

**Marriages from Newspapers
Cooper County, Missouri**

22 May 1890	George Stevens and Nettie Perkins
Book 2 Page 416	
State of Missouri, County of Cooper	
George Stevens of the County of Cooper and State of Missouri who is over the age of twenty-one; and Nettie Perkins of the County of Cooper and State of Missouri who is under the age of eighteen years John (we cannot make out if the middle initial is O or D) Perkins, father of the said Nettie Perkins, having given his consent to the marriage	
Witness my hand as Circuit Clerk and Ex-officio Recorder with the Seal of Office hereto affixed, at my office in Boonville, MO the 22nd day of May 1890.	
G. F. Pendleton	
28 Jun 1905	Laura Baker and J. P. Baldwin
From the Boonville Weekly Advertiser: Miss Laura Baker, the charming and accomplished daughter of Mr. And Mrs. W. R. Baker, will be married Wednesday evening, June 28 th , at their residence on Main street, to J. P. Baldwin. Immediately after the ceremony the couple will leave for Rogers, Ark., where the groom is a practicing attorney. The Advertiser extends advance congratulations	
28 Jun 1906	Abbie Cassell and Charlie Densman
From the Boonville Weekly Advertiser of July 6, 1906: Judge J. W. Cosgrove officiated last Thursday afternoon at the marriage of Mr. Charles Densman and Miss Abbie Cassell. The marriage took place at the courthouse where the Democratic Senatorial Convention was in session which took a recess long enough to witness the marriage ceremony. Whit Draffen and Gene Windsor, two of our confirmed bachelors, did the honors for the occasions, and presented the bride with a handsome bouquet and a purse of \$7.00 contributed by the delegates. By a vote of the convention the bride and groom requested to name their first boy from the nominee of the convention Sam C. Major. This cute story prompted me to see if they did name their first son, Sam. Abbie was from Kansas and after the marriage they both moved to Galena, Cherokee County, Kansas. But I was not able to determine if they ever had children.	
03 Jun 1916	Mariee Yvonne Stephens and William Capen Shank

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ELABORATE-BEAUTIFUL
Marriage of Mr. William Capen Shank
And Miss Mariee Yvonne Stephens
Solemnized at Eastwood Farms
SEVERAL HUNDRED GUESTS
HoneyMoon to be Spent in Canadian
Rockies and in Alaska. At
Home July 15

An event of quite the greatest note and importance in the county in many years, and one that has been looked forward to with great expectation and joyful anticipation, because of the prominence of the contracting parties and their families, was consummated on Saturday evening, June 3, 1916, at 7:30 o'clock at beautiful Eastwood Farms, the home of the bride's sister, Mrs. Arthur W. Nelson and Dr. Nelson, when Miss Mariee Yvonne Stephens, the third daughter of Mr. And Mrs. W. Speed Stephens, gave her hand and heart into the keeping of Mr. William Capen Shank of Kansas City.

One thousand invitations had been issued and about six hundred guests were present. Mr. Majors, landscape gardener at the Missouri University, had the management of the wedding in charge. He, together with a corps of assistants, had been busy for days beautifying the house and grounds, adding a touch here and there to intensify the charms of nature. The entire lower floor of the mansion was covered with tarpaulins and the whole interior was a fragrant mass of roses, orchids, and jasmine. The mahogany and old ivory stairway, down which the bridal party wended its way, was most artistically done in oak leaves, southern smilax and great bouquets of summer flowers, caught here and there with streamers of pink and white tulle, the color scheme for the occasion being pink, white, and green. Out on the terraced entrance to this palatial home had been erected a dais covered in white and an improvised altar of oak leaves and foliage gathered from the forests around Eastwood. Three huge wedding bells of green and white surmounted the arched entrance to the altar.

Promptly at 7:30 o'clock the strains of dear old Lohengrin were wafted on the air, coming from behind a screen of ferns and potted plants where "Black's" famous band of the Baltimore hotel of Kansas City, was stationed.

First came the matron of honor, Mrs. Willard P. Hovey, of Kansas City, a cousin of the bride, most daintily attired in pink tulle and taffeta embroidered in gold, gold slippers and hose carrying an armful of sunset roses and blue delphiniums at the same time from the south door came Mr. Marshal Niel, also of Kansas City; then came the maid of honor and life-time chum, Miss Marguerite Johnson, who never looked prettier than on this occasion in a gown of gold net embroidered in pink and white roses, over taffeta. Her bouquet was of pink and white roses. Both matron and maid of honor wore huge pink picture hats.

Mr. Shank was attended by Mr. Stuart Crowe, and as he took his place before the altar all was expectancy as he awaited the coming of his bride whose unusual beauty has ever been commented on by all who have known her. Indeed, there never was a "bonnier bride" than was Mariee as she slowly kept time to the wedding march, escorted by her father who gave her into the care of Capen Shank. In her wedding gown of white tulle over silver lace, with a long-flowing Empire train of net, embroidered in silver and trimmed with orange blossoms and bridal veil held in place on her wonderful auburn tresses by a coronet of orange blossoms, she was truly a picture of rare loveliness. A very handsome diamond bar pin, the gift of the groom, was the only ornament. She wore silver slippers and hose and carried a showerbouquet of lilies of the valley and orchids. Miss Rylie Nelson, the young daughter of the house, acted as train bearer and in her dainty little costume of white net and blue mamaline embroidered in tiny French rose buds, lent added charm to the occasion.

The day had been one of those rare days in June when all nature seems in tune with the laws of the Universe, an ideal wedding day, and just as the sun was sinking to rest in flames of rainbow hue, the new moon and evening star appeared directly above the heads of the bride and groom as if they, too, wished to add a benediction to the scene. As this young couple, both the finished products of generations of refinement, culture and education, descendants of the first families of Missouri and both of whom, by extensive travel and association with the choicest minds in literature, art and music, seemed so fitly suited, plighted their troth. A fantastic spell seemed to weave itself about them; even all out of doors seemed interested in the culmination of "Love's Young Dream". Indeed it was a scene of rare beauty scarcely to be excelled by an artist's hand; the birds were warbling melodies of love to their mates; the trees and grass seemed a more beautiful shade of green, and the firefly lent an additional brightness to his lamp as if to

11 Jul 1942	Dween Rowe and Melvin Schnack
<p>From the Bunceton Eagle of Jul 11, 1942: Privater Melvin Schnack of Camp Barkley, Albileen, Texas, son of Mr. And Mrs. Adolf Schnack of Lone Elm, was married July 11 to Miss Dween Rowe of Balmorhia, Texas. The marriage took place at the home of the bride's parents at Balmorhia.</p> <p>Mr. Schnack who has been in the service the past two years has been transferred recently to Muskogee, Okla.; and will report there in the near future</p>	
25 Oct 1948	Sophia Morrow and Victor Dalby
<p>From the Boonville Daily News of March 8, 1949: Miss Sophia Morrow, daughter of Mrs. S. F. Morrow of near Boonville, had for a number of years one of the county's successful school teachers was married to Victor Dalby, of Okla., at Ft. Scott, Kansas, Oct 25.</p>	

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