
Margaret Schowengerdt, Social.



HE very wise person who said that among the most helpful forces in any college life are those in which the students themselves take the most active part must surely have had in mind among other organizations, the Young Women's Christian Association. The Y. W. C. A. of Central Wesleyan College was organized in February, 1903, by Miss Constance McCorkle, State Secretary at that time, with twenty-five members. The Association has been doing active work ever since. At present the four officers and seven committee chairmen, who have an average of fourteen girls on each committee or about one hundred girls, form the nucleus of the work.

The Association seeks a four-fold development,—physical, intellectual, social, and spiritual growth, not only for its own members but for all young womanhood within its power of influence.

The purpose of the Y. W. C. A. is:

1. To lead students to faith in God through Jesus Christ.
2. To lead them into membership and service in the Christian Church.
3. To promote their growth in Christian faith and character, especially through the study of the Bible.
4. To influence them to devote themselves in united efforts with all Christians to make the will of Christ effective in human society and to extend the Kingdom of God throughout the world.

The organization has committees to take charge of the different kinds of work. The religious meetings committee, with Lydia Painter as chairman, plans all regular association programs. The World-Fellowship committee, with Clara Riemschneider as chairman, promotes the missionary interests in the Association by means of missionary programs given once a month. The Bible Study committee, with Eleanor Wallenbrock as chairman, arranges for the Y. W. C. A. Sunday School classes and takes charge of the weekly dormitory prayer meeting. It also arranges for the Week of Prayer for colleges. The membership committee, with Irene Koeneke as chairman, welcome the new girls on their arrival by meeting the trains and it also has charge of the membership drive. The Social Service committee, with Kathleen Bartholomaeus as chairman sends cheer to the sick and helps wherever it can. The social committee, with Margaret Schowengerdt as chairman prepares for the recreational interests of the association. Several socials are held during the school year. The financial committee, with Melna Meyer as chairman, takes charge of all financial affairs and arranges the budget of the Association.

The religious influence of the Y. W. C. A. in Central Wesleyan is felt in all campus activities, and every year finds a considerable number of students, who through the direct influence of college agencies, make a definite decision for the Christian life and many more who develop moral and spiritual strength increasingly through their college years and who go forth for larger, fuller, better service to humanity.

The attitude of the student girls toward the Y. W. C. A. is always sympathetic and all of them are at least in sympathy with the work and ideals of the association.

January 12, 1921, the Y. W. C. A., the Y. M. C. A., and the Student Volunteer Band held an all-college drive for the Chinese Famine Relief and as a result \$371.80 was secured.

The Association has also helped to promote a better social feeling among all students and has kept in sight in the weekly devotional meetings the spiritual ideal back of all Young Women's Christian Association work.

Y. M. C. A.



Cabinet Members

D. Herbert Miller, President.
Lawrence Havighurst, Vice-President.
J. Wesley Lotz, Secretary.
Ervin Unverzagt, Treasurer.
Dr. John Helmers, Faculty Adviser.

Religious Meetings, Wilbert E. Karrenbrock.
Bible Study, Irvin K. Juergensmeyer.
Mission Study, Reuben Z. Schulz.
Student Service, Spurgeon J. Rapp.
Extension Work, Alvo O. Martin.

Social, Melvin F. Meyer.



YOUNG men who for the first time venture to Warrenton are immediately made to feel at home. Stag and joint socials and the first Y. M. watermelon hike helped to get acquainted and helped to create a spirit of good will among the fellows which has endured thruout the entire year.

Our weekly programs were interesting and uplifting. A series of programs was given with the object of bringing before the students the opportunities of life service in various fields of work. Missions were especially emphasized.

Our cabinet introduced the spring and fall retreat. On each occasion the cabinet spent an evening in the woods. The object of these retreats was to discuss the problems of the campus and to formulate a program of action.

The Y. M. C. A. organized two mission study classes in the college Sunday school. The revivals were supported by the good will and work of our members.

Our delegation to the last Summer Conferences was one of the largest ever sent from this school. We had thirteen delegates at Hollister and six at Estes Park.

Central Wesleyan for the first time had the honor of entertaining the State Y. M. C. A. Cabinet Training Conference at Warrenton, March 18-20. This conference was a benefit to those attending and it gave our students a larger vision of the work of the Y. M. C. A.

Gospel Teams



Captains and Members

L. D. Havighurst, Captain.
A. O. Martin, Captain.
John Buthman
Alfred Crepin
Lloyd Duncan
Paul Fricke
Webster Karrenbrock
Albert Kattner
Wesley Kettelkamp

J. K. Juergensmeyer, Captain.
Theo. Kies
Clarence Lindemeyer
J. Wesley Lotz
Henry Mausehund
Jesse Myers
Herbert Miller
John Rohner
Walter Werner



OSPEL Teams of Central Wesleyan each consist of five men, a quartet and captain; who have well developed Christian characters and high ideals. They are a representation of the cultured, Christian men who attend Central Wesleyan. They are well trained in music as well as being speakers and leaders of Christian idealism. They are advocates of better citizenship, better homes, and better churches and schools.

Week-end meetings are held in neighboring communities, altho at times they hold services in communities and towns of a distance of forty or fifty miles.

Their chief aim is to arouse a new spirit of Christian enthusiasm in the community; to develop a revival of Christ and his teachings in the life of individuals, in the life of the home, and in the life of the Sunday School and church. They also bring a message of cheer, sunshine and hope to those who are in need while to others they give lasting impressions of righteousness and truthfulness, by their Christian characters and inspiring teachings.

Student Volunteer Band



Officers and Members

REUBEN Z. SCHULZ,.....President HERBERT POMMERENKE,..... Secretary
CLARA RIEMENSCHNEIDER,... Vice-Pres. ELEANOR WALLENBROCK,.... Treasurer

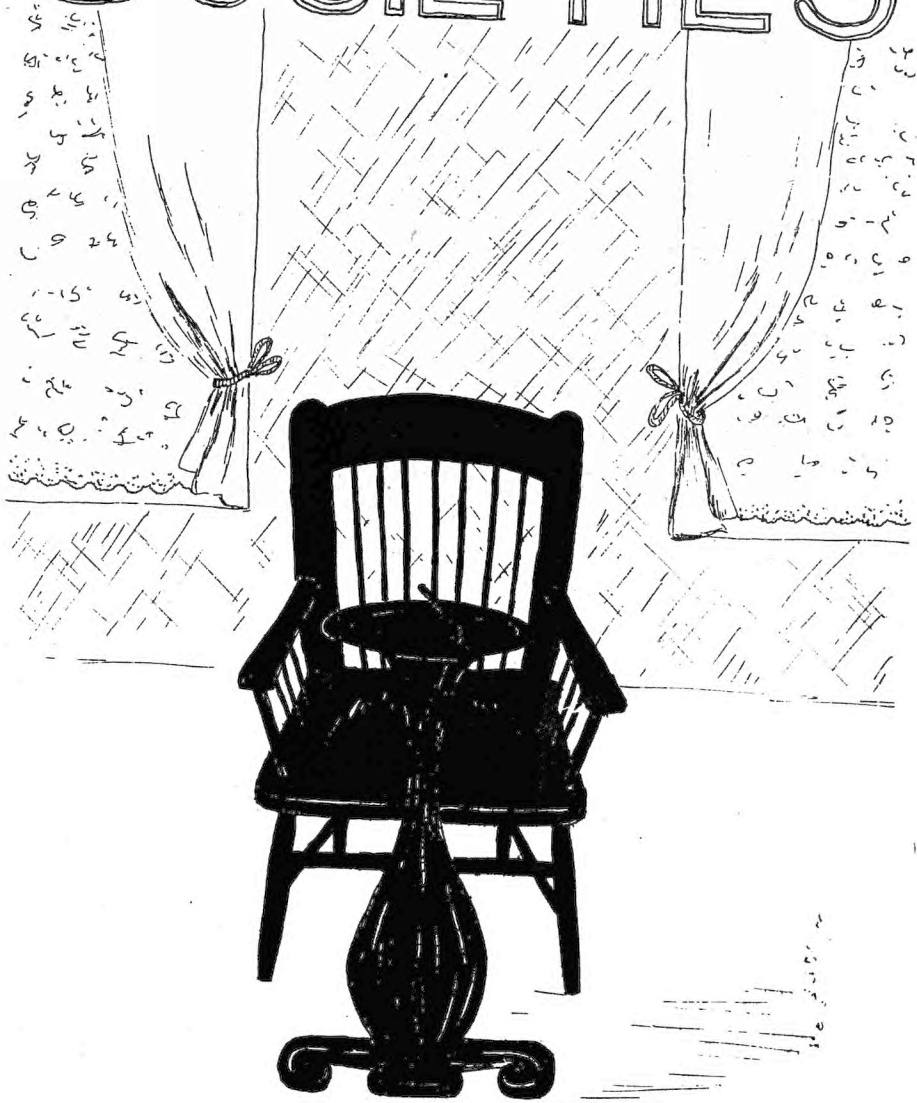
Charles Edw. Miller, Dorothy Oesterreich, Henry Roos, D. Herbert Miller, John Rohner,
Wesley O. Schulze, Dorothy Frye.



OUR organization sets its goal, "The Evangelization of the world in this generation." To realize this slogan it saw the necessity of awakening and maintaining in the hearts of the men and women an intelligent and active interest in foreign missions: of aiding them to find their place in the world and especially to bring those who felt called to the foreign field into touch with the various boards and societies of foreign missions.

The Central Wesleyan band has been growing until now it has a membership of eleven, five of whom are of the class of '21. A time is set apart for devotions and mission study each week. The hours thus spent have been enlightening, inspiring, and strengthening to the members. The band endeavors to present to the students practical religion as it may be applied to the needs of the world and thus to show the opportunities, and the challenge of the foreign field along the forty different branches of work for which men and women are sent out by the boards.

SOCIETIES



Philomathia Literary Society



Members

Eunice Addicks
Kathleen Bartholomaeus
Florence Becker
Bernice Diekroeger
Edmee Diekroeger
Emma Louise Eisenberg
Anna Frohardt
Ruby Ganzel
Alice Gerdemann
Luella Gisler
Ruth Gisler
Talitha Gisler
Lydia Hackman

Rose Hackman
Anna Hessel
Clara Johannaber
Irene Koenek
Melna Meyer
Estelle Moog
Clara Niemeyer
Aurelia Pergande
Gladys Ross
Cordelia Schmidt
Margaret Schowengerdt
Mary Schroeder

Officers

Anna Frohardt, President
Luella Gisler, Vice-President
Gladys Ross, Recording Secretary
Melna Meyer, Corresponding Secretary
Rose Hackman, Treasurer

Kathleen Bartholomaeus, Pianist
Aurelia Pergande, Chaplain
Lydia Hackman, Cordelia Schmidt,
Sergeants-at-Arms

Miss Mary Jane Plaehn, Critic

Philomathia Literary Society

"Rowing not drifting" is our aim;
That motto is the best,
As every student will proclaim,
To meet life's vigorous test.

And e'er to keep this standard high
We earnestly have tried,
And that is just the reason why
We're Central Wesleyan's pride.

Our talents many are, 'tis true,
And bury them we'll never,
But use them; thus we'll ever do,
For Philo girls are clever.

The music in immortal souls
Has charmed us o'er and o'er,
We have upon the Philo roll
Musicians by the score.

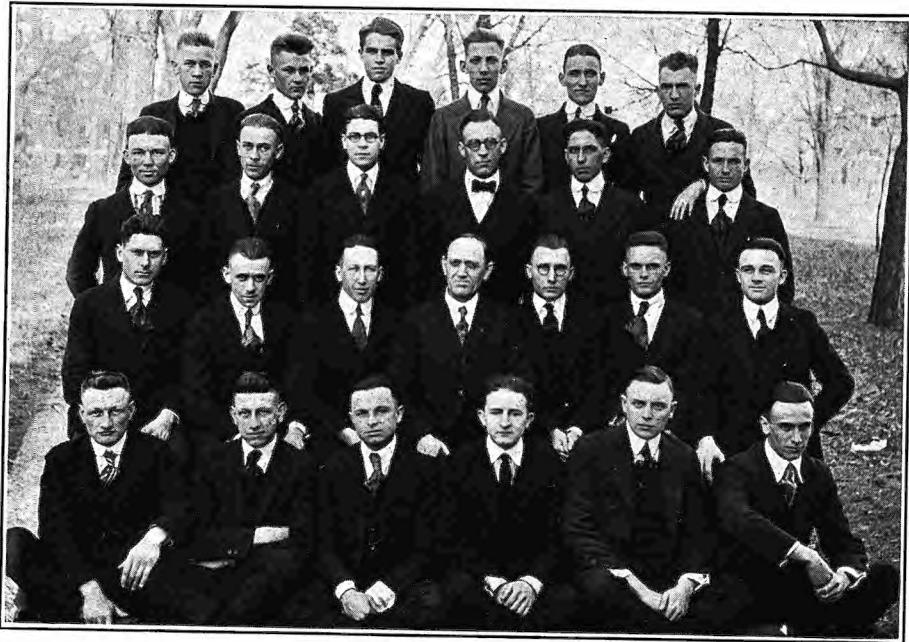
We have a Philo Glee Club now
And you'll hear music sweet;
In declamation we rank high
Cause Philo girls are hard to beat.

Our talent in the English line
We now may here relate;
The Philo girls are very fine—
Just try them in debate.

When you are in a social mood,
Or mood of any kind,
You'll vote a Philo program good
And satisfaction find.

Dear Philomathia, our chief care,
May you forever be
The highest type, the truly fair,
The star Society.

Garfield Literary Society



Members

John C. Buthman
 Alfred E. Crepin
 Charles H. Diehr
 Louis O. Diercks
 Oscar Essman
 Walter Essman
 August Ehmke
 Paul G. Fricke
 Wesley Fricke
 Millard Halter
 Lawrence Havighurst
 Eugene Hendershott

Philip Jacoby
 Wesley Kettelkamp
 Wilbert E. Karrenbrock
 Theo. T. Kies
 Edwin Lotz
 Jacob Lotz
 Dale Liese
 Alvo O. Martin
 Marion Myers
 Myron Spohrer
 Walter Strehlman
 Milton Weiffenbach

Carl Wipperman

Officers

Marion MyersPresident
 Theo. KiesVice-President
 Alfred CrepinSecretary
 Philip JacobyTreasurer
 Dr. J. Helmers, Critic

Motto:
 "Excelsior"

Colors:
 Maroon and Black

Garfield Literary Society



EDUCATION in the days of our forefathers meant something quite different from what it does today. In those days a man was considered educated if he could spell unusually difficult words, quote memory facts from history, or diagram the most complex sentences.

The aim of education today is social efficiency. It is to train young people to meet successfully the situations of life. Thru education men should acquire and develop the art of associating with their fellow men.

A man may go to college to study. Thru concentration and diligent effort he may make splendid grades and receive the highest honors on his graduation day, but this does not assure him a successful career. Some of our most promising college men fail in life because they have not learned the art of human association.

If this factor is essential before we can achieve success, we should know how and where it may be secured. In the class room we get knowledge of mathematics, science, and language, but with this alone we would go forth into the world poorly equipped for life's battles. It would be like sending unplated ships to meet the steel balls of the enemy. Our crew may be the most efficient in the world; may have the broadest and most fundamental understanding of the teachings of naval warfare—may know exactly how to defeat and destroy the enemy most effectively, and in spite of all this go down to certain and inglorious defeat.

College graduates today are expected to do something. Central Wesleyan College must send out men capable of meeting the demand of the world. It is to her literary societies that Central Wesleyan is looking for aid in turning out men of the 20th century calibre.

Garfield is attempting to turn out men who are really worth while. Thru actual literary work Garfieldians are developing their powers of public speaking. Garfieldians do not idly boast of what they will do in twenty, thirty or forty years but show their true colors by doing big things now. Under the able and inspiring leadership of Dr. Helmers, the society this year again has rendered programs of unusual literary merit. We have had many excellent debates, orations, and theses. The Garfield Glee Club and Quartet have well taken care of the musical part of our programs.

Garfield is well represented in all college activities and her representatives easily capture the first places. They are prominent in foot ball, basket ball, track, tennis, oratory and debate. We are proud of the enviable record Garfield has made in the past but our eyes are turned not to the past but toward the future. It is in the tomorrow that Garfield will do better, higher, and nobler things. Upon the traditions of the past and the accomplishments of the present, we are determined to build a still more marvelous structure embodying the true spirit of service, loyalty and sacrifice.

Goethenia Literary Society



Members

Evelyn Beard
Lawrence Brandt
Max Hohn
Irvin Juergensmeyer
Webster Karrenbrock
Albert Kattner
Martha Lauer
Clarence Lindemeyer
Melvin Meyer
Charles E. Miller
D. Herbert Miller
Jesse Myers

Chas. F. Nagel
Dorothy Oesterreich
Herbert Pommerenke
Spurgeon J. Rapp
Clara Riemenschneider
John Rohner
Reuben Z. Schulz
Lillian Schwaninger
Edward Steinmann
Eleanor Wallenbrock
Leona Wehrmann
Walter Werner

Officers

D. Herbert Miller, President
Eleanor Wallenbrock, Vice-President
Clarence Lindemeyer, Secretary
Edward Steinmann, Treasurer
Spurgeon Rapp, Sergeant-at-Arms

Albert Kattner, Chaplain
Dorothy Oesterreich, Pianist
Leona Wehrmann, Asst. Pianist
Webster Karrenbrock, Parliamentarian
Prof. Ira Chiles, Critic

Motto:
"Mehr Licht"

Colors:
Orange and Black

Goethenia Literary Society



THE opening of the school year found Goethenia Literary Society an active organization. Fifteen of the members returned to take up the work. New members were added to the roll till the membership limit of twenty-four was reached.

Our programs have consisted of orations, debates, essays, discussions, readings, and musical selections. These programs were well attended and proved to be interesting, entertaining, educational, and inspirational. Besides the regular programs parliamentary law was studied and put into practice during the business meetings. With Professor Chiles as critic Goethenia is shedding "Mehr Licht" upon her members, who as a result are being intellectually better equipped for their future work.

Goethenia's past record has been an admirable one. Several of her former members are representing the people at the nation's capital. Many are educators in the universities, colleges, and high schools of our land. Others have answered the call to the farm, while some have responded to the need of the ministry. In fact, former Goethenians are to be found in every walk of life.

Goethenia's present record is equally enviable. One of her members won second place in the local oratorical contest. Three of her number are members of the inter-collegiate debating teams. The president of the Music and Oratory Organization comes from her ranks. Goethenians are interested and active in athletics, several of her members playing on the football squad. Goethenia members are also active workers in the various religious organizations of the school. She is represented on the Y. M. and Y. W. C. A. Cabinets, the presidents of both coming from her membership. The student vice-presidents of the Epworth League are all from her number. A large per cent of the student volunteers are Goethenians. It is worthy of note that of the eight members who leave Goethenia this year by virtue of their graduation from college, five have definitely decided upon a life's program which will station them in foreign fields.

We rejoice that Goethenians are active not only while here at school, but as those who have gone before us have shouldered some of the world's responsible burdens, so also her present members are preparing themselves for a larger field of usefulness in the great tomorrow.

Academy Debating Club



Members

Theodore Becker
Henry Depping
George Engelbrecht
Hollis Frazey
Milton Heidel
John Hofstetter
Benjamin Kettelkamp
John Klingenberg
Clement Linnert
Alvin Meine

Bleeker Miller
Orian Niehuss
Herman Proett
William Ratje
Harold Schmidt
Georgé Schrantz
Daniel Schulze
Benjamin Schwaninger
Eric Seeburger
William Thee

Officers

President, Henry Depping
Vice-President, Eric Seeburger
Secretary-Treasurer, Hollis Frazey

Sergeant-at-Arms, Benjamin Schwaninger
Star Reporter, Clement Linnert
Critic, Prof. W. C. Staatz

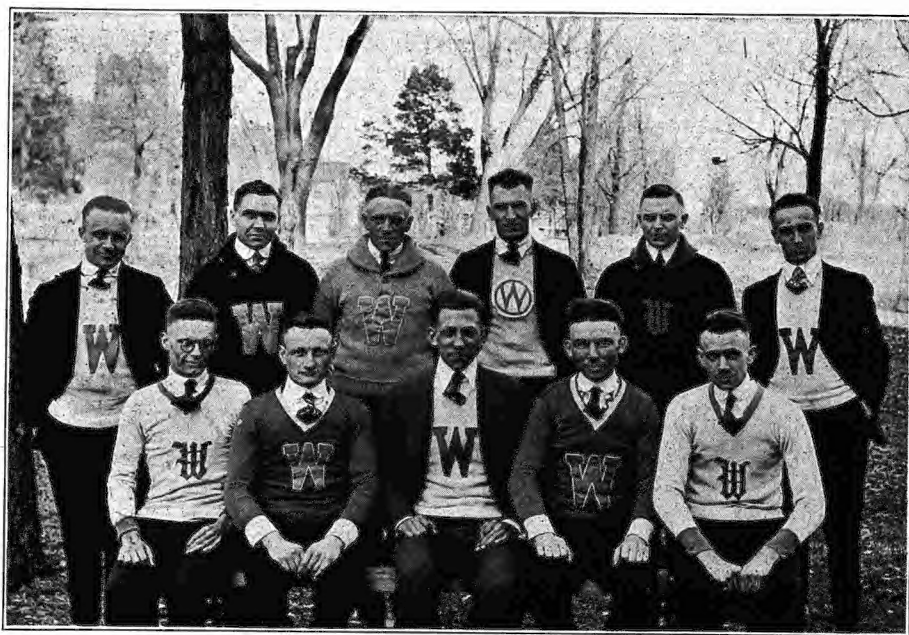
Colors:
Purple and Gold

Motto:
"We aim to learn."



ATHLETICS

Central Wesleyan Boys' "W" Club



THE BOY'S "W" CLUB.

Lower Row, left to right: Lawrence Havighurst, Paul Fricke, Wilbert Karrenbrock, John Buthman, Theo. Kies.

Upper Row: Roland Miller, Coach Walter Herrmann, Alfred Buschman, Carl Wipperman, Wesley Kettelkamp, Millard Halter.

PAUL FRICKE, President

JOHN BUTHMAN, Vice-President

WILBERT KARRENBROCK, Sec'y-Treas.

Members

Active

Alfred Buschman
John Buthman
Paul Fricke
Millard Halter
Lawrence Havighurst

Wilbert Karrenbrock
Wesley Kettelkamp
Theo. Kies
Bleeker Miller
Carl Wippermann

Honorary

Chester Ahman
Edwin Bebermeyer
Otto Beck
Bertram Brandt
Allen Brink
Ernest Buehler
Ezra Buehler
William Buthman
Alfred Friedli
John Grotewiel
Herbert Hartel
Homer Heidtman
Walter Herrmann

Casper Jacoby
Herbert Kriege
Frederick Layer
Clinton Meinershagen
Paul Paustian
Arthur Polster
Edwin Polster
Raymond Polster
Clarence Schroeder
Cleo Sewell
Ernest Schueneman
Herbert Schultz
Bismark Zimmerman

Central Wesleyan Girls' "W" Club



THE GIRLS' "W" CLUB.

Lower Row, left to right: Misses Margaret Schowengerdt, Emma Louise Eisenberg, Lydia Painter, Alma Hollman, Rose Hackman.

Upper Row: Misses Florence Becker, Gladys Ross, Cordelia Schmidt.

The W Club was organized
 By girls who truly realized
 The value of athletics, here
 In Wesleyan which they hold dear.
 The purpose is to help promote
 All sports considered worthy of note.
 The worthy president's name is Rose,
 In basket ball what she says goes.
 Our vice-president is Margaret,
 In tennis she'll put it o'er the net.
 A girl called Lyd our record keeps,
 In track she's noted for high leaps.
 Oh, Betsy is a lovely one,
 And basket ball for her is fun.
 Then Emma Lou shoots many goals,
 Just throws the ball and in it rolls.
 In tennis Beckie's won her fame,
 She's always ready for a game.
 Since Alma is a maid quite tall,
 She always gets the basket ball.
 Cordelia, too, is quite a star,
 The shot she throws very far.
 Of charter members you have heard
 And then of each some special word;
 So now you know just how they won
 The "W" which means—"Well done."

Baskethall

COACH HERRMANN



When Coach Herrmann began his career as coach here last September, he found five old men back to start the season with. They were Capt. Fricke, Buthman, Buschman William and Alfred, and Crepin. These men formed the nucleus around which the team was built. Martin, Myers, and Wessendorf saw their first service as members of the squad this year. Under ordinary circumstances the team this year would have been a winner but we found stronger teams in the conference than in any preceding year. Cape, Rolla, and Westminster each had a team that ordinarily would have taken the championship.

We started the season with a game against the Leacock's team representing the Sporting Goods house of that name in St. Louis. This was as fast a game as was played on the floor this year. Judging from appearance we would have said that Leacock's should have run away with us, as this team was composed of men who played basket ball all their lives and played professional ball in St. Louis, but the boys rallied and held them down to the score of 33-24. The team work on this occasion was of a most excellent type.

On January 15 the team boarded the train for Westminster. This team according to the "dope," was to win the Conference championship, so we did not feel downhearted at the result which was 43-13 for Westminster.

On the 22nd of January the Alumni aggregation met us and we conquered. The result of this game gave us hope. They were beaten 45-29.

Rolla met us on our home floor and romped off with a 42-21 score.

On the 10th of February was played the first of a series of five games on the trip south. We played the return game with Rolla and were beaten 33-16.

The second night Drury was played and here we had bad luck. At the conclusion of the second half, after the boys had left the floor, the score keepers found that the game had ended in a tie. The fellows were called back and two additional five minute periods were necessary to decide the game. In these periods Drury got six points and we got five, the game ending 23-22.

In the same town, namely, Springfield, is located Springfield Normal. Our team met them on the next night and were defeated 54-29.

We then played two games with Missouri Valley at Marshall, Mo. In the first of these we were again beaten by one point, the score being 18-19. The second we won, score 36-32.

The last four games were played on the home floor and resulted disastrously for our team. The first two were with Cape Girardeau, the score being 37-31 and 43-19. Then Central beat us 30-24. Last came Westminster again and we were beaten 46-23. In these games the score is only half the story. Every game was clean and devoid of the "ruff" spirit which so often shows itself in an intercollegiate contest.

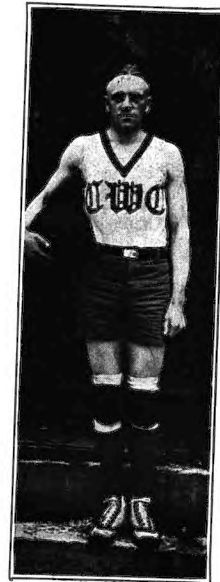


PAUL FRICKE (Captain) Forward

This was Fricke's fourth year on the squad and he made it his record year. No doubt this Nebraska boy was one of the fastest men ever seen in action on the local floor and perhaps in the state. His consistent game has always been a feature of our Basket Ball games. He will be missed next year as he is a member of the class of '21.

ALFRED BUSCHMAN (Forward)

Buschman was the main point winner on the team this year. Few men play the game as hard and consistently as does Buschman. He has been proving that he intended to make this last year his record year. It is to be regretted that the conference rules only permit a man to play four years, and consequently he is not eligible in Conference games next year.



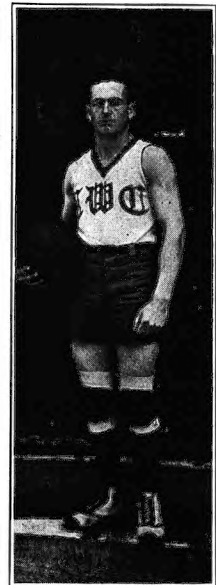


JOHN BUTHMAN (Guard)

This was the third year that "Boots" has made the squad. He has been the local star under the enemy's goal. Few men got past him to make the desired two points. He is one of the best guards Wesleyan has ever seen and will be missed next year as he also graduates.

ALVO MARTIN (Guard)

This was Martin's first year as a member of the squad and he proved himself a star on the defense. "Dutch" is a good floor man and plays the position of running forward in great fashion. He is full of fight and endurance and never beaten till the whistle has blown. He will be back next year to assist Wesleyan to further victories.





WILLIAM BUSCHMAN (Center)

When Coach Herrmann began the season, his greatest trouble was to find a center. Bill played forward last year but worked well at center where he played this year. He has made good and proved himself not only a good floor man but also a good point winner. He will be back next year with more pep and ginger than ever added to a lot of experience.

ALFRED CREPIN (Sub Guard)

Crepin has been a member of the squad for three years. He has not been given much chance to show what he can do, but with patience has worked to do his part toward making the squad what it is. He will not be back next year as he also will graduate.



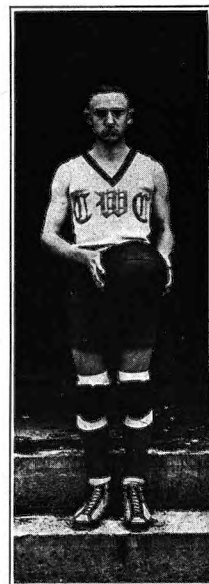


MARION MYERS (Sub Guard)

This was the first year that "Judge" played with the squad. He has been a persistent worker and at all times ready to get into the game and snatch victory from defeat, if that were necessary. He also will bid farewell to C. W. C. with this year's class.

ROY WESSENDORF (Sub Forward)

Wessendorf got some fine training which ought to be of value to him next year. This was his first year on the squad and he showed plenty of pep and enthusiasm. He also has a good eye for baskets and we are sure he will prove to be a point winner for Central Wesleyan in the future. He will be back next year.





THE BASKET BALL SQUAD.

Left to right: Roy Wessendorf, Paul Fricke, Alfred Crepin, Marion Myers, Alvo Martin, John Buthman, Alfred Buschman, William Buschman, Coach Walter Herrmann.

INDIVIDUAL RECORD OF PLAYERS

Buschman, Alfred, 56 field goals, 59 fouls.....	171 points
Buschman, William, 32 field goals, 16 fouls....	80 points
Fricke, Paul, 23 field goals,.....	46 points
Martin, Alvo, 6 field goals.....	12 points
Wessendorf, Roy, 6 field goals.....	12 points
Buthman, John	
Crepin, Alfred	
Myers, Marion	

Total.....	321 points	Opponents 464 points
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Mass Meetings



WESLEY KETTELKAMP
Chairman of Mass Meeting

Among the most interesting features of College life of Central Wesleyan are the Mass Meetings. Here the students are perfectly free to give vent to their enthusiasm and "pep." These meetings are held before every athletic event of importance and before inter-collegiate events of any nature. The Mass meetings this year have been well attended. Handicapped thru the lack of a good hall, the students have turned out in large numbers to show their loyalty even to a losing team. Those talented responded loyally toward doing their part in making these meetings a success. One of the features this year was the organization of what was called a Jazz Orchestra which added to the interest of the meetings. The students this year elected Theo. Kies as Yell Leader and Lawrence Havighurst as his assistant. The choice of Chairman of the Mass Meetings fell to Wesley Kettelkamp.



YELL LEADERS: Left to right, Theo. Kies, Lawrence Havighurst.

Girls' Squad



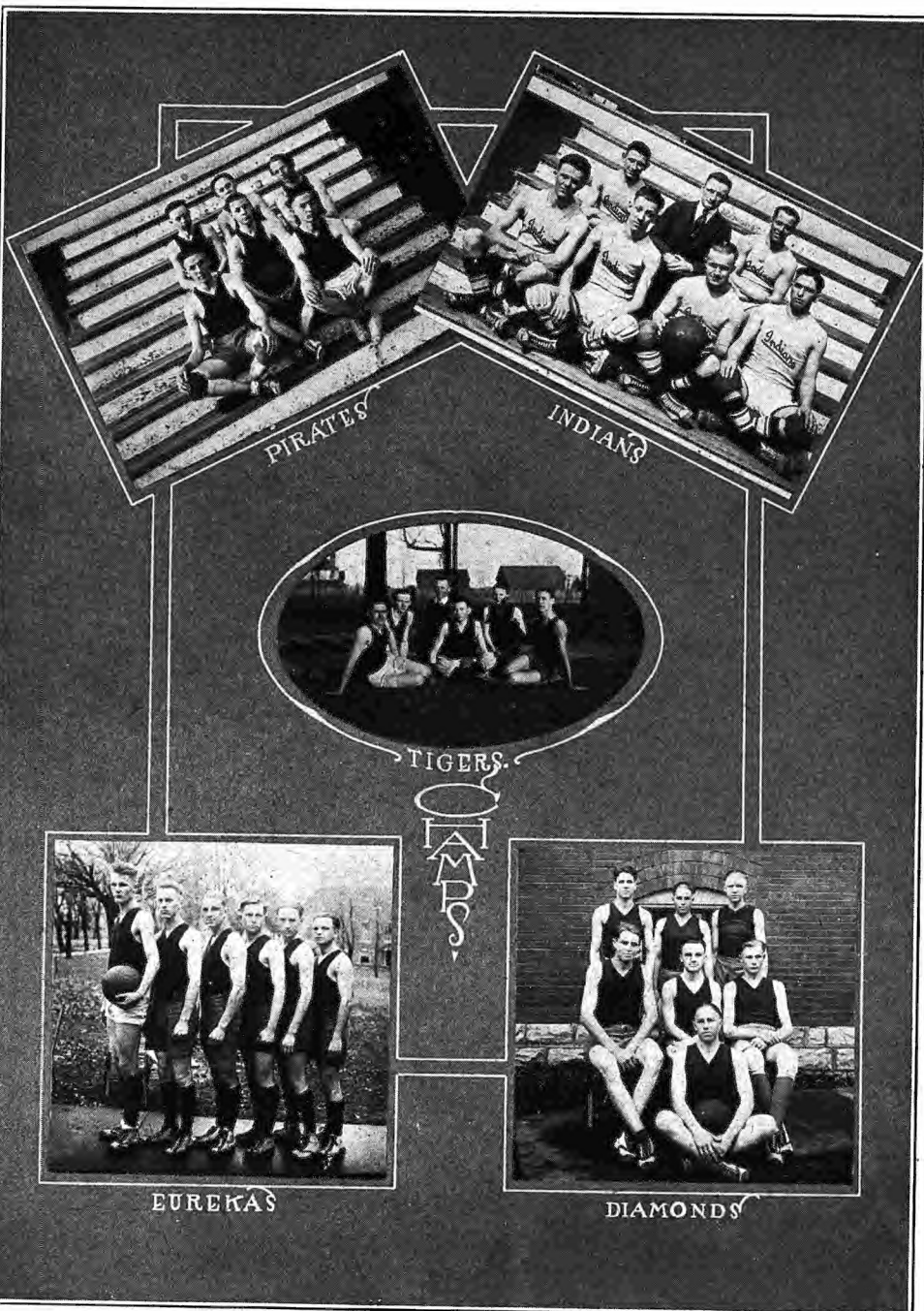
Left to Right—Elsie Gold, Gladys Ross, Melna Meyer, Eunice Addicks, Lydia Painter, Rose Hackman, Emma Louise Eisenberg, Ruby Ganzel, Alma Hollmann, Coach Walter Herrmann.

The year 1921 was a progressive one in Athletics for Central Wesleyan College. We had the first Football game and now for the first time in the history of the college a Girls' College Squad was organized and Central Wesleyan girls made their debut in intercollegiate athletics. Early in the season Coach Herrmann planned and talked up the idea of a girls' team to represent us with other girls' college teams. When the tryout was held, a number of the girls responded and from these the squad was picked. Rose Hackman was the choice of the girls for leader and she was made captain. Three games were scheduled and although these games were lost, Central Wesleyan is proud of the fact that it has made a start in this line of athletics. The prospects for the future are exceptionally bright. None of the girls on the squad are seniors and consequently all of them will in all probability be back next year. The line-up in the games has been as follows: Rose Hackman and Elsie Gold (forward); Alma Hollmann and "Betsy" Ross (centers); Ruby Ganzel and Melna Meyer (guards); Emma Louise Eisenberg and Eunice Addicks and Lydia Painter (subs.)

The first game scheduled was with Hardin College of Mexico. Since this was the first game for the girls, they were subject to a little stagefright and the game ended 33-10 in favor of Hardin.

In the next two games the C. W. C. girls faced the girls of Howard-Payne College. The first game was played at Fayette and resulted in 29-18 for Howard-Payne; the other was played on the home court and was a hard fought game. At the end of the first half the Cewescoes were ahead but the final score showed Howard-Payne on the long end of a 16-12 score.

Boys' League Teams



Boys' League Teams



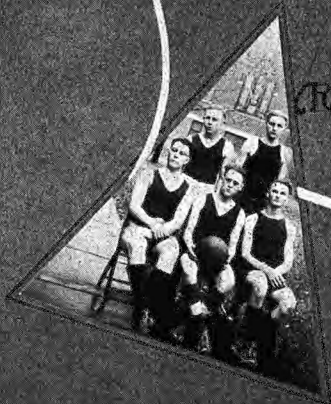
PANTERS BULL DOGS



LONE STARS



RAVENS



RUBIES



DODGERS

Girls' League Teams



T.E'S
CHAMPS.



KEY CATS

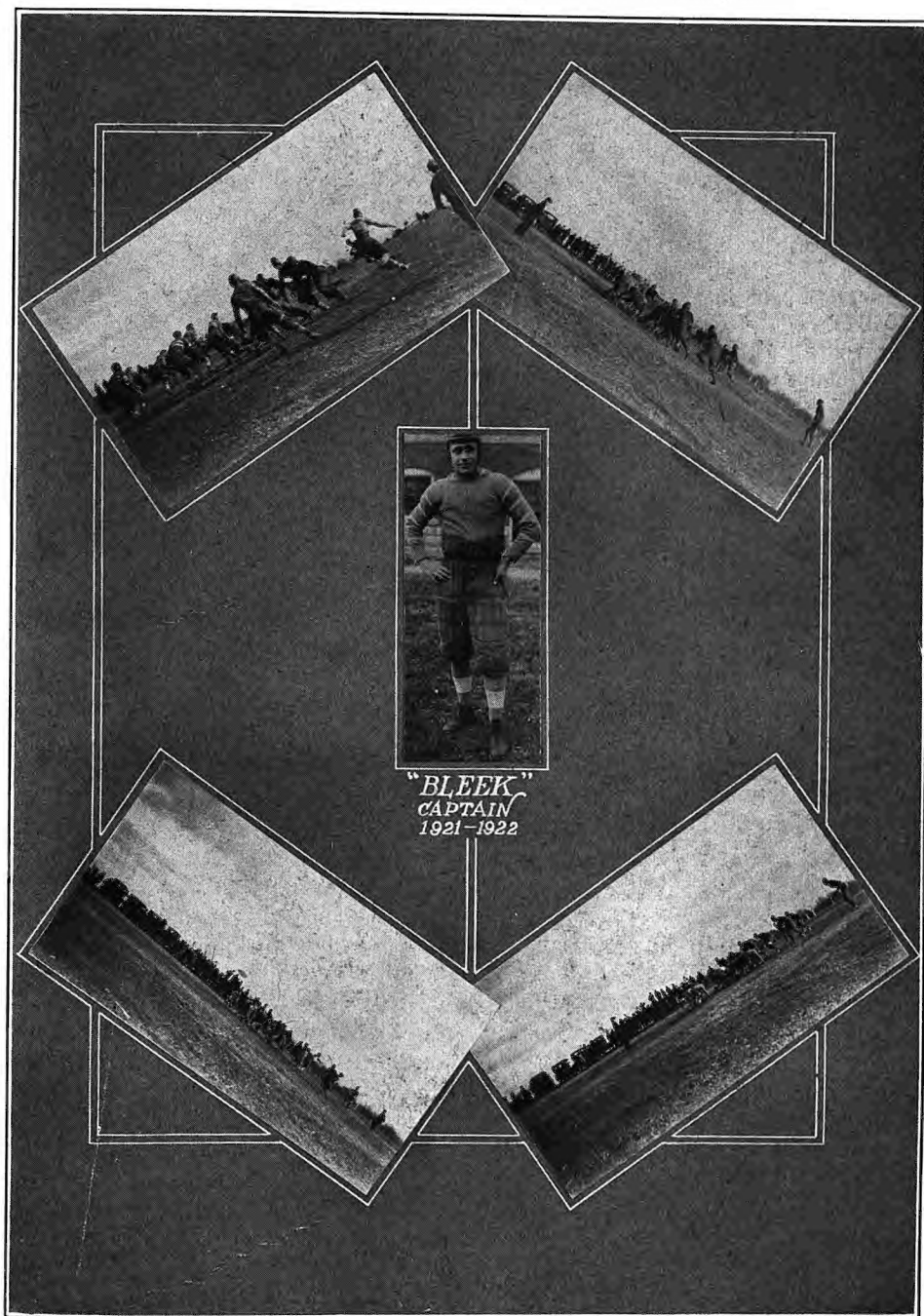


STARS



ACES

St Louis H. Freshmen vs. Central Wesleyan



November 11, 1920. Score: Wesleyan 7; opponents 13. First football game for twenty-five years.

Football



THE greatest American College sport is Football. Central Wesleyan acknowledged this fact last year when in response to the petitions of the student body and some of the members of the faculty, the board of trustees passed a law allowing football to be played. As a result early in September Coach Herrmann announced that teams would be organized, suits furnished by the school. That night forty men were out for practice. Coach Herrmann found the job of teaching these men football a hard one. Many of them had never seen a football game. However they were willing to learn and with the assistance of some experienced players living in and around Warrenton the boys soon developed into hardened athletes. A dummy was put up and it was a new and interesting thing for the students of the college to see these men hurl themselves at the sack of sand. After the men had been given work in tackling, punting, and running interference two teams were organized with Alfred Crepin and Paul Fricke as captains. These teams were as follows:

Niehuss, O.	l. e.	Buschman, Wm.
Buschman, A.	l. t.	Myers, M.
Spohrer, M.	l. g.	Fricke, W.
Diercks, L.	c.	Miller H.
Buthman, J.	r. g.	River, R.
Friedli, J.	r. t.	Bremmer, L.
Bengtson, W.	r. e.	Kattner, A.
Kettelkamp, W.	q. b.	Crepin, A. (Capt.)
Fricke, P. (Capt.)	l. h. b.	Liese, D.
Wipperman, C.	r. h. b.	Miller, R. B.
Martin, A.	f. b.	Jacoby, P.
Sub.		Sub.
Brandt, L.		Heidel, M.

These two teams played almost every night. This work served as a training for the first football game. This took place on the gridiron on November 11, which day was celebrated at C. W. C. as the anniversary of the signing of the armistice. The St. Louis University Freshman team were the opponents. The day, although a little windy, was ideal for football. The game was fast and snappy. The surprise of the day was the work of our team. Although not victorious the men played as veterans. Their playing won not only the admiration of the school but also of their opponents. Considering the fact that but two months ago many of the men had never held a football in their hands the score of 13-7 is most gratifying. The freshmen were football veterans, they playing the University team every evening as practice. The team was composed of a combination of the two practice teams. Alfred Crepin was chosen captain and most of the fellows who had played steadily thru the season got a chance to play a while.

The prospects for next year are very bright. Bleeker Miller has been chosen captain and many of this year's men will be back in uniform next year not as greenhorns but as veterans. At least four games will be played and we are sure that C. W. C. will be victorious in a majority of these.

Football Squad



THE COLLEGE FOOT BALL TEAM.

Left to right, Lower Row: B. Roland Miller, Paul Fricke, Alfred Crepin, Lawrence Brandt, Dale Liese, Millard Halter.

Second Row: Albert Kattner, John Buthman, Coach Walter Herrmann, Orian Niehuss, Milton Heidel, Wesley Fricke.

Third Row: William Buschman, Alfred Buschman, Marion Myers, Philip Jacoby, Myron Spohrer, William Bengtson.

Top Row: D. Herbert Miller, Carl Wipperman, Alvo Martin, Louis Diercks, Livingston Bremmer, Raymond River.

REGULARS IN ST. LOUIS U. GAME

William Bengtson (left end), Alfred Buschman (left tackle), Albert Kattner (left guard), Herbert Miller (center), Marion Myers (right guard), William Buschman (right tackle), Orian Niehuss (right end), Paul Fricke (left half back), Alfred Crepin (quarter back), Bleeker Miller (right half back), Alvo Martin (full back).

SUBS.

Livingston Bremmer (center), John Buthman (guard), Philip Jacoby (half back), Carl Wippermann (tackle).

Baseball



ALTHOUGH not on a par with basket ball, baseball is second in importance in athletics. Undoubtedly this position will soon be taken by football. But last year so much interest was manifested in baseball that not only was a league formed, but a college squad was picked and these men played six games throughout the season. The record is not one that will permit of much boasting, but the thing that we do boast of is the fact that after years of non activity in this sport at last Central Wesleyan has revived the greatest of all American games. The great difficulty with baseball at C. W. C. is the lack of funds. Everyone will realize that it takes money to support a baseball team and, that money, for the most part, must come from the gate receipts, and since the city of Warrenton is not a large metropolis it is easy to see that the gate receipts cannot be very great. However, there is intense interest in the game among the students of the school. Even though no intercollegiate games were played a league was formed among the fellows, and games were played and the interest in the favorite teams was as lively as the college spirit would be in an intercollegiate struggle. Should there be funds later in the year to stage intercollegiate baseball the prospects for a good year would be very favorable. Although losing five regular men by graduation or transfer of school, we would still have four regulars and several subs ready for active duty next year. The experience gained by the old men would be of invaluable service to them, as it was clearly demonstrated that the team last year lacked the steady nerve and calm head that distinguishes the veteran from the recruit. In addition there are many new men in school this year and it is very possible that from their ranks new and efficient players could be chosen. Much activity is manifesting itself on the diamond. Because of the mild winter many of the men were out limbering up in the latter days of February. Central Wesleyan is well equipped to play baseball. The gridiron which is also used as the diamond is located in a favorable place and is kept in good condition.

As has been indicated, whether or not Central Wesleyan will have a team to represent her in intercollegiate baseball games this year is still in doubt. We hope however that some day money enough will be found to support a team every year and place this sport where it belongs, in the lead.

Track



INTEREST in track is of two kinds, indoor and outdoor. The indoor meet is usually held sometime in March. Any student is eligible and the winner is entitled to the official school "W" in track and has the honor of holding the silver loving cup for one year. The winner of last year's meet was Carl Wippermann. In several of the events he established a new record for the school.

The outdoor track activity is much more interesting because our school usually sends a track team to the state meet. The work of training for efficiency along this line of athletics is long and wearisome and often discouraging, but in recent years Central Wesleyan has been blessed with some men who have been willing to stick to it and as a result have won fame and honor on the cinders for C. W. C. Last year was a fine year for track. At the state meet eleven schools were represented and some of these schools had as many as twelve men on their teams. Our team was composed of four men and won fourth place. At the state meet these four men won two firsts, one second and a third and came in second in the relay race. One of the men came within one point of winning the individual honors of the meet. The four men who composed the team were Allen Brink, Carl Wippermann, Alvo Martin and Walter Werner. The prospects for track this year are bright. More effort is to be spent on the track team and less on baseball. We are intending to send another team to the state meet this year and expect nothing less than first.

Tennis



IF tennis were ranked according to the number of students participating and the interest shown, it would without question rank first, among all the sports of college. From five-thirty in the morning until eight o'clock at night the tennis courts are almost in constant use. The privilege and fun of playing tennis is equally shared by boys and girls. Early in the spring a tournament is begun and the final games are usually played during commencement week or very shortly before.

The tournament last year both in doubles and singles was long and interesting. The singles championship was won by Wilbert Karrenbrock. The doubles championship was shared by Theo. Kies and Wesley Kettelkamp. The girls singles was won by Gladys Ross.

The college is fortunate in having such fine facilities for playing tennis. We have four fine clay courts which are kept in good condition. The four courts were remade and enlarged two years ago and are by this time in splendid condition for playing.

We have not as yet any intercollegiate tennis team but we believe that the day will soon come when Central Wesleyan will also be represented upon the clay courts.

Athletic Board

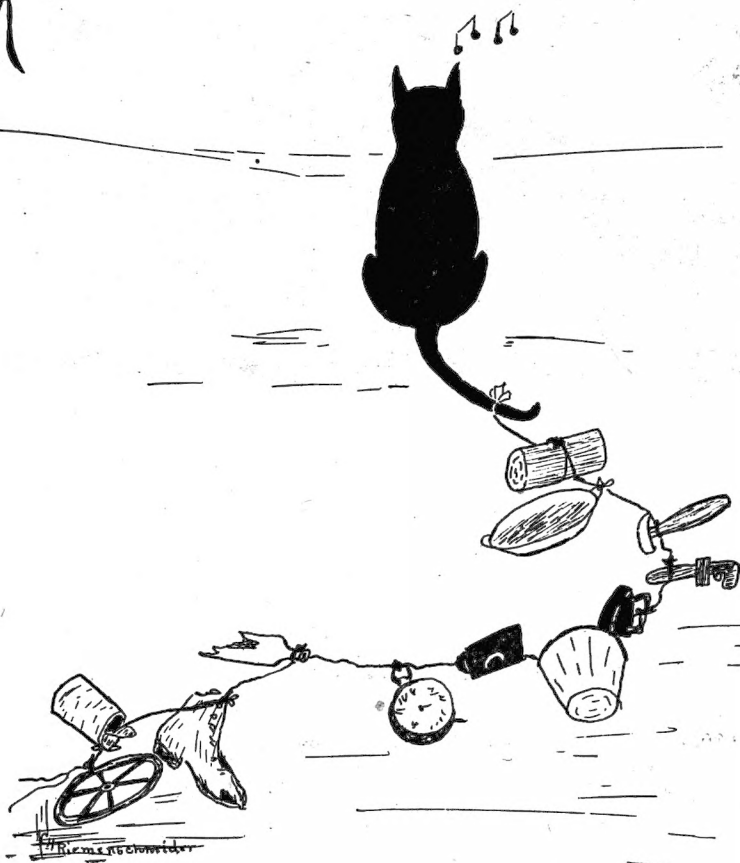


Top Row: Melvin Meyer, Lawrence Havighurst.—Bottom Row: Dr. E. Weiffenbach, Miss Mary J. Plaehn, Coach Herrmann.



THE Athletic Board is composed of the Coach, two members of the Faculty, and two members chosen from the student body. The Faculty members this year were Dean Weiffenbach and Miss Plaehn, and the two student members were Lawrence Havighurst and Melvin Meyer. Near the end of the year Mr. Meyer had to discontinue his school work and the students chose Miss Rose Hackman as their representative. The work of the athletic board is important. They decide what sports are to be played. How many games the different teams can play and have control over the awarding of the official college "W." They also control the funds of the athletic treasury. The work of the board is not appreciated. All the complaints in athletics are voiced against the athletic board. Whenever the students clamor for baseball and there is no money the board gets the blame. But in spite of opposition, they have done their best and have been wise in their administration of the funds.

MISCELLANEOUS



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Central Wesleyan Star



Top Row, Left to Right: Misses Aurelia Pergande, Grace Barbee, Kathleen Bartholomaeus.
Bottom Row: Wesley K. Franz, Miss Mary J. Plaehn, Dr. A. W. Ebeling, Miss Esther Kettelkamp.

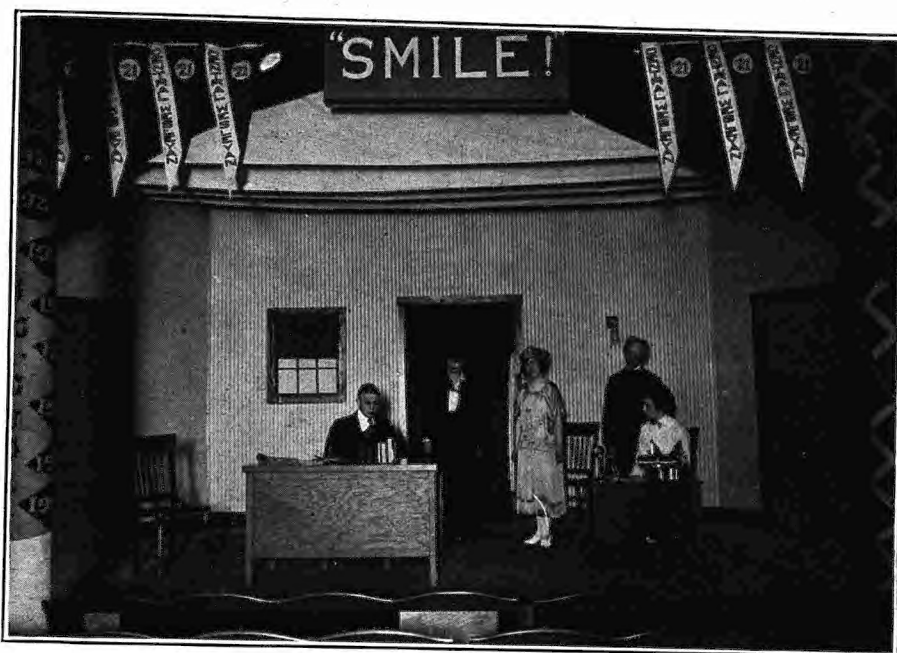


METROPOLITAN daily of St. Louis has for its slogan, "Don't Say Paper, Say Star." The Central Wesleyan Star would not be so presumptuous as to flaunt such a slogan but it does claim that its mission for the past thirty-seven years has been to serve as a factor in leading our constituency to adopt as their slogan, "Don't say college unless you say Central Wesleyan."

The Star aims to promote the cause of the college by keeping alive the interest of the boys and girls of yesterday in their alma mater, to inculcate the spirit of the college into the lives of the boys and girls of today, and to draw the attention of the boys and girls of tomorrow to the halls of Central Wesleyan.

With the advent of Woman Suffrage, the Star Staff has had an increase in the number of editors. Five of the fairer sex, Miss Mary J. Plaehn of the faculty, Miss Kathleen Bartholomaeus, '21, Miss Aurelia Pergande, '22, Miss Esther F. Kettelkamp, '24, and Miss Grace Barbee, Fourth Academy, and two mere men. Dr. A. W. Ebeling and Wesley K. Franz, '23, compose the staff for the year. If anything good appears in the Star thank them, if something not so good, censure them. Always remember tho that some good things were missed because you did not let the editors hear of them, and some mistakes crept in because the editors are still fallible. The subscription price is \$1.00 per year. All students that pay incidentals, receive a copy of every issue.

"The Man of the Hour"



GIVEN BY THE CLASS OF 1921, MARCH 10 AND 11, 1920

Cast of Characters

CHAS. WAINWRIGHT, a Great Financier and Street Railway Magnate, WILBERT KARRENBROCK
 HENRY THOMPSON, Wainwright's Secretary.....MILLARD HALTER
 SCOTT H. GIBBS, a Prominent Young Stock Broker.....MARION MYERS
 SUSAN, the Maid in Wainwright's Home.....ELEANOR WALLENBROCK
 JUDGE NEWMAN, Nature Intended Him to be an Honest Man, but
 Forgot to Give Him the Necessary Backbone, PAUL FRICKE
 DALLAS WAINWRIGHT, the Niece of Wainwright.....KATHLEEN BARTHOLOMAEUS
 PERRY CARTER WAINWRIGHT, the Brother of Dallas.....THEO. KIES
 ALWYN BENNET, the Man of the Hour.....WESLEY KETTELKAMP
 MRS. BENNET, the Mother of Alwyn Bennet.....DOROTHY HAVIGHURST
 CYNTHIA GARRISON, a Friend of the Bennets.....EVELYN BEARD
 JAMES PHELAN, an East Side Alderman.....HERBERT MILLER
 RICHARD HERRIGAN, the Political Boss of a Great City.....JOHN BUTHMAN
 WM. INGRAM, a Doorkeeper at the Mayor's Office.....CHAS. EDW. MILLER
 HENRY WILLIAMS, Herrigan's Leader in the Council.....CHARLES NAGEL
 RICHARD P. ROBERTS, an Alderman.....LEROY MCCORMICK
 ARTHUR PAYNE, a Newspaper Man.....ALFRED CREPIN

N. B.—The characters are named in the order in which they first appear.
 The time is the Present. The Place is any large city in America.



Kathleen



Ruth



Boots



Lydia



Herb



Leonard



Walter



Clara



Irene



Eugene



Mary



Nellie



Edna



Wick



Robert



Mary



Marion



Ruben



William



Ernest



Op



Charlie



Walter



John

"Pulsations"

Dr. Helmers: "What are the landed gentry?"

Roos: "The married men, sir."

At The Football Game.

Anna: "Say, that old St. Louis team is certainly clumsy."

Kies: "Why do you say that?"

Anna: "Every time one of our men starts to run they get in his way."

Phil: "If 'Ivanhoe' sells for a quarter at the book store, what is Kenilworth?"

Mike: "Great Scott, what a novel question."

Charles Ed: "I bought a storage battery for my Ford today."

Unverzagt: "What did it cost?"

C. E.: "Oh, nothing, I had it charged."

Prof.: "Have you prepared for this class?"

Diercks: "Yes, sir."

Prof.: "What have you done for it?"

Diercks: "Brushed my hair and shaved."

Freshman: "May I raise my hand?"

Prof.: "What for?"

Freshman: "I want to ask a question."

Kettle: "Why do they call this the drinking song?"

Kies: "Because there is a rest at every bar."

"ADS"

"Dr. C. Right: Eyes taken out of potatoes and spectacles made for eyeteeth."

"Dr. Trunk: Chest diseases a specialty."

"Drs. Neal and Pray: You will be carried away by our treatment."

MUSIC

"After the Ball" for second base.

"Home Sweet Home" in one flat.

"By the River" high or low.

"Let us give thanks" for female voices.

"Kiss me again" for forty-nine cents.

First city student: "I found a little green snake this morning."

Second city student: "Better leave it alone, it might be as dangerous as a ripe one."

Red: "Do you think betting is wrong?"

Halter: "The way I do usually is."

"Pulsations"

Count that day lost,
Or poorly spent,
When we can't put
Paper up a cent.
Crepin & Nagel.

Sign: Don't walk on the grass, it dulls the blades.

Boots (on C. & A. to Fulton): "Is this a fast train?"

Conductor: "Of course it is."

Boots: "I thought it was. Would you mind getting out and see what it is fast to?"

"You're an awful bore," sighed the cork.

"Huh, I've gotten you out of many a tight place," retorted the corkscrew.

Reuben: "What is the most you've gotten out of your car?"

Huck: "Oh, about seven times in one block is my record."

'22: "What do Freshmen do with their week ends?"

'23: "Put their caps on them."

Gene: "How did you explain to your father the fact that you are taking history again?"

Al. B: "I just said that history repeats itself."

Sleep in Pieces.

Here lies the body of Hiram Blake,
Tread softly as you pass;
He thot his foot was on the brake,
But it was on the gas.

Soft music now
For Edward Wright
Who trod upon
Some dynamite.

Ida: "I suppose your father will be all unstrung when he hears about your exams."

Betsy: "Oh, no; I wired him last night."

Dr. Helmers: "When did the revival of learning begin?"

Wilbert: "Just before exams."

Diercks: "What do you think of my voice in comparison with Caruso's?"

Prof: E.: "Caruso is good but you are better—STILL."



Gym At Night

Miss Carl Beck



Hoang Tung



Six Chinese



Prof. Spahr



Blond Hale



Dining Hall



School House

Smile

When e'er the lessons are too long,
And it seems all else is going wrong,
When cheerful birds have ceased to sing,
And towards the South have taken wing—
JUST SMILE.

When grief at times is hard to bear,
When no one will your trouble share,
Then keep your courage, go right on,
And make your life just one sweet song—
AND SMILE.

For everywhere that I have been,
I've found the whole world likes a grin.
So get right down and buckle in,
And stick it out through thick and thin—
AND SMILE.

And if you're feeling somewhat blue,
And everyone's piling work on you,
When your grades are slipping down,
Just lift your head and chase that frown—
AND SMILE.

Remember joy is never found,
In shirking duty, and loafing 'round.
Joy comes from service that we do,
So get your job, lest it get you—
AND SMILE.

Your smiles by day and smiles by night
Will make this world all sunny and bright,
Make hours of toil like moments fly,
So labor on, and don't ask why—
JUST SMILE.

Just lend a hand where e'er you can,
And be a friend to every man.
Just live for something every day,
And scatter sunshine all the way—
AND SMILE.

—Paul G. Fricke.

Calendar for 1920-21

SEPTEMBER

- 14—Matriculation.
- 15—Ditto. Y. W. and Y. M. give social to new and old students.
- 16—Classes meet and try out a few old and new yells for the students' reunion.
- 17—Students' Reunion.
- 30—Jacoby takes our picture but we have to keep off the grass.

OCTOBER

- 20—Freshmen come out in "Turk" caps of white and natural colors.
- 22—Garfield election results in a landslide for the Republicans.
- 23—Rain. Yet some people go to Charrette.
- 25—Seniors decide to put out the best "PULSE" ever and elect "PULSE" Staff.
- 27—First Students' Recital of the year.
- 31—(Sunday after Hallowe'en). How did the wagon get in room number 9? And who is going to take it out?

NOVEMBER

- 2—Everybody votes (in chapel) and Harding is elected by an overwhelming majority.
- 3—Jake and other Democrats were caught in the landslide.
- 4—Republican students parade downtown to celebrate victory.
- 5—First Lyceum number—male quartet.
- 9—Town and college celebrate victory of Harding and Hukriede by big parade.
- 11—Armistice Day. Dedication of Soldier's Memorial. Address by Dr. E. Combie Smith. First intercollegiate foot ball game at C. W. C. in twenty-five years lost to St. Louis U. Freshmen 13-7. The event is celebrated in the evening by a bonfire and a ride in a wagon for the team.
- 12—Back to work with the usual afterholiday lessons. End of first term. Academy examinations.
- 18—Seven speeches in chapel in seventeen minutes. "Remarkable! Remarkable!" (Dr. Weiffenbach.)
- 20—Freshmen outing to Charrette.
- 22—Vaccination is the order of the day.
- 23—Students' Recital.
- 24—Prof. and Mrs. Spohrer, Irene, Rose, "Bob," and "Augie" start on hike to St. Louis.
- 25-29—Thanksgiving vacation. The "hikers" arrive at St. Louis. Coach, Fricke, "Boots," Kettle, and Crepin start to Columbia and do not arrive.
- 30—Lecture by Mr. Burns, "The Measure of True Greatness."

Calendar for 1920-21

DECEMBER

- 1—Murillo starts to "shoot" pictures for the "Pulse."
- 6—Dr. Weiffenbach returns from a trip and gives an "anti-tipping" speech.
- 8—Students' Recital.
- 9—A wedding is performed in the office and the "newly-weds" are riced.
- 15—Oratorical contest. Havighurst wins first, Webster Karrenbrock second.
- 17—Mrs. Addicks gives Christmas party to Sophs.
- 18—Cewescoes lose first basket ball game of the season to Leacocks, 33-24.
- 22-Jan. 4—Christmas vacation.

JANUARY

- 12—Kopp takes group pictures for "Pulse." Students' recital.
- 14—Junior coasting party.
- 15—Basket ball squad is given royal sendoff to Fulton where they lose to De Barnardi's bunch, 43-13.
- 19—Uncle Charlie reads his chapel talk.
- 22—Varsity defeats Alumni 45-29.
- 26—Students' recital.
- 27—Exams, exams, exams. Rolla defeats us, 41-21.
- 28—More exams. Garfield musical program.
- 29—A day of recitation after a busy week. Is it good for the health to be taken out of bed and put under a cold shower?
- 30—Fabre's room catches fire but "heroic" efforts save Eisenmayer, altho contents of room are destroyed.
- 31—Second semester begins.

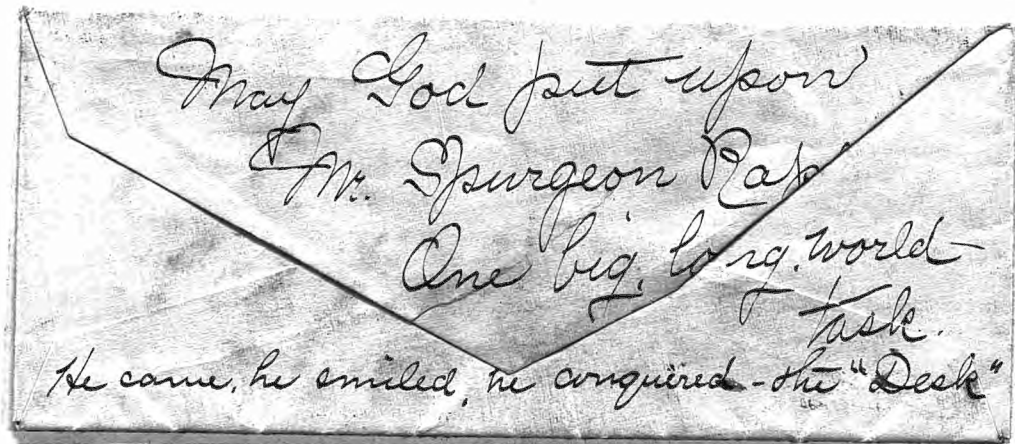
FEBRUARY

- 3—Day of prayer for colleges is observed by special chapel exercises.
- 7—Lyceum number—Entertainment by the Potters.
- 8—Dr. Trevor Arnett, secretary of the Rockefeller Board of Education.
- 9—Basket ball squad leaves for a five game trip. Lost four, won one.
- 16—Orchestra Recital.
- 21—Cape defeats Cewescoes 31-37.
- 22—Washington's birthday, a holiday. Cape defeats us again.
- 28—Hardin girls defeat Cewescoes in first game, 33-10. Miss Harmel, a reader, gives entertainment at church.

Calendar for 1920-21

MARCH

- 1—Dr. Williams, "The Fighting Parson," speaks in chapel and at mass meeting. Central defeats us, 31-24.
- 2—No school from 8:40 to 11:00 in order to give "Havy" a sendoff to the State Oratorical contest. He took third place.
- 4—Dr. Kriege entertains Seniors. Freshman-Sophomore banquet.
- 5—Westminster defeats us 46-23. "W" Club banquet.
- 9—Organ Recital by G. O. Galloway. Howard-Payne defeats Cewesco girls 29-18.
- 10—T. T's win girls' basket ball championship by defeating Aces 24-11.
- 11—Y. W. gives box social in gym.
- 12—Howard-Payne again wins over Cewescos 16-12. Tigers win Boys' basket ball championship by defeating Indians 26-18.
- 14—Mr. Lucey, an entertainer, gives Lyceum number.
- 15—Dr. John L. Seaton, of the Board of Education of the Methodist Church, visits C. W. C. and speaks in chapel.
- 16—Students' Recital.
- 17—The "Pulse" goes to press.



The Pulse Staff



Top Row, Left to Right—Paul G. Fricke, Business Manager; Alfred E. Crepin, Assistant Advertising Manager; Marion M. Myers, Humorous Editor; D. Herbert Miller, Advertising Manager; Wesley E. Kettelkamp, Athletic Editor; Walter Werner, Subscription Manager.

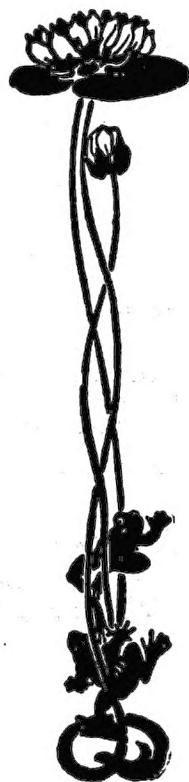
Bottom Row—Irene Koenke, Assistant Business Manager; Eleanor M. Wallenbrock, Literary Editor; Wilbert E. Karrenbrock, Editor-in-Chief; Kathleen Bartholomaeus, Assistant Editor-in-Chief; Clara H. Riemenschneider, Art Editor.

We trust, in filling all this space
Of each sunny hour we've kept a trace.
Sometimes only a word or a name
Kindles dull embers into flame,
So deem nothing paltry, nothing small
Which serves a joyance to recall.
What to thee now looks commonplace
In future may wear a beauteous face
We trust, some weary day when rain
Brings with its fall a sense of pain
Thou wilt turn these pages and read
And find comfort thou dost need.

So strange is memory's miracle!
Then not in vain the hours we spent
If they arm thee with sweet content,
For whatever armors thee with hope
And helps thee with life's ills to cope
Will also help to ease the load
Of fellow travelers on the road.
The heart aglow with hope and cheer
Must shed its warmth on all things near.
If this annual a blessing may be,
A comfort and a joy to thee,
We regret not our efforts, dear friend,
And triumphantly write, "The End."

—Pulse Staff.

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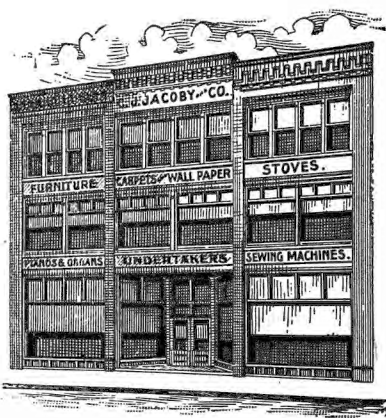
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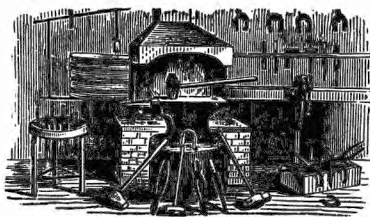
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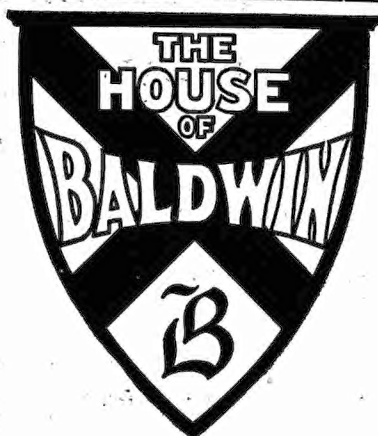
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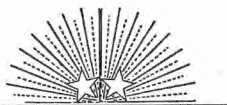
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